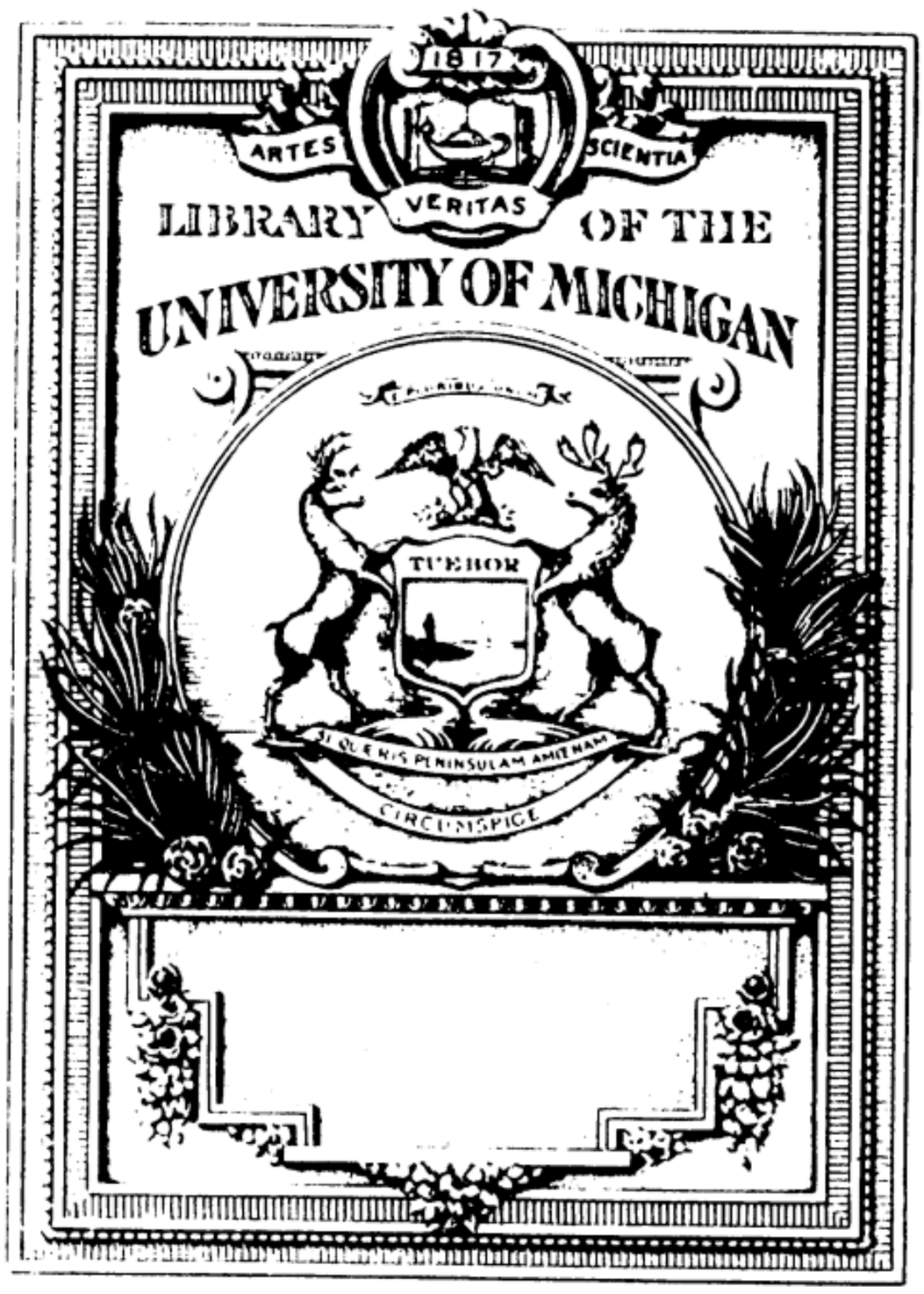
B 582621 DUPL

Digitized by Google

Original from
UNIVERSITY OF MICHIGAN



Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Z
999
.Q16

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

999
Q16

No. 328.] [*Price* 1*s*

A CATALOGUE

OF

RARE AND VALUABLE BOOKS

INCLUDING WORKS ON

AMERICA, AUTOGRAPH LETTERS AND ASSOCIATION BOOKS, BIBLIOGRAPHY

FINE ARTS

A Fine Collection of

ILLUMINATED MANUSCRIPTS

AND A SELECTION OF

IMPORTANT NEW BOOKS

WITH NUMEROUS ILLUSTRATIONS

CONTENTS

	PAGES
AMERICANA AND VOYAGES	1-13
ASSOCIATION BOOKS	37-44
AUTOGRAPH LETTERS	13-37
BIBLIOGRAPHY	44-49
FINE ARTS	50-77
MANUSCRIPTS	77-100
NEW BOOKS	101-118

1935

OFFERED AT THE NET PRICES AFFIXED, BY

BERNARD QUARITCH, 11 Grafton St., New Bond St.

LONDON, *January*, 1914

Cablegrams: QUARITCH, LONDON.
Inland Telegrams: QUARITCH, REG., LONDON.
Telephone: REGENT, 473.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

BERNARD QUARITCH

Bookseller

11 GRAFTON STREET, NEW BOND STREET

LONDON

is always ready to

PURCHASE LIBRARIES,

small collections of books, or single volumes.

When practicable it is to be preferred that the books be sent to him for inspection, but he is always willing to go to the country to inspect a library, provided the owner gives an immediate decision in regard to any offer that may be made.

An important branch of his business is the search for books required by his customers. Lists of Desiderata are periodically published and are forwarded, on application, gratis to all sellers of books. His purchases, however, are not confined to books mentioned in those lists.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

No. 328. LONDON, *January*, 1914

A CATALOGUE

OF

RARE AND VALUABLE WORKS

OFFERED FOR SALE BY

BERNARD QUARITCH

11 GRAFTON STREET, NEW BOND STREET, W.

AMERICANA AND VOYAGES

1 ACOSTA (Joseph de). Historia Natural y Moral De Las Indias . . . Compuesta por el Padré Ioseph de Acosta . . . Impresso en Seuilla en casa de Iuan de Leon. Año de 1590.

Sm. 4to., *a fine and large copy in contemporary limp vellum*

Seville, 1590 13 13 0

FIRST EDITION in Spanish and also the first edition of the complete work. The preceding Latin edition consisted only of two books; the work was increased to eight in this Spanish version.

This is a work of great importance and authority, which passed through several editions, and was translated into the principal European languages.

2 ANGLERIUS. Extraict Ou Recueil Des Isles nouuellemēt trouuees en la grand mer Oceane . . . faict premierement en latin par Pierre Martyr de Milan, & depuis translate en languaige francoys. Item trois Narrations: dont la premiere est de Cuba . . . La seconde, qui est de la mer Oceane . . . La tierce, qui est de la prinse de Tenustitan . . . On les vend a Paris . . . chez Simon de Colines au soleil dor . Cum priuilegio. (*Colophon on last page:*) Imprime a Paris par Simon de Colines libraire iure de luniuersite de Paris, Lan de grace Mil cinq cēs trente-deux, le douziesme iour de Ianuier.

Sm. 4to., *a large and fine copy in old russia, gilt edges*

Paris, 1532 90 0 0

This excessively rare volume is a kind of Collection of Voyages, which is not only the first in the French language, but is also antecedent to all other collections of the kind, with the one exception of the famous *Paesi*. It consists of Peter Martyr's first three Decades reduced to French; followed by three Narrations, the first being a version of the *De Insulis noviter repertis* of Basle, 1521, which was the pirated first edition of Peter Martyr's fourth Decade; and the second and third are derived from the two letters of Cortes printed at Nürnberg in 1524.

The three Decades are dedicated to Charles Duc of Angouleme, and the three Narrations to his sister Marguerite de France. They were the children of Francis I, and at that time only ten and nine years old, respectively.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

3 [BERGERON (Pierre)]. Traicté de la Navigation et des Voyages de Descóuuerte & Conqueste modernes, & principalement des François. Avec Vne Exacte et Particuliere description de toutes les Isles Canaries . . . & la Genealogie des Bethencourts . . . Paris . . . M.DC.XXIX . . . (5 *leaves and* 303 *pp., besides a separate slip of Errata*).

Histoire De La Premiere Descouuerte et Conqueste des Canaries. Faite des l'an 1402. par Messire Iean De Bethencovrt . . . Escrite du temps mesme par F. Pierre Bontier . . . & Iean le Verrier . . . Et Mise en lumiere par M. Galien de Bethencourt . . Plvs Vn Traicté de la Navigation . . . Paris . . . M.D.C.XXX . . . (10 *leaves*, 208 *pp., and* 6 *leaves of table*).

2 vols. in 1, sm. 8vo., *with a fine portrait of Bethencourt (comprised in the above numeration); a few marginal notes in the second part slightly cut into, but a fine copy in red morocco, silk linings, and gilt edges, from the Beckford library* 1629-30 5 0 0

4 ——— the same. 2 vols. in 1, sm. 8vo., *with portrait; a few marginal notes cut into a little; without the slip of Errata; old calf* 1629-30 3 3 0

Bergeron first wrote and printed his Traicté; then printed the old narrative of Bontier and Le Verrier, and in giving it a title, mentioned his Traicté as an Appendix.

5 [BEVERLEY (R.)]. The History And Present State Of Virginia, In Four Parts . . . By a Native and Inhabitant of the Place. 8vo., *with an engraved frontispiece of arms,* 14 *plates by S. Gribelin, and a folding table; a fine copy in the original calf slightly repaired* 1705 7 7 0

6 BLOME (Richard). A Description Of the Island of Jamaica; with the other Isles and Territories in America, to which the English are Related . . . Barbadoes . . . Bermudes, Carolina, Virginia, Maryland, New-Yorke, New-England, New-Found-Land. Taken from the Notes of Sr. Thomas Linch Knight. Governour of Jamaica . . . London, Printed by T. Milbourn . . . 1672. 12mo., *with* 3 *folding maps engraved on copper (Jamaica, Carolina, and New England); a very fine copy in the original sheep* 1672 12 12 0

First edition. Pp. 1-124 are devoted to the West Indian islands and pp. 125-192 to Carolina, Virginia, Maryland, New York, and New England. The description of the "town" of New York is of much interest:

"Here is one very considerable Town, first built by the Dutch, and called New-Amsterdam, which name is now changed to New-York: It is well seated both for Trade, Security, and Pleasure, in a small Isle called Mahatan, reguarding the Sea, made so by Hudsons-River, which severeth it from Long-Island, which said River is very commodious for Shipping, and is about two Leagues broad. The Town is large, containing about five hundred well-built Houses; and for Civil Government, it hath a Mayor, Alderman, a Sheriff, and Justices of the Peace for their Magistrates. For the further security of this Town, here is raised a Fort called James-Fort, which is very strong, and well Defended . . . The Town is Inhabited by the English, and Dutch, and hath a considerable Trade with the Indians, for the Skins of Elks, Deer, Bears &c. also for those of Bever, Otter, and other Furrs; and doth likewise enjoy a good Trade with the English."

7 [BOLLAN (William)]. The Importance and Advantage of Cape Breton, truly stated, and impartially considered. 8vo., *pp.* viii *and* 156, *with* 2 *maps; unbd.* 1746 5 10 0

Rare. The work is largely a translation of Charlevoix's description.

8 BULLOCK (William). Virginia Impartially examined, and left to publick view, to be considered by all Judicious and honest men . . . London: Printed by John Hammond, and are to be sold at his house over-against S. Andrews in Holborne. 1649.

Sm. 4to., *a large copy, with wide fore-margins; red levant morocco extra, gilt edges, by Rivière* 1649 35 0 0

One of the indispensable items in a collection of Americana. It is a guide for prospective settlers and abounds with details of the colony of the highest value and interest; indeed in this respect it is not surpassed by any other contemporary work. On the title-page the author says: "Looke not upon this Booke, as those that are set out by private men, for private ends; for being read, you'l find, the publick good is the Author's onely aime. For this Piece is no other than the Adventurers or Planters faithfull Steward, disposing the Adventure for the best advantage, advising people of all degrees, from the highest Master, to the meanest Servant, how suddenly to raise their fortunes."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

9 BOSTON LITURGY. A Liturgy, Collected Principally From The Book of Common Prayer, For The Use Of The First Episcopal Church In Boston . . . Boston, Printed by Peter Edes, In State-street, MDCCLXXXV. 8vo., *half bound* *Boston*, 1785 8 8 0

The first Unitarian Prayer Book printed in America. In it all prayers to Christ, and the Epistle and Gospel for Trinity Sunday, with all similar passages, are eliminated. The compiler (James Freeman) attempted in this book the impossible task of producing a liturgy which could be used by all Theists, Christian and otherwise. For a full description see Wright's "Early Prayer Books of America."

10 BOYER (Paul). Veritable Relation De Tout Ce Qui S'est Fait Et Passé au voyage que Monsieur de Bretigny fit à l'Amerique Occidentale . . . Le tout fait sur les lieux, par Paul Boyer . . . A Paris, Chez Pierre Rocolet . . . M.DC.LIV.

12mo., *the first six leaves slightly water-stained, and one leaf mended; red morocco extra, gilt edges* *Paris*, 1654 3 16 0

FIRST ISSUE, with 13 preliminary leaves and 463 numbered pages.

11 ——— the same. Second Issue. Sm. 8vo., *a very tall copy in the original calf* *ib.*, 1654 6 6 0

In the second issue, the Epistle of dedication to Colbert was reprinted in a larger italic type than in the first, and a long passage was introduced in it for the purpose of modifying the original statement that Colbert was descended from the illustrious Scottish family of *Cuthbert*. This name is changed in the second issue to *Colubert*, and the Epistle is made to occupy 8 pp., instead of 10; besides which a leaf "Av Lectevr" is added.

Pp. 393-433 contain a small French-Carib. Dictionary.

12 CABOT ROLL. The Customs Roll of the Port of Bristol, A D. 1496 to 1499. Translated from the original MS. by Edward Scott. Folio, *with 3 facsimile plates; sewed* *Bristol*, 1897 0 9 0

13 CALLENDER (John). An Historical Discourse On The Civil and Religious Affairs of the Colony of Rhode-Island And Providence Plantations In New-England in America. From the first Settlement 1638, to the End of first Century. By John Callender, A.M. . . . Boston: Printed and Sold by S. Kneeland and T. Green . . . MDCCXXXIX. Sm. 8vo., FIRST EDITION, *a fine copy in dark red levant morocco extra, inside border, gilt edges, by Rivière;* RARE 1739 9 9 0

14 CICERO. M. T. Cicero's Cato Major, or his Discourse of Old-Age: With Explanatory Notes. Philadelphia: Printed and Sold by B. Franklin, MDCCXLIV.

Sm. 4to., *brown morocco extra, gilt edges*
Philadelphia, Benjamin Franklin, 1744 40 0 0

THE MOST CELEBRATED PRODUCTION OF BENJAMIN FRANKLIN'S PRESS.

The translation was made in 1734 by Chief Justice James Logan, who was the second of the three famous worthies of Pennsylvania: Penn, Logan, Franklin. Copies were circulated in manuscript among friends, and Franklin got one, which he determined to give to the press. In his preface he calls the book "this first translation of a *Classic* in this *Western World*," and he wishes it may prove "a happy omen that *Philadelphia* shall become the seat of the *American* Muses."

15 COLUMBUS (Christopher). CANCELLIERI (Francesco). Notizie storiche e bibliografiche di Cristoforo Colombo. 8vo., *with portrait on title; a beautiful copy in citron morocco extra, gilt edges* *Rome*, 1809 1 5 0

16 CONSTITUTIONS des treize États-Unis de l'Amerique. 4to., *a* LARGE PAPER *copy in old calf gilt* *Philadelphia*, 1783 0 10 0

17 DUMMER (J.). A Defence Of The New-England Charters. By Jer. Dummer . . . London: Printed by W. Wilkins . . . MDCCXXI. Sm. 8vo., *pp.* [vi] *and* 80; *dark red levant morocco extra, inside borders, gilt edges, by Rivière;* RARE 1721 6 6 0

"In this piece the author argued that the New England colonists held their charters by compact, in consideration for redeeming the wilderness . . . and that their land-titles were not derived from the Crown . . . but were based on purchases from the natives, and on occupation, and their own courage and enterprise." He opposes a Board of Trade proposal to unite the colonies under a single viceroy.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

18 D'ANVILLE. A Complete Body of Ancient Geography. Roy. folio, 13 *large maps of Ancient Rome, Greece, etc., half bound* 1795 0 10 0

19 DU JARRIC (P. P.). Histoire des Choses plus Memorables advenues tant ez Indes Orientales, que autres païs de la descouverte des Portugais, en l'establissement et progrez de la foy Chrestienne et Catholique: et principalement de ce que les Religieux de la Compagnie de Jesus y ont faict et enduré pour la mesme fin, depuis qu'ils y sont entrez jusques à l'an 1600. 3 vols., 4to., *engraved title to vol. II, printed titles to vols. I and III; fine copy in russia gilt, neatly rebacked with morocco*
Bourdeaux, S. Millanges, 1608-10-14 31 10 0

VERY RARE. Only one other copy is recorded as having been sold by auction since 1887.

20 FOX (George). An Epistle To all Professors in New England, Germany, and other parts of the called Christian World . . . Sm. 4to., *blue morocco, gilt edges, by Zaehnsdorf* 1673 6 6 0

21 FOXE (Luke). North-West Fox, Or, Fox from the North-west passage . . . with briefe Abstracts of the Voyages of Cabot, Frobisher, Davis, Waymouth, Knight, Hudson, Button, Gibbons, Bylot, Baffin, Hawkridge . . . London, Printed by B. Alsop and Tho. Fawcett, dwelling in Grub street. 1635.

Sm. 4to., *with the woodcut frontispiece of a globe, but lacking the map, which is often missing, and a few pages cut into, otherwise perfect; half bound* 1635 9 9 0

22 FROGER (F.). Relation du Voyage de Mr. de Gennes au detroit de Magellan. Sm. 8vo., LARGE PAPER, *with 29 maps and plates; veau fauve with the Soubise badge on the back* 1698 2 10 0

23 GRECE (C. F.). Facts and Observations respecting Canada and the United States of America. 8vo., *half calf neat* 1819 0 10 0

24 HAMILTON (W.). An Historical & Geographical description Of The Great Country & River Of The Amazones In America. Drawn out of divers Authors, and reduced into a better forme; with a Mapp of the River, and of its Provinces, being that place which Sr Walter Rawleigh intended to conquer and plant, when he made his voyage to Guiana. Written in French by the Count of Pagan . . . and now translated into English by William Hamilton . . . London . . . 1661. 12mo., *with a map; old calf* 1661 7 7 0

25 HARCOURT (Robert). A Relation Of a Voyage To Guiana. Describing The Climat, Scituation, fertilitie, prouisions and commodities of that Country, containing seven Prouinces, and other Signiories within that Territory: Together, with the manners, customes, behauiors, and dispositions of the people. Performed by Robert Harcourt of Stanton Harcourt Esquire. The Pattent for the Plantation of which Country, his Maiestie hath granted to the said Robert Harcourt . . . At London Printed by Iohn Beale, for W. Welby . . . 1613.

Sm. 4to., *the last leaf slightly defective; unbd.* 1613 26 0 0

26 HONTERUS (J.). Rudimenta Cosmographica. Tiguri Apud Froschouerum. Anno, M.D.XLVI. (*Fol. 2a*) Rudimentorum Cosmographicorum Joannis Honteri Coronensis Liber I.

12mo., *printed in italics; 49 leaves, 24 lines to the page; with 16 woodcuts including 13 maps of which 12 are double; polished brown morocco extra, broad gilt inside dentelles, gilt edges, by Duru*
Zürich, Froschover, 1546 14 0 0

THE EXCESSIVELY RARE FIRST EDITION. Unmentioned by Graesse and described in Brunet's Supplement only.

This little volume contains an abridged account, in verse, of the voyages of the Spanish and Portuguese navigators. THE FIRST MAP (OF THE WORLD), DATED 1546, BEARS THE NAME "AMERICA."

The copy is in excellent condition with clear impressions of the maps.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

27 HELPS (Sir A.). The Spanish Conquest in America and its relation to the History of Slavery and to the Government of Colonies. 4 vols., 8vo., *with maps in the text; cloth* 1855-61 3 3 0

With an autograph letter of Sir Arthur Helps inserted.

28 HERIOT (George). Travels through the Canadas . . . with an Account of the Productions, Commerce, and Inhabitants of those Provinces. 4to., *the map and* 17 COLOURED *plates bound in a separate folio volume; new half morocco;* SCARCE 1807 6 16 6

29 HUBBARD (William). A Narrative of The Troubles With The Indians In New-England, from the first planting thereof in the year 1607. to this present year 1677 . . . To which is added a Discourse about the Warre with the Pequods In the year 1637. By W. Hubbard, Minister of Ipswich . . . Boston; Printed by John Foster, in the year 1677.—The Happiness of a People In the Wisdome of their Rulers . . . A Sermon Before the . Governour and Council, and . . Deputies of the Mattachusets (*sic*) Colony in New-England. Preached at Boston, May 3d. 1676 . . . By William Hubbard . . . Boston, Printed by John Foster. 1676.

In 1 vol., sm. 4to., *with the excessively rare genuine* "Map of New-England, Being the first that ever was here cut, and done by the best pattern that could be had," *the correct earliest issue, known as the "White Hills" variety, as distinguished from the "Wine Hills" variety done probably for the London edition; in the original sheep binding, enclosed in red morocco pull-off case* 1677-76 525 0 0

This fine and perfect copy, in the original binding, of one of the most sought for of American books, is of paramount importance on account of its associations.

THE BOOK BELONGED TO NATHANIEL HAWTHORNE, and has been the property of the Hawthorne family of Salem for more than two hundred and twenty-five years. The name of the first emigrant of the name is at the top of the title-page:

William Hawthorne Senior, his booke, 1677.

The first owner has been described in the Introduction to *The Scarlet Letter*:

"This grave, bearded, sable-cloaked, and steeple-crowned progenitor,—who came so early, with his Bible and his sword, and trod the unworn street with such a stately foot, and made so large a figure, as a man of war and peace."

The second owner was his son, not less famous, the "witch-judge" of Salem. His autograph is at the bottom of the title-page:

John Hathorne his Booke.

The same autograph occurs on both fly-leaves, front and back, the last with the date 1682 added. Of him his descendant in *The Scarlet Letter* says:

He "inherited the persecuting spirit, and made himself so conspicuous in the martyrdom of the witches, that their blood may fairly be said to have left a stain upon him. So deep a stain, indeed, that his old dry bones in the Charter Street burial-ground, must still retain it, if they have not crumbled utterly to dust!"

The book seems next to have descended to John Hathorne's son Joseph, whose autograph is on the leaf of "license":

Joseph Hathorne His Book 1739/40

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HUBBARD (William), *continued*:— £ s. d.

He seems to have been a man of quiet, peaceful pursuits and was, according to Hawthorne's biographer, known as "Farmer Joseph."

Other members of the family who have written their names in the book are: "John Hathorne" and "J. Hathorne, Junr." both differing from the signature of the "witch-judge," one probably that of his son, the other of his grandson; "William Hathorne, His Book. Parama[ri]bo, December ye 12-1716," probably the son of William Hawthorne, first, and brother of John Hawthorne, first, and a sea captain; "Nathaniel Hathorne" several signatures, one dated "March ye 12th 1789/90," probably the grandson of Joseph Hathorne and the father of the author.

Nathaniel Hawthorne, author of *The Scarlet Letter*, came into possession of the book in 1838, and his autograph signature, accompanied in each case by the date 1838, is found in four places in the volume. On the blank leaf which completes signature "n" he has written:

Nath[l] Hawthorne's Book,
given him by his Kinswoman,
Miss Susan Ingersoll. 1838.

A MOST REMARKABLE VOLUME OF THE HIGHEST INTRINSIC INTEREST, AND WITH THIS INTEREST ENHANCED BY ITS ASSOCIATIONS AND ITS LONG ARRAY OF FAMOUS NAMES.

From Major William Hawthorne, the founder of the family, who himself led more than one expedition against the Indians, to Nathaniel Hawthorne, most retiring and gentlest of men, is a far cry—but this book has passed from one to the other, through what hands and under what circumstances the names of intermediate owners enable us partly to guess.

While the map, which has been mounted on linen, is the genuine and original one belonging to the book, it has been a little damaged in the folds. There is no evidence in the volume that it originally had a map.

John Foster was the first printer in Boston, having set up a press there as early as 1675, by permission of the General Court in an order passed at the May session of 1674.

30 IMLAY (G.). Topographical Description of the Western Territory of North America, containing a succinct Account of its Climate, Natural History, Population, Agriculture, Manners, and Customs . . . an accurate Statement of the various tribes of Indians that inhabit the Frontier Country. To which is annexed a Delineation of the Laws and Government of the State of Kentucky. Tending to shew the probable rise and grandeur of the American Empire. 8vo., VERY FINE *copy in the original wrapper*, UNCUT 1792 7 7 0

31 INDIAN MASSACRE. A Serious address, To such of the Inhabitants of Pennsylvania, As have connived at, or do approve of, the late Massacre of the Indians at Lancaster, or the Design of killing those who are now in the Barracks at Philadelphia. Re-printed from the First Edition . . . Philadelphia: Printed by Andrew Steuart, at the Bible-in-Heart, in Second-street, 1764. [Price, two old Pennies.].

Sm. 8vo., 8 *pages; a very fine clean copy, as issued, uncut and unopened* *Philadelphia*, 1764 20 0 0

32 KEITH (Sir William). The History of the British Plantations in America . . . Part I [all published] Containing the History of Virginia; with Remarks on the Trade and Commerce of that Colony. 4to., *with 2 maps; original half binding, very fine copy* 1738 6 6 0

33 LE PAGE DU PRATZ. Histoire De La Louisiane, Contenant la Découverte de ce vaste Pays; sa Description geographique . . . les Moeurs . . . 3 vols., 12mo., *with 2 maps and 40 plates; a fine copy in old French citron morocco, gilt backs* 1758 12 12 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

34 LEDERER. The Discoveries Of John Lederer, in three several marches from Virginia to the West of Carolina and other parts of the Continent: Begun in March, 1669, and ended in September, 1670. Together with a general Map of the whole Territory which he traversed. Collected and translated out of Latine from his Discourse and Writings, by Sir William Talbot, Baronet . .

Sm. 4to., *very fine copy, with some rough leaves, with the map, but lacking the leaf of License preceding the title-page; crimson crushed Levant morocco, gilt edges, by F. Bedford*
J. C. for Sam. Heyrick, 1672 75 0 0

EXTRAORDINARILY RARE. Sir William Talbot thinks: "It is clear from this book, that the long looked for discovery of the Indian Sea does nearly approach, and that Carolina presumes, that the accomplishment of this glorious designe is reserved for her." Lederer, who was a German, travelled far into the Interior of Virginia, and imagined that he had nearly approached the shores of the South Sea. He had made himself obnoxious to the people of Virginia, and sought refuge in Maryland, where he was well received by Sir Will. Talbot, who, finding him "a modest and ingenious person and a pretty scholar," says in the preface: "I thought it common justice to give him an occasion of vindicating himself from what I had heard of him; which truly he did with so convincing reason and circumstance, as quite abolished those former impressions in me, and made me desire this account of his travels, which here you have faithfully rendered out of Latine from his owne writings, with an entire map of the territory traversed."

35 LERY (Jean). Histoire d'un Voyage faict en la Terre de Bresil, autrement dite Amerique. 12mo., 8 *full-page woodcuts, and one large folding woodcut; very fine copy, red morocco extra, gilt edges, by Bedford*
Antoine Chuppin, 1585 9 9 0

36 LETTER (A) from a merchant of the City of London, to the R-t H-ble W—— P—— Esq; upon the affairs and commerce of North America and the West Indies; our African trade . . . The second edition. Sm. 8vo., 98 *pp.; red morocco gilt, gilt edges, by Rivière* 1757 3 3 0

37 LEWIS AND CLARKE (Captains). Travels to the Source of the Missouri River and across the American Continent to the Pacific Ocean. Performed by order of the Government of the United States, 1804-6. 4to., *with 6 maps; half calf;* SCARCE 1814 6 6 0

38 LYNTON (Anthony). Newes Of The Complement Of The Art Of Navigation. And Of The Mightie Empire of Cataia . Together With The Straits of Anian. By A. L. . . . At London, Imprinted by Felix Kyngston . 1609.

Sm. 4to., *morocco extra, gilt edges* 1609 15 15 0

VERY RARE. There is an interesting reference to the circumnavigations of Drake and Cavendish: 'Yea and by Nauigation, the huge conuexitie of the whole world, within little more then these 30. yeares last past, hath been by our English nation twice sailed about. Once, by the worthie Sir Francis Drake Knight, and the second time by the worthie Thomas Candish Esquire, both passing thorow the Straits of Magellan, into the South sea, and so coasting from thence the Westerne shore of the New world, vnto California, passed from thence vnto the Moluccan Ilands, and from thence by Iava, and by the Cape, De bona Esperanza, and returned againe aliue into this Realme of England, with riches and renowne. A voyage neuer yet before this day performed (for any thing I know to the contrarie) by any other, of what nation soeuer, but only Magellan the Portugale, who first found his so called Straits, anno 1520. as Arthus reporteth, pag. 411. but perished himselfe before he returned againe into Spaine.'

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

39 MATHER (Cotton). The Wonders of the Invisible World: Being an Account of the Tryals of Several Witches, Lately Executed in New-England: And of several remarkable Curiosities therein Occurring. Together with, I. Observations upon the Nature, the Number, and the Operations of the Devils. II. A short Narrative of a late outrage committed by a knot of Witches in Swede-Land, very much resembling, and so far explaining, that under which New-England has laboured. III. Some Councels directing a due Improvement of the Terrible things lately done by the unusual and amazing Range of Evil-Spirits in New-England. IV. A brief Discourse upon those Temptations which are the more ordinary Devices of Satan. By Cotton Mather. Published by the Special Command of his Excellency the Govenour of the Province of the Massachusetts-Bay in New-England. Printed first, at Bostun in New-England; and Reprinted at London, for John Dunton, at the Raven in the Poultry. 1693.

Sm. 4to., *one or two foremargins slightly cut into; calf gilt;* RARE 1693 17 17 0

This is the first (and only complete) English edition. The book was originally published at Boston, but this American issue is extremely rare, only three copies being said to be known.

40 [MATHER (Increase)]. A Brief Relation Of The State Of New England, From the Beginning of that Plantation To this Present Year, 1689. In a letter to a Person of Quality . . . London, Printed for Richard Baldwine, near the Black Bull in the Old-Baily, 1689.

Sm. 4to., 10 *leaves, including the title and a leaf of advertisements; the top edges of the last two leaves repaired, a few letters being in facsimile; red morocco extra by Rivière* 1689 48 0 0

41 ——— A Further Account Of The Tryals Of The New-England Witches. With The Observations Of a Person who was upon the Place several Days when the suspected Witches were first taken into Examination. To which is added, Cases of Conscience Concerning Witchcrafts and Evil Spirits Personating Men. Written at the Request of the Ministers of New-England. By Increase Mather, President of Harvard Colledge. London: Printed for J. Dunton, at the Raven in the Poultry. 1693.

Sm. 4to., *two headlines very slightly defective, but a fine copy with uncut lower margins; half brown morocco* 1693 24 0 0

42 MATHER (Richard). Church-Government and Church-Covenant Discussed. In an Answer of the Elders of the Severall Churches in New-England. To two and thirty Questions, sent over to them by divers Ministers in England, to declare their judgments therein. Together with an Apologie of the said Elders in New-England for Church-Covenant, sent over in Answer to Master Bernard in the yeare 1639. As also in an Answer to nine Positions about Church-Government . . London, Printed by R. O. and G. D. for Benjamin Allen . . 1643

Sm. 4to., *very large and fine copy in morocco extra, gilt edges* 1643 6 0 0

After the general title, and the preliminary address by H. Peter (Hugh Peters?), which forms 2 leaves added for the purpose of gathering the two distinct pamphlets; the Questions are stated on pp. 1-6; the Answers follow on pp. 7-84. Then follows the Apologie with its separate title and the imprint of T. P. and M. S. for Benjamin Allen . 1643. This title is followed by the text, pp. 1-46, containing a Discovrse; then a title of "An Answer," with the same imprint, the back of the title being marked as p. 50; finally, the Epistle and Answer on pp. 51-78.

Richard Mather probably compiled the Answer to the thirty-two Questions; John Davenport, as above stated, wrote the Answer to the Nine Positions, probably with the aid of John Cotton.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

43 MANGLES (J.). Papers and Despatches relating to the Arctic Searching Expeditions of 1850-52, with remarks as to the probable course pursued by Sir John Franklin. 8vo., *with* 3 *maps; cloth* 1852 0 6 0

44 [MARTIN (B.)]. Reasons for establishing the colony of Georgia, with regard to the trade of Great Britain . . . With some account of the country, and the design of the Trustees. Sm. 4to., *with a map of South Carolina, Georgia and Florida, the upper margins slightly shaved; half red morocco, gilt edges, by Rivière* 1733 10 10 0

45 MATTHEWS (Washington). The Night Chant, a Navaho Ceremony. Roy. 4to., *with* 8 *plates* (*some coloured*) *and other illustrations; half red morocco* *New York*, 1902 0 17 6

The above volume forms vol. VI of the Memoirs of the American Museum of Natural History.

46 MAXIMILIAN. Maximiliani Transyluani Cæsaris a secretis Epistola, de admirabili & nouissima Hispanorū in Orientem nauigatione, qua uariæ, & nulli prius accessæ Regiones inuētæ sunt, cum ipsis etiā Moluccis insulis . . . quibuscum historiis Insularibus ambitus describit alterius Hemisphaerii, unde ad nos tandē hispani redierunt incolumes. (*Fol.* 19*a*:) . . . Romae In Aedibus . F . Minitii Calvi Anno. M.D.XXIII Mense Novembri. (*Fol.* 20 *blank*)

Sm. 4to., *title with a woodcut border; bds.* *Rome, November*, 1523 42 0 0

THE FIRST PRINTED ACCOUNT OF MAGELLAN'S VOYAGE.

Some people look upon the Rome edition as the first, some consider that the Cologne edition came before it. We are told in the *Art de Vérifier les Dates* that the year in Cologne in the earlier part of the sixteenth century, began *for ecclesiastical purposes* at Christmas; but that the *civil* and "court" practice was to begin it at Easter. Consequently the printer of the Imperial Secretary's letter would have regarded as "January 1523" the month which we should call January 1524. In that case the Rome edition would have preceded by two months the Cologne issue; otherwise the Cologne edition must have preceded the Roman one by ten months. The existence of an edition printed ten months earlier in Cologne would render absurd the Pope's mandate that no one should reprint anywhere else this particular book, *or any other First Edition* produced by Calvus.

The Cologne edition has not only the date of the writing, October 24th, 1522, which is omitted by Calvus, but is generally better punctuated and more correctly printed. It has, for instance, on its fourth page *duo hi reges*, which is better than the *duo ii reges*, of the Roman; likewise *puta Alexandri sexti* instead of *puto*. On the other hand, the allusion to the city of Mexico as *Themistitan* is better than the *Tenostican* of the Cologne book; while the phrase *auctor circa rerum fidem quam elegantiam sermonis accuratior* is evidently an intentional but questionably beneficial change made by the Cologne editor for the *elegantiâ* of the Roman edition. A better change is from *illuc* to *illinc*, and *venirent* to *venerint*, a little lower down. It seems quite plain that the Cologne edition was revised by a scholar either from an independent transcript, or from Calvi's edition; while the Roman one was printed verbally from the transcript of the original sent to Calvi about November, 1522, by Francesco Cheregati, then Papal legate at Nürnberg.

Notwithstanding all arguments to the contrary, however, the world will probably continue to believe in the priority of the Cologne edition.—There was no copy of either in Mr. Barlow's collection: he had to content himself with the 1524 Roman reprint.

47 MAYA CODEX, MADRID. A photographic facsimile of the two codices formerly known as the "Codex Troano" and the "Codex Cortes." *A long roll about* 15 *feet in length in wooden covers with silver mounts* 1911 8 0 0

Only a few copies of this important facsimile have been privately issued by the eminent scholar, Mr. William E. Gates of California, for whom the photographs were done.

This is one of the three only known Maya codices; having been cut at some early date into two parts, one of these was published by Brasseur de Bourbourg as the Codex Troano, in lithography. The other, discovered soon after, was published in photographic facsimile by Leon de Rosny, as the Codex Cortes; also later by lithography, in Spain. The two parts are now re-joined, having been bought by the Spanish government, and this is the first issue of the two together.

48 MORMONISM. The Book of Mormon: An Account Written By The Hand Of Mormon, Upon Plates Taken From The Plates Of Nephi . . . By Joseph Smith, Junior, Author And Proprietor. Palmyra: Printed by E. B. Grandin, For The Author, 1830. Sm. 8vo., *old sheep* *Palmyra*, 1830 9 9 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

49 MORTON (Nathaniel). New-England's Memorial; Or A brief Relation of the most Memorable and Remarkable Passages of the Providence of God manifested to the Planters Of New-England in America: With special Reference to the first Colony thereof, Called New-Plimouth . . . Boston, Reprinted for Nicholas Boone . . . 1721.
12mo., *in the original sheep binding* 1721 5 15 0

The owner of the book in 1722 has written on the fly-leaf as follows:
"Sammvel Dodge his Book—God give him grace theirin to loock—Not only loock but understand—Larning is bater than hous and land—When hous and land is gon and spent—Larning is most exelent." We also find the name of "Sarah Deeming, 1753."

50 OGLETHORPE. An Impartial Account of The Late Expedition Against St. Augustine Under General Oglethorpe. Occasioned by The Suppression of the Report, made by a Committee of the General Assembly in South Carolina, transmitted, under the Great Seal of that Province, to their Agent in England, in order to be printed. With An Exact Plan of the Town, Castle and Harbour of St. Augustine, and the adjacent Coast of Florida; shewing the Disposition of our Forces on that Enterprise. Sm. 8vo., *with plan; red morocco, inside gold border, gilt edges, by Rivière;* VERY RARE 1742 21 0 0

51 PIGAFETTA (Filippo). Relatione Del Reame Di Congo Et Delle Circonvicine Contrade Tratta dalli Scritti & ragionamenti di Odoardo Lopez Portoghese Per Filippo Pigafetta.
Sm. 4to., 46 *leaves, with, besides, two large engraved folding maps and 8 plates; limp vellum* *Rome, B. Grassi* [1591] 11 11 0

VERY RARE WHEN PERFECT. There is a large map of the Congo, and a still larger map of Africa, 35-90 West Longitude, by 34 N. Lat. to 38½ S. Lat. (equivalent to the measurements given in Stieler's map as W. Lon. 24—70 by 34 N. Lat. 38 S. Lat). Traversed by the line of the Equator at 57—60 W. Lon. is a large rounded lake out of which emerges a river which joins the course of the Nile. No reasonable person will deny that this lake represents the Nyanza, which on Stieler's map is crossed by the Equator at 48—54 W. Lon. About six degrees West and by North of that Lake is another, 3 degrees N. Lat. of long and narrow shape, which is surely the Unyoro (Nyassa) placed by Stieler at 46 W. by 3 N. Lat. Below the first lake and a little westwards, at 57 W. Lon. by 11 S. Lat. is another large lake, surely the Tanganyika (Stieler 45 W. Lon. by 5 S. Lat.). To the east of the first big lake is a small one, also connected with branches from the Nile, on the Equator at 70 degrees W. Lon. (This, from the difference of calculation of the first meridian ought to be equivalent to Stieler's 60′), but it is on the Equator at 55 W. Lon. that we find he places it.

To get the English longitude, we must deduct about 17½ degrees from Stieler's measurement, his first meridian counting from Cape Verde, and 27 degrees from Pigafetta's measurement as he calculated from Terceira.

52 PITTMAN (Philip). The Present State of the European Settlements on the Mississippi; with a geographical description of that river. 4to., *with 8 folding maps and plans; calf;* RARE 1770 14 14 0

53 PRYNNE (William). A Fresh Discovery Of some Prodigious New Wandering-Blasing-Stars & Firebrands, Stiling themselves New-Lights . . . Whereunto some Letters and Papers lately sent from the Sommer Islands, are subjoyned, relating the Schismiticall, illegall, Tyranicall proceedings of some Independents there, in gathering their New-Churches, to the great Distraction and prejudice of that Plantation . . . London Printed by John Macock, for Michael Spark senior, at the sign of the blue Bible in Green Arbour. 1645.
Sm. 4to., *calf* 1645 21 0 0

Extremely rare. The first of the letters from the Bermudas is from Richard Beake, a man of 74 years of age, who was, at the time of writing, a prisoner for not conforming to the doctrine of the Independants of the Islands. Of these he gives many interesting details such as the names of some of the principal members of the sect and a long description of a 'Loblolly Feast.' Beake's chief aggressor was Pastor White who, after being at 'Knightsbridge neare Westminster', was sent by the Company of Adventurers to be minister to the two tribes of Pembroke and Devon.

This is followed by two letters from Richard Norwood who had been sent in 1616 to Bermuda to survey the islands, and who had resided there at intervals until his death in 1675.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

54 [POWNALL (T.).] The Administration of the Colonies. Sm. 8vo., 131 *pp.; red morocco gilt, gilt edges, by Rivière* 1764 4 4 0

First edition of one of the most important of Governor Pownall's valuable tracts. It has been frequently reprinted.

55 PTOLEMAEUS. Geographia Cl. Ptolemaei Alexandrini Olim a Bilibaldo Pirckheimherio traslata, at nunc multis codicibus græcis collata . . . . a Josepho Moletio. . . . Venetiis, Apvd Vincentivm Valcrisivm. MDLXII. Sm. 4to., *Roman and italic letter*, 364 *leaves; with* 64 *doublepage copper-engraved maps, of which* 6 *are of America, including Cuba, and woodcut diagrams and initials; old vellum* *Venice, V. Valgrisi*, 1562 4 10 0

56 RALEIGH (Sir Walter). A Declaration of the Demeanor and Cariage of of Sir Walter Raleigh, Knight, aswell in his Voyage, as in, and sithence his Returne; and of the true motives and inducements, which occasioned His Majestie to proceed in doing justice upon him, as hath bene done. Sm. 4to., *title page and* 63 *pp.*, A_1 *with signature mark cut away; crimson morocco, gilt edges* *Printed by Bonham Norton and John Bill, Printers to the Kings most excellent Maiestie*, 1618 4 4 0

57 REASONS Why the British Colonies in America, should not be charged with Internal Taxes, by Authority of Parliament; Humbly offered for Consideration In Behalf of the Colony of Connecticut. Cr. 8vo., *pp.* 30; *half calf* *New-Haven, Printed by B. Mecom*, 1764 7 7 0

58 ROSS (Sir John). Narrative of a Second Voyage in search of a North-West Passage during 1829-33. 4to., *with* 30 *maps and plates (many coloured), a portrait of Sir John Ross inserted together with an autograph letter from him; half bound* 1835 0 17 6

59 SAHAGUN (Bernardino de). Historia Universal de las cosas de Nueva España, en doce libros y quatro volumenes en Lengua Española. MS., bound in 2 vols., sm. folio, *half bound* *Early* 19*th Cent.* 8 0 0

60 SHIRLEY (William). The Conduct of Major Gen. Shirley, late General and Commander in Chief of His Majesty's Forces in North America. Briefly stated. 8vo., *a large clean copy in the original wrappers, uncut* 1758 8 8 0

61 SMITH (Samuel). The History of the Colony of Nova-Cæsaria, or New Jersey . . . to the year 1721. With some particulars since; and a short view of its present state. 8vo., *fine tall copy in mottled calf extra, gilt edges, by Rivière* *Burlington in New Jersey*, 1765 8 8 0

RARE. 5 preliminary leaves, followed by 574 numbered pages, and a blank leaf.

62 [SMITH (William)]. A Brief View of the Conduct of Pennsylvania, for the year 1755; So far as it affected the General Service of the British Colonies, particularly the Expedition under the late General Braddock. With an Account of the shocking Inhumanities, committed by Incursions of the Indians upon the Province in October and November . . . Being a Sequel to a late well-known Pamphlet, intitled, A Brief State of Pennsylvania . . 8vo., *morocco extra, gilt edges* 1756 5 5 0

63 SMITH (William). The History Of the Province of New-York From the First Discovery to the year M.D.CC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religious and Political State, and the Constitution of the Courts of Justice in that Colony . . . London . . . M.DCC.LVII. 4to., *with a folding frontispiece; half bound* 1757 30 0 0

Bound up with this work is Kirby's *Dr. Brook Taylor's Method of Perspective made Easy*, 1755.

FIRST EDITION of the first history of New York. The author became Chief Justice in Canada.

64 STATE (A) of the trade carried on with the French, on the island of Hispaniola, by the merchants in North America, under colour of flags of truce . . . By a Merchant of London. Sm. 8vo., 27 *pp.; red morocco gilt, gilt edges, by Rivière* 1760 3 3 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

65 STILES. History of Three of the Judges of King Charles I. Major-General Whalley, Major-General Goffe, and Colonel Dixwell: who, at the restoration, 1660, fled to America . . . By President Stiles. 12mo., *with portrait, 2 plates and 6 maps; calf neat*
Hartford, printed by Elisha Babcock, 1794 8 8 0

An account of the troubles and hiding-places of the regicides Whalley, Goffe, and Dixwell, in New England.

66 STITH (W.). The History of the first Discovery and Settlement of Virginia . . by William Stith, M.A., President of the College of William and Mary in Virginia . . . Virginia, printed: London, reprinted for S. Birt in Ave-Mary Lane, MDCCLIII
8vo., *original calf* 1753 5 5 0

The five books in this volume end with the year 1624. Stith intended to go on with a second volume, but died in 1755.

67 STORK (William). An account of East-Florida, with a journal kept by John Bartram of Philadelphia . . . upon a journey from St. Augustine up to the River St. John's. 8vo. *pp.* [iii] *and* 70; *half-bound;* RARE
[1766] 10 0 0

68 TARLETON (Banastre). A History of the Campaigns of 1780 to 1781 in the southern provinces of North America. Roy. 4to. *with* 5 *maps and plans; calf gilt* 1787 5 5 0

Tarleton was lieutenant-colonel in command of the British Legion during the campaign.

"This book has great value, especially because it contains many documents that cannot be found elsewhere without great labor."—*Church Catalogue.*

69 TRACTS ON SLAVERY. Sharp (Granville). An Essay on Slavery, *Burlington*, 1773—[Rush (Dr. Benj.)]. An Address to the Inhabitants of the British Settlements, on the Slavery of the Negroes in America. By a Pennsylvanian, *Philadelphia*, 1773—Vindication of the Address . . . on the Slavery of the Negroes, *Philadelphia*, 1773—[Nesbit]. Slavery not forbidden by Scripture . . . by a West-Indian (an answer to Dr. Rush's Address), *Philadelphia*, 1773—Personal Slavery Established, by the Suffrages of Custom and Right Reason, *Philadelphia*, 1773—Brief Considerations on Slavery, *Burlington*, 1773—[Benezet (Anthony)]. Short Account of that part of Africa, inhabited by the Negroes; with respect to . . . the Manner by which the Slave Trade is carried on, *Philadelphia*, 1762—Extract from an Address in the Virginia Gazette of March 19, 1767; together 8 tracts in 1 vol., 8vo., *half bound;* VERY SCARCE *Burlington and Philadelphia*, 1762-73 16 16

70 USSELINX (Willem). Uthförligh Förklaring ofwer Handels Contractet angaendes thet Södre Compagniet vthi Konungarijket i Swerighe. Stält igenom Wilhelm Usselinx. Och nu aff thet Nederländske Spraket vthsatt på Swenska, Aff Erico Schrodero . . . Tryckt i Stockholm, aff Ignatio Meurer, Ahr 1626.
Sm. 4to., *unbd.* *Stockholm*, 1626 27 10

"Full Account of the Trading Agreement granted to the South Company by the King of Sweden." EXCESSIVELY RARE. Mr. Wilberforce Eames of the Lenox Library could only trace five copies, though this may be a sixth. It is either the FIRST OR SECOND SWEDISH BOOK RELATING TO AMERICA, and is the original edition translated from Usselinx's Dutch MS. one year before the Dutch edition.

"William Usselinx, the most active promoter of the Dutch West India Company, getting tired of the dilatoriness of the Dutch Merchants and Staats-General, carried his project to Gustavus Adolphus. The famous soldier seized eagerly on the idea, and granted Usselinx a charter for a company. This was the foundation of the Swedish settlements on the Delaware, for though the project was not immediately carried through, it led eventually to the expedition and settlement by Peter Minuit.

"This is Usselinx's explanatory pamphlet on the South Company, pointing out equally to the Swedes, Dutch and Germans the advantages to be gained from the Patent granted by Gustavus Adolphus. An important part is that in which he describes the country on the Delaware, its suitability for a colony, its fertility, etc. This pamphlet was issued but a short time after the granting of the Patent, being dated in the address to the reader on the back of the title 2 July, 1626, while the Patent was signed by Gustavus 14 June, 1626, barely three weeks before."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

71 VARTHEMA. Die Ritterlich vñ lobwirdig raysz des . . . Lantfarers herren Ludowico vartomans vō Bolonia Sagent vō den landen, Egypto, Syria vō bayden Arabia Persia India Vñ Ethiopia . . .

Sm. 4to., *Gothic letter; with* 44 *fine* WOODCUTS; *a small wormhole in the plain lower margin of a few leaves; a fine copy in russia extra, gilt edges* [*Frankfort, Weygandt Han ?, about* 1545] 18 18 0

This is a rare book with illustrations of considerable merit. The designer did not forget the amatory passages between the Italian and the Arabian Queen. Varthema resembled Beckford in some degree. Each had a high opinion of his personal attractions. In the Englishman's case it was the Queen of Portugal who was fascinated, according to his own account.

72 VEER (Gerrit de). Tre Navigationi Fatte Dagli Olandesi, e Zelandesi Al Settentrione nella Norvegia, Moscovia, e Tartaria verso il Catai, e Regno de' Sini, doue scopersero il Mare di Veygatz, La Nuova Zembla, Et un Paese nell' Ottantesimo grado creduto la Groenlandia.

Sm. 4to., *italic letter,* 84 *leaves, of which the last is blank; with* 32 *fine copperplates, including one on the title-page; vellum* *Venice, I. Porro, etc.,* 1599 2 5 0

First edition in Italian of the narrative of Barents' celebrated voyages (1594-6) to the Arctic regions (in the last of which he died) in search of the North-east passage to China and India. It was reprinted in the third volume of the 1606 edition of Ramusio's *Navigationi et Viaggi.*

There are 5 maps, a vignette on the title-page, and 26 designs, copied from the Dutch first edition of 1598, several of which give vivid pictures of the perils of the third voyage.

73 [WARD (Nathaniel)]. The Simple Cobler Of Aggawam in America. Willing To help 'mend his Native Country, lamentably tattered, both in the upper-Leather and sole, with all the honest stitches he can take . . . By Theodore de la Guard . . . London, Printed by John Dever & Robert Ibbitson for Stephen Bowtell . . . 1647.

Sm. 4to., *black morocco, a fine and perfect copy with the first and last blank leaves* 1647 6 15 0

74 WHITFIELD (Henry). Strength out of Weakness. Or a Glorious Manifestation Of the further Progresse of the Gospel Amongst The Indians in New-England. Held forth in sundry Letters . . . to the Corporation established by Parliament . . . since the last Treatise to that effect, formerly set forth by Mr. Henry Whitfield late Pastor of Gilford in New England . . . London, Printed by M. Simmons . . . 1652. Sm. 4to., *a few headlines and marginal notes shaved, calf* 1652 9 9 0

The sixth of Eliot's Indian Tracts, covering his work in 1651.

75 WILSON (Samuel). An Account Of The Province Of Carolina In America. Together With An Abstract of the Patent, and several other Necessary and Useful Particulars, to such as have thoughts of Transporting themselves thither. London: Printed by G. Larkin, for Francis Smith, at the Elephant and Castle in Cornhil. 1682 .

Sm. 4to., *the plain inner margins skilfully mended; a tall copy in red morocco extra, gilt edges, by Rivière* 1682 15 15 0

The author's name appears at the end of the dedication.

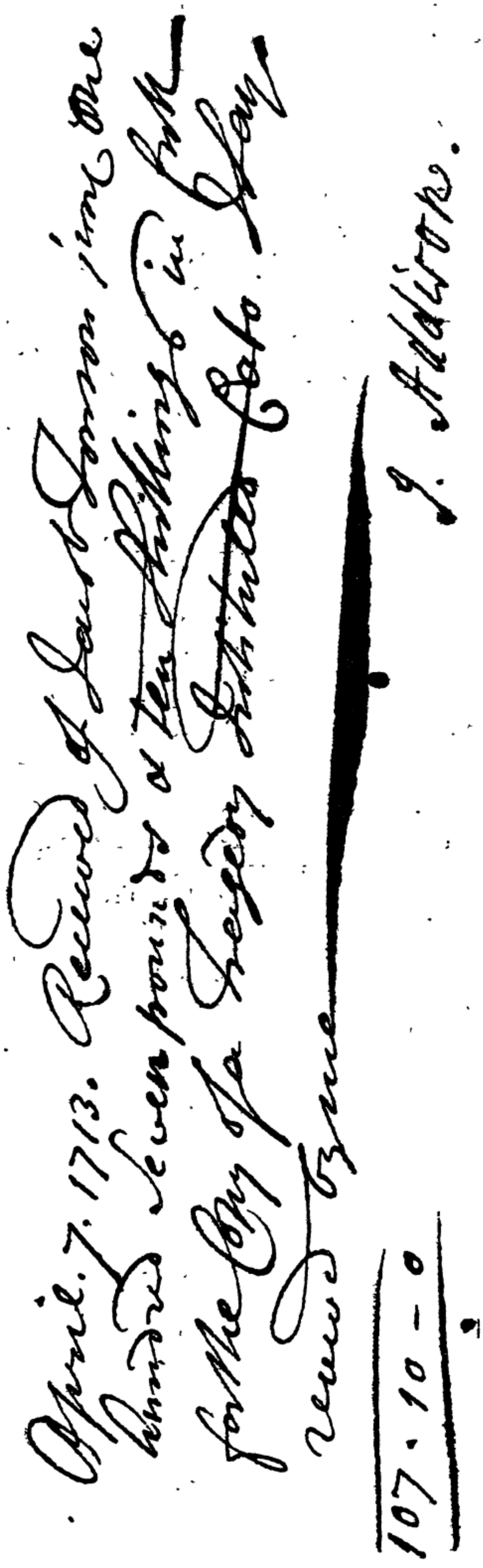
AUTOGRAPH LETTERS AND DOCUMENTS AND ASSOCIATION BOOKS

I.—Autograph Letters and Documents

76 AINSWORTH (Wm. Harrison). Original Holograph Manuscript of "THE LEAGUER OF LATHOM", called in the Manuscript "Siege of Manchester." 4to., *bound in red morocco* 1876 60 0 0

A few leaves are missing, but otherwise the MS. is in good condition, and bears on the last leaf the date on which it was completed, "*Sept*^{r} 13th 1876."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN



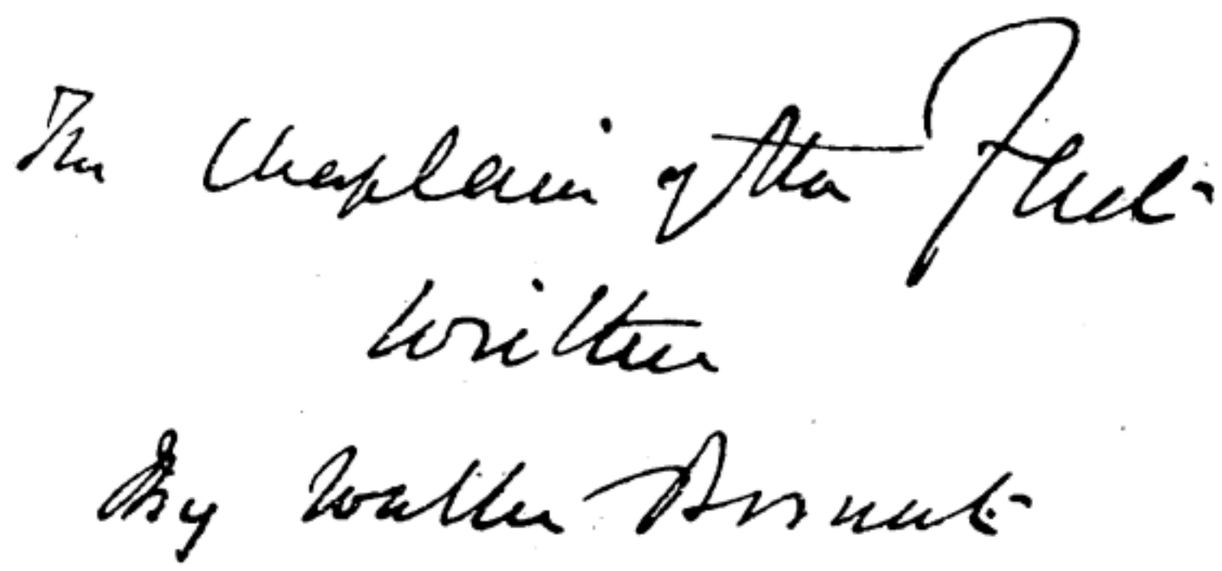
77. JOSEPH ADDISON'S RECEIPT.

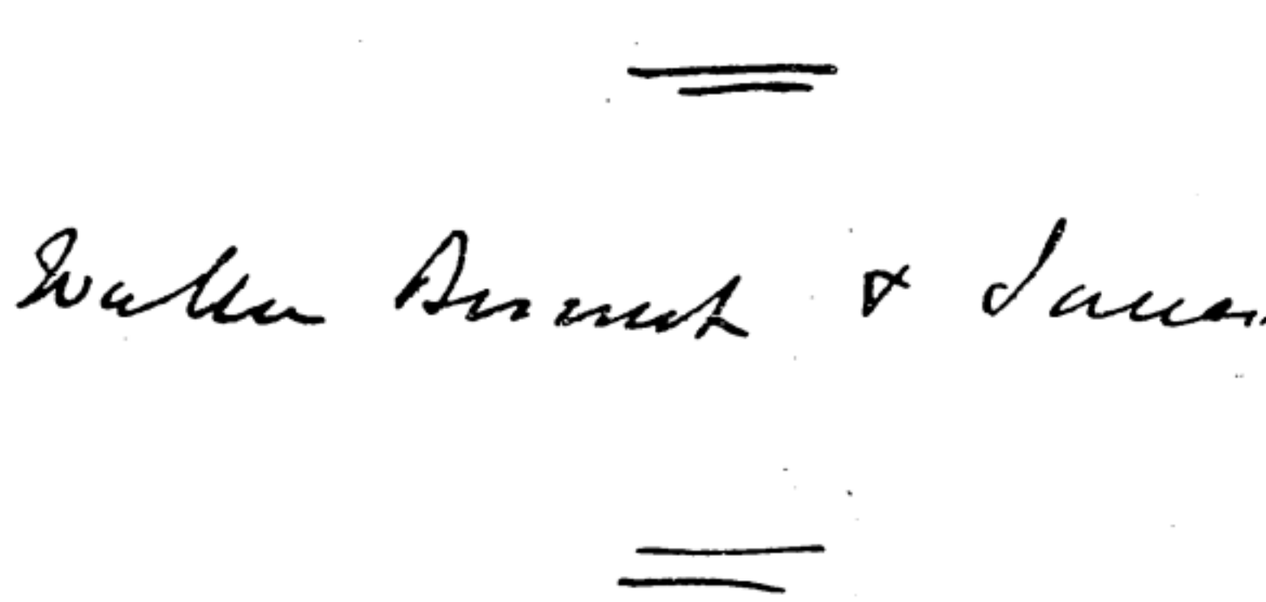
Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

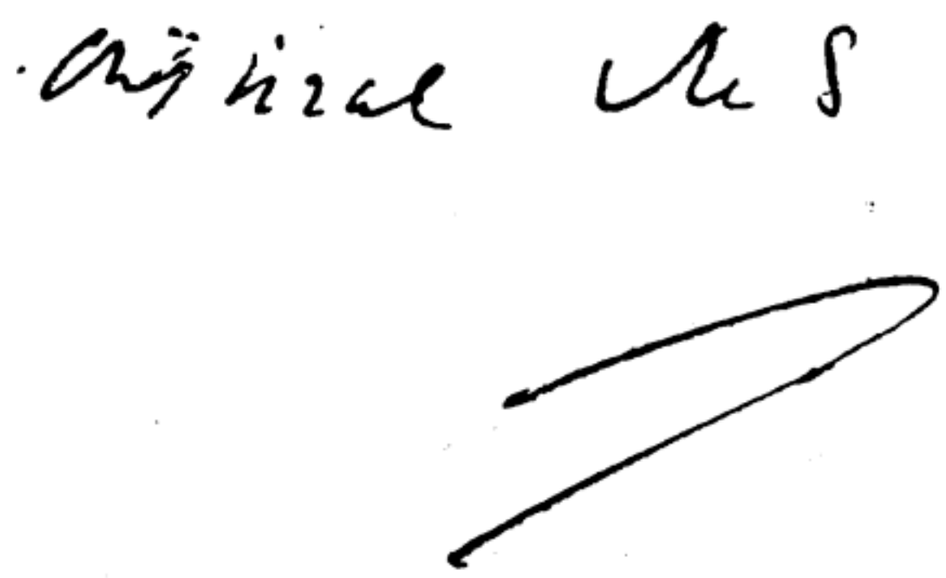
	£	s.	d.
77 ADDISON (Joseph). Autograph Signature to Receipt for £107. 10., being the amount paid by Tonson for the full copyright of Addison's famous Tragedy "CATO." The tragedy was produced at Drury Lane on April 13, 1713, only 6 days after the assignment of the copyright to Tonson. *With fine copy of the engraved portrait by G. Vertue after Kneller* *April* 7. 1713	60	0	0

*** See illustration.

78 ——— Autograph note to Jacob Tonson requesting him to pay John Gatliffe the sum of "Ten pounds ten shillings." On the back is the signature of John Gatliffe as having "Recived the contens of this bill" and also a memorandum, presumably made by Tonson, of advances made amounting to £41. 9*s* *May* 13. 1712 | 30 | 0 | 0 |







79. BESANT AND RICE. MS.

9 BESANT (Sir Walter) AND JAMES RICE. Original MS., entirely in the autograph of Sir Walter Besant, of the famous novel "*The Chaplain of the Fleet*," probably, after "*All Sorts and Conditions*," the best and most popular work of these gifted collaborators. The MS., which is COMPLETE, consists of 504 4to. sheets, and is in very good condition, enclosed in a solander case 1880-81 | 31 | 10 | 0 |

On the first sheet is written:—"The Chaplain of the Fleet / Written / By Walter Besant / Walter Besant and James Rice / Original MS."

*** See illustration.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

80 BRONTE (Charlotte). A. L. s., 1 *page*, 4to., to Miss Ellen Nussey, written while governess to Mrs. White's children. (*Mar.* 41) 10 10 0

Talk no more about my forsaking you—my dear Nell, I could not afford to do so. I find it is not in my nature to get on in this weary world without sympathy & attachment in some quarter—& seldom indeed do we find it—it is too great a treasure to be ever wantonly thrown away when secured.

81 ——— A. L. s., 4 *pp.*, 12mo., to Ellen Nussey. The letter is undated, but was probably written in 1844, as mention is made of two circulars sent "because you ask for them—not because I hope their distribution will produce any result." She also mentions the departure of her Brussels friend Mary Taylor for New Zealand.

Unpublished *n. d.* (1844) 12 12 0

"Mr Smith [*curate*] is gone hence—he has left neither a bad nor a good character behind him . . . yet the man is not without points that will be most useful to himself in getting through life—his good qualities however are all of the selfish order."

Teddy Tike

O! Teddy Tike was fond of sport,
Whenever he could get it;
Give him a chance of any sort,
And gaily he'd go at it.

One morn slipt in his Dog-cart,
He jogged along to Town;
With Wife beside, all gay and smart,
Arranged in her best gown.

82. "PHIZ" HUNTING SONGS.

82 BROWNE (Hablot K.) "PHIZ." A folio volume containing 10 HUNTING SONGS in the autograph of "Phiz", illustrated by 21 original drawings. 20 *pp.*, folio, *inlaid and mounted on cardboard with linen guards; and bound in green morocco extra* 55 0 0

CONTENTS:

My Good Grey Mare (1 drawing)
The Old Squire's Sweetheart (2 drawings)
In Memoriam (3 drawings)
The Separation (3 drawings)
As Happy as a King (3 drawings)
Billy Bouncer (2 drawings)
Slow and Sure (2 drawings)
Look before you Leap (1 drawing)
Wire Fences (2 drawings)
Teddy Tyke (2 drawings)

*** See illustration.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

83 BROWNING (E. B.). A most interesting series of 20 letters in the autograph of Miss Barrett to Hugh Stuart Boyd, with whom she studied Greek. Many of the letters are undated, but the period covered by them is, approxi- £ s. d.

your memory is unquestionably a very surprising one — & there is nothing in the paper specifying its length & breadth, calculated to disappoint any reasonable person. I confess I am unreasonable enough to feel a little disappointed that you should know only 40 lines from the works of those "Heathen Greek writers" who include Plato as one of their members. Probably 89 out of the number so as a tribute to your favourite Socrates. I am writing in a hurry as you will perceive, but I don't like missing the opportunity of sending a few lines, which will present itself each to-morrow.

I would have returned Mr. Kidd, if Papa had finished it. I monopolized the book, in spite of your warning, & forgot to bring it down stairs — so that he had not a chance.

Thank you for your kindness in sending Pagon who will attend me I trust, & will be taken care of, I am sure. You shall certainly hear my judgment?

Give my kind regards to Mr Boyd, & believe me dear Mr. Boyd,

Ever & truly yours

E. B. Barrett

83. Browning (E. B.) Letters.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

BROWNING (E. B.), *continued* :— £ s. d.

mately, 1828-1837. They contain many interesting references to her studies and poems, also events of the day, as for instance the election of two radicals for Belfast and concerts of Paganini. The letters do not appear to have been published 1828-37 60 0 0

"Surely many of my pleasures have been 'transient', besides those connected with your friendship and correspondence. . . . The first literary person with whom I was ever intimate, was Sir Uvedale Price; but altho' I fully estimated his talents and partial kindness to me, yet long & long before I had known you half as long as I had known him, I cared more for you than I ever did for him."

"I have been reading lately . . . some of Racine's plays. . . . Anyone of Shakespeare's plays . . . seems to me more classical than that tragedy [*Iphigenia*] or than any tragedy of Racine's."

*** See illustration.

84 ——— A. L. s., "Elizabeth Barrett," 2 *pp.*, 8vo. A very early letter in French, apparently to her teacher, with corrections in the handwriting of the latter. It was written before 1821, as she mentions a dancing master coming for herself and her sister *n. d.* 1 10 0

85 ——— A. L. s. (initials), 3 *pp.*, 8vo. The letter, of which this is apparently a rough draft, was written to a gentleman (perhaps Mr. Colburn), to whom she had sent a poem entitled "The Enchantress," for criticism *n. d.* (1522-3) 1 16 0

"Your kindness has so deeply touched my heart that tho' you will probably smile when you hear that the Correspondent who has so greatly troubled you is only sixteen yet she cannot help the confession. May it enable you to look with yet more indulgence on her errors."

86 ——— Small pocket Diary for the year 1823, only written up to March 15th. On the 14th of January she records the fact that she walked across the floor "with support" for the first time, on February 21 "Walked into Mamas room & into the balcony" and on March 2nd "Papa allowed (*me*) to go down stairs for the first time." About the middle of February she writes of "transcribing & arranging my scattered poems for publication."

Sm. 8vo., *russia* 1823 4 4 0

87 ——— A. L., 1 *p.*, 8vo., in the third person ("Miss Barrett) to Messrs. Knibb & Langridge with reference to books supplied by them, and asking for Mr. Campbell's new Poem "Theodric"

Hope End, Thursday [1824] 0 10 0

88 ——— Pocket Note Book, sm. 8vo., with Clasp, containing nearly 200 pp. in her autograph from the year 1822 till 1826. The book is filled with most interesting criticisms of books read, among the number being Kant's Philosophy, Lord Byron's Island, Dr. Campbell's Philosophy of Rhetoric, Edgeworth's Memoirs, Blaquière's Greek Revolution, Cowper's Letters, Memoirs of Marie Antoinette, Shenstone's Poems, Miss Porter's Winter Evening Tales, and many others. One one page is "List of Books I wish to have," which gives evidence of the wide scope of Mrs. Browning's studies. Of Marie Antoinette she wrote:—

"Poor Marie Antoinette—a woman so natural, so affectionate, so thoughtless & so captivating! She would be lovely in private life, or in Walter Scott's novels: in France & on the throne, she was only unfortunate."

Bound in russia, with clasp 1822-6 10 10 0

89 ——— Diary or Pocket Tablet for 1844, containing many interesting notes. The volume, although dated 1844, was evidently in use for many years after, as at the end are lists of Italian painters and authors, and on one page is a list of materials bought for her little son's clothes when a baby. Inside the front cover and on the flyleaves is a list of titles or subjects for sonnets *n. d.* 12 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

BROWNING (E B.), *continued*:— £ s. d.

90 ——— A small oblong note book containing rough holograph drafts of a portion of the "Drama of Exile." The MS. is entitled "A Day from Eden" and commences with the dialogue of Adam and Eve prior to the Songs of the Spirits of Earth and Beasts. At the end of the volume are fragments of two other poems 16 0 0

91 ——— A. L. s., "Elizabeth Barrett Barrett," 3 *pp.*, 8vo., apparently the rough draft of a letter in response to the request of the *Leeds Ladies Committee* that she would write a poem for the approaching Anti-Corn Law Bazaar. In the course of the letter she writes that though "my first impulse would have led me to accept" she is obliged to decline the honour on the advice of friends. As she wrote to John Kenyon on February 8 of this year mentioning the subject, and asking his advice, it was probably on his advice and her father's that she declined
50 *Wimpole Street, London, February* 10. 1845 2 2 0

92 ——— A Note signed "Ba," 1 *p.*, 12mo. *n. d.* 0 18 0
"Evviva . . . on the Spanish question!—You are wise & good, & very enchantingly the contrary of what you would have been if you had persisted in that most insane scheme." . . .

93 ——— Rough Notes on "impressions from without & from within as I looked from the window of A's sick room," containing a beautiful description of an early autumn evening. 3 *pp.*, 12mo. *n d.* 1 12 0

94 ——— Note Book, sm. 8vo., containing 45 *pp.*, of portions of poems and sonnets in the autograph of Mrs. Browning. Many of these are not included in her collected works. These fragments are very interesting as to many of those which were thus included there are additional verses, among them being The Reed (2 additional verses); Finite and Infinite (6 lines which were replaced by others not in MS.); The Best Thing in the World (the last 12 lines of MS. only appear to have been published). Many of the poems have originally been written hurriedly in pencil, and afterwards copied over in ink. There is also a rough draft of a poem entitled "Princess Marie" 18 0 0

95 BROWNING (R.). Autograph Notes for "RED COTTON NIGHTCAP COUNTRY," 2 *pp.*, 4to., being short biographical notes of Antonio Mellerio, the eccentric hero of the poem, together with a copy of his will, and extracts from the legal proceedings instituted with reference to the same. Also a list of four wills previously made *n. d.* [1871-2] 52 0 0
The details of the tragedy were gathered while staying at the little-known village of St. Aubin in Normandy. Lady Ritchie, while staying there had christened it "White Cotton Nightcap Country" from the headdress of the peasants. The poem was printed from the first MS., but, owing to the publisher's fear of an action for libel, the names of the actors in the tragedy were changed before publication.
*** See illustration.

96 ——— 8 lines in his Autograph, apparently the rough draft of a short poem, not included in his collected works, written on a quarter of an 8vo. sheet of notepaper *n. d.* (*c.* 1880) 4 4 0

"Hail to the man who upward strives
Ever in happy unconcern:
Whom neither blame nor praise contrives
From his own nature's path to turn.
On and on the journey went,
Yet has he kept us all in view:
Working in age with youth's intent,
In living fresh, in loving true."

97 ——— 7 lines in his autograph, written for the tomb of Levi Thaxter, a citizen of Boston, Mass. who was a great admirer of Browning. The lines were written in response to a request from the widow
Apr. 19. '85. 3 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

+. means "more probably"

Antonio Melleric, born 1827, died 1853. 4. mistresses.

Melleric (Père) buys Tailleville 1849. Dies Aug. 23. 1860.

Melleric (Mère) dies Jan. 4. 1868. 7½ du soir, apoplexie fond.ta quai Voltaire, 25..

A. M. meets at the Variétés Anna Debacker 12 or 13. Jan. 1853. calling herself Anna de Beaupré (returned since a fortnight from London)

Lord R. Prince d'O. Lord R. le noble et vieux Duc (splendide) hôtel, diamans, à Londres où elle donne le ton.

peut-être lui donner son nom. Le Lord inscrit dans quelques jours des lettres de désespoir que je brûle. Only accepts a ring of 3 Louis.

Sophie Frayer, née à Metz, nov. 29. 1830. fille de Dominique Frayer, brigadier dans la garde Républ.ne et de Madeleine Lalory. mariée Feb. 1. 1849. (living a modiste at Paris) place de la Madeleine, 17. à Rebille Ferdinand Debacker, tailleur, of the same address. She left Paris for London. She left him there 1852 & returned to her mother in P. & changed her name. Mistress of Miranda di Morgias, rue de Miromesnil, No. 19. aux 4mes 1852.

95. Robert Browning. Notes.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

BROWNING (R.), *continued*:— £ s. d.

98 ——— 4 lines in his autograph, being the rough draft of a birthday greeting to Sir Squire Bancroft, written on a small piece of note paper, showing on the reverse side a portion of the last line of another version of the same 2 5 0

"Bancroft, the message-bearing wire
Which flashes this 'All Hail' to-day,
Moves slowlier than my heart's desire
That, half what pen writes, tongue might say."

99 ——— 4 lines in his autograph, probably a transcript, as at the end is written "Incerti auctoris," *written on a small fragment of paper* *n. d.* (*c.* 1880) 1 16 0

100 BYRON (Lord). A. L. s., 2 *pp.*, 4to., to Count Taaffe, asking his help in obtaining commutation of a death sentence. A priest had, according to report, committed sacrilege and been condemned to die at the stake. Shelley and Byron resolved to rescue him if possible and sought Taaffe's help as being known to the authorities *Decr.* 12*th*, 1821 63 0 0

"I will and would do anything either by money or guarantee or otherwise . . . As to the Government I appeal to the whole of my conduct since I came here to prove whether I meddle or make with their politics — — I defy them to misinterpret my motive—and as to leaving their states—I am a Citizen of the World—content where I am now—but able to find a country elsewhere. . ."

*** See illustration.

101 ——— Portion of A. L., 2 *pp.*, 4to. This fragment, apparently the middle portion of a letter, was probably written to his friend W. J. Bankes about 1807. The date is missing, but he mentions the "Life of Lord Kames" recently written by Lord Woodhouselee, which work appeared in 1807. There is also mention of "Hours of Idleness" which appeared in May 1807 [1807] 12 12 0

"Contrary to my former Intention, I am now preparing a volume for the Public at large, . . . This is a hazardous experiment, but want of better employment, the encouragement I have met with, and my own Vanity, induce me to stand the Test, though not without *sundry* palpitations."

With this letter are two sheets of paper covered with rough drafts of a satirical poem and sketches.

102 CARLYLE (Thomas). A. L. s., 3 *pp.*, 12mo., to Edward Fitzgerald. A characteristic letter, referring to Tennyson, and the publication of "Cromwell's Letters", *Chelsea*, 6 *Feby.*, 1845 21 0 0

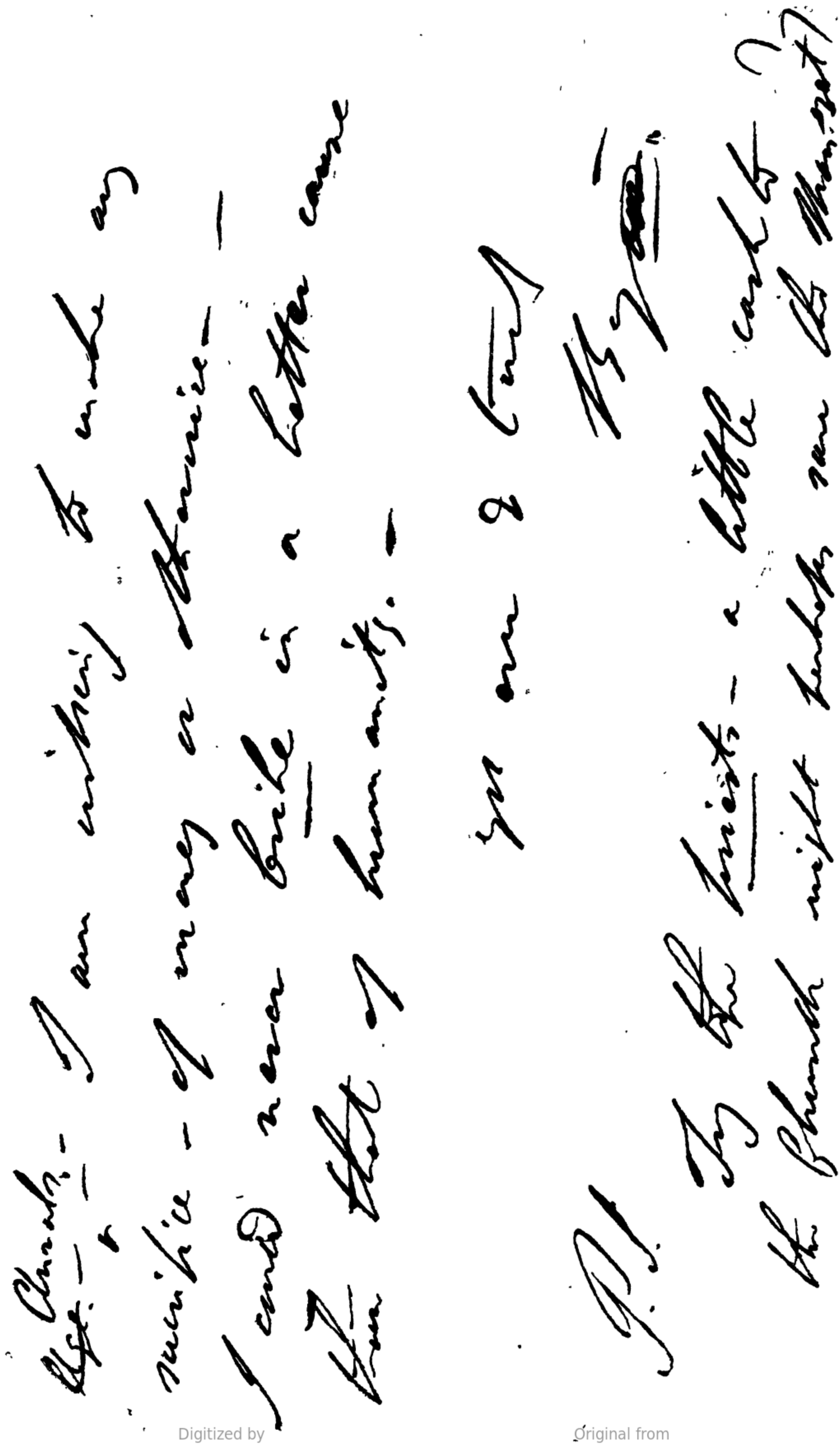
"Here is a most polite Note from the Duke of Manchester; and indication withal that there *is* one Letter of Oliver's at Kimbolton . . . Alfred went away on Sunday, I think; twice I met him the fiery son of Gloom . . . I have *three* booksellers all busy examining Cromwell's Letters & hope to force one of them into some reasonable bargain about it without further higgling, in a day or two."

103 ——— A. L. s., 4 *pp.*, 8vo., to Robert Browning. The letter gives a long description of Carlyle's solitude at Newby, on the "Scotch shore of the Solway Frith," and ends with words of encouragement, probably with reference to the publication of Part I of "Bells and Pomegranates" *Newby, Annan, N.B.* 29 *july*, 1841 30 0 0

"London in the long-run would surely drive one mad, if it did not kill one first . . . Thank God there still some places *ugly*, if that is the price of their loneliness! . . . I take it you already understand that among the "*true* quantities of effort" there are many, very many which the 'public,' reading or other, can simply know nothing of whatever, and must consider as falsities and idlenesses, if it did. But the everlasting Heart of Nature does know them, . . . and will truly respond to them, if not today or tomorrow, then some day after tomorrow and for many and all coming days."

*** See illustration.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN



100. LORD BYRON'S LETTER TO COUNT TAAFFE.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

CARLYLE (Thomas), *continued* :—

104 ——— A. L. s., 4 *pp.*, 8vo., a long and interesting letter, describing his journey from Paris, and mentioning a visit from John Chapman, "Publisher of Liberalisms, . . . and notable ware of that kind," whom he describes as "a meritorious, productive kind of man, did he well

-ly, could do much more for you than I who can do nothing, but only say with ale my heart, Good luck! Doubt it not at all, you will bother, exactly according to your true quan-tity of effort, — and I tell it you already understand that among the "true quantities of effort" there are many, very many which the "public", reading or other, can rightly know nothing of whatever, and must consider as fal-sities and idleness, if it did. But the ever-lasting heart of Nature does know them, and say; and will finally respond to them, if not today or tomorrow, then some day after tomorrow and for many and ale coming days. Courage!

With much goodwill,

Yours very truly always

T. Carlyle.

R. Browning Esq

103. THOS. CARLYLE. LETTER.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

CARLYLE (Thomas), *continued*:— £ s. d.

know his road in these days". The object of the call was to ask Carlyle to write for the Westminster Review which he had just purchased. Carlyle suggests in the letter that Browning should write for the paper *Chelsea* 10 *Octr.* 1851 12 10 0

"Piccadilly and the Glass Palace regions are still roaring with mad noise; but here, thank Heaven, is a forgotten corner, where the wearied soul can cover itself as under a Diogenes' tub, end contemplate with what of cynic piety is left the tumultuous delirium of the world! Really it seems to me of late as if Bedlam, in sad truth, had universally broken loose; and in this big glass soap bubble, . . . were dancing its *Saturnalia* to a very high tune indeed."

105 ——— A. L. s., 2 pp., 8vo., to Robert Browning, enclosing a letter of introduction to George Sand from Mazzini. This letter, for various reasons, did not reach its destination till early in February of the following year. The interviews which resulted are described by Mrs. Browning in letters to John Kenyon, Mrs. Jameson, and Miss Mitford. Carlyle after a somewhat despairing description of the London winter, and expressions of a desire to go to Normandy, mentions a shorter poem of Browning's, and begs him to "get into another bigger quàm primùm!" *Chelsea*, 28 *Octr.* 1851 10 0 0

"We have a feeling as of Greenland ships *frozen in* during this still season, and are very thankful for it. . . . The profound isolation . . . is a great comparative blessing: the wearied ear . . . catches some touch of the 'Eternal Silence,' with amazement."

106 CRAWFORD (F. Marion). Original holograph MS., complete, of a short tale entitled "*The Doll's Ghost*," published. 7½ *pp.*, large 4to. The leaves have been each cut into three parts, probably for the convenience of compositors, and have since been pasted together, otherwise a very neat manuscript *n. d.* 3 3 0

107 DICKENS (Charles). A. L. s., 2½ pp., 8vo., to Mr. Serjeant Talfourd, thanking him for "your beautiful and most gratifying remembrance," and mentioning the approaching christening of his eldest daughter Mary, and the birthday of his son Charles *Doughty Street, December* 28th 1838 15 0 0

"I cannot thank you too much—I cannot thank you enough—for your beautiful and most gratifying remembrance of me, which as long as I live will afford me the truest pleasure and delight, and will be the pride of those who are dearest to me, many long years after I have been removed from those pursuits which such praise as yours & such friends as you, render a delight indeed."

108 ——— A. L. s., with envelope, 2 pp., 8vo., to Mrs. Talfourd, with reference to a subscription to the Home Mission in which Mrs. Talfourd was interested. The letter ends with a paragraph indicating how keenly he felt the "warring of creeds" and his longing for universal brotherhood *Devonshire Terrace, Twenty Seventh April* 1844 12 0 0

"I will not fail to give my best attention to the subject of the Home Mission . . . if its christian aid be extended to all classes of Believers. . . . I will drop my mite into its treasury. . . . Isms! Oh Heaven for a World without an ism. The wickedness of us moles to each other in our isms is enough to have brought a comet on the head of this, a thousand years ago."

109 DRAKE (Sir Francis). Letter signed, 1 p., folio, to the Earl of Essex. A most valuable document, as it gives proof of the great interest taken by the young favourite in all the preparations secretly being made for defence against the Spanish Armada. Drake was at this time urging the Queen to permit of a second raid on the Spanish ports, and Essex was kept much against his will at the Court, but would appear from this letter to have privately entered

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

I have many things to the gentlemen remark with honourable
consideration & liberal and mindful. God bless you
and give you always of his grace. So fall you well I think rather
to have the enemyes of his church written at Plymouth
this 18th of February 1587.

Your good L. who will
honour you pray for you
& always love you

Fra: Drake

The employment of your Lo ordered, & my pouder & balle in barrell, pouder & small munition fit
for shoulders. great ordnance basilisk roses hagbut & demiques & slings lyke.
If this arrow fails us for a tyme it cannot be long ere there be as good, there is nothing
wants us but the knowledge of your Lo: purpose, for my good Lo: as time as the Lo: hyeth
my conscience (& knowledge) bearth me witnes that God hath more bound honour to live
your Lo: for it is he that hath given you this time magnanimitie

109. Sir Francis Drake. Letter signed.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

DRAKE (Sir Francis), *continued*:— £ s. d.

heart and soul into all the preparations, and to have sent Drake money for the fitting out of ships, &c.

Written at Plymouth the 16*t of february* 1587 (1588) 150 0 0

One side of the page has been mended, but otherwise the document is in good condition.

"The employment of yor Lo Crownes & myne shalbe in victuall, powder, small municõn sp[*ades*] shovelles pickaxes basketts ropes twyne & Canvas & such lyke. If this arrow faile vs for a tyme it cannot be longe ere there be as good, there is nothing [—] hurte vs but the knowledge of Yor Lo: purpose."

The letter was among the exhibits at the Tudor Exhibition, 1889-90.

*** See illustration.

110 DRYDEN (John). Three Autograph Signatures to Receipts for a first payment of one guinea, as subscription to Dryden's Translations of Virgil 4*th Janry*, 169$\frac{5}{6}$ 35 0 0

Dryden commenced this work in 1695, but before its publication in July, 1697, it was the cause of much unpleasantness between Dryden and his publisher Tonson, the chief difference being as to its dedication to King William.

111 FITZGERALD (Edward). A most interesting collection of autograph letters, 28 in number, to his Skipper, James Fletcher ("Posh"), on a variety of subjects, some dealing with the purchase of his fishing boat, nets, etc., and the repairs necessary, others giving Posh good advice as to money matters and health. The letters are many of them soiled and show signs of having been exposed to damp, probably having been carried in the skipper's pockets for some time after they were written. Only one of the letters bears the year, very few having even the month, as most are merely headed with the day of the week, but the letters were all written most probably about the years 1867-1870

v. d., 1867-70 150 0 0

(a) "Truly, whether you do well or ill, *show me all above-board*, . . . and do not let a poor old, solitary, and sad, Man (as I really am, in spite of my Jokes) do not, I say, let me waste my Anxiety in vain."

(b) "I never cease hammering into every body's head, Remember your Debts, Remember your Debts. I have scarcely ever (*known*) *any one* that was not more or less the worse for getting into debt—which is one reason why I scarce ever lent money to any one—"

Also with the collection are a letter from Fitzgerald to David Pearce date 1867 making an appointment, and a letter from Joseph Fletcher to Mr. James Blyth.

*** See illustration.

112 HARTE (Bret). The original holograph manuscript of the popular novel entitled "SUSY." Complete on 151 pages, 4to., signed in full; *enclosed in a green pull-off case* 72 0 0

The above MS. is written on ordinary note paper opened out and used in 4to. form. It is in perfect condition, the uniform size and quality of the paper giving it an unusually neat appearance.

*** See illustration.

113 JEFFERSON (Thomas), *President of the United States*. A very interesting letter on literary topics and politics to General de Lafayette, *Monticello, May* 17, 1816. 3 *pages*, 4to. 22 10 0

"With respect to the Commentary on Montesquieu there is a fact of some note. You are aware that the Edinburgh review is considered as the ablest work of that kind which has ever been published. means were taken to place this work in the

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

JEFFERSON (Thomas), *continued* :— £ s. d.

hand of the Editor . . . it's being an American publication was ground enough to avoid saying anything in it's favor. they have therefore not even mentioned it in their Monthly catalogue . . . such are the feelings of that country towards this . . . the violations of all rights committed on the Continent by France . . . as well as those on the ocean by England, merited a proper measure of retaliation . . . I believe the loss of the Battle of Waterloo was the salvation of France. had Bonaparte obtained the victory his talents, his egoism, and destitution of all moral principle, would have rivetted a military despotism on your necks."

A very beautiful specimen in fine condition.

Woodbridge : Monday.

Dear Posh -

If I could have made sure from your letter that you were going to stop on shore this Day, I would have run over to see you. You tell me of getting a Job done : but I cannot be sure if you are having it done Today : and I do not go to Lowestoft for fear you may be just to sail again -

Of course you will get anything done to Boat or Net that you think proper

You did not tell me how the Spy-glass answers. But do not trouble yourself to write.

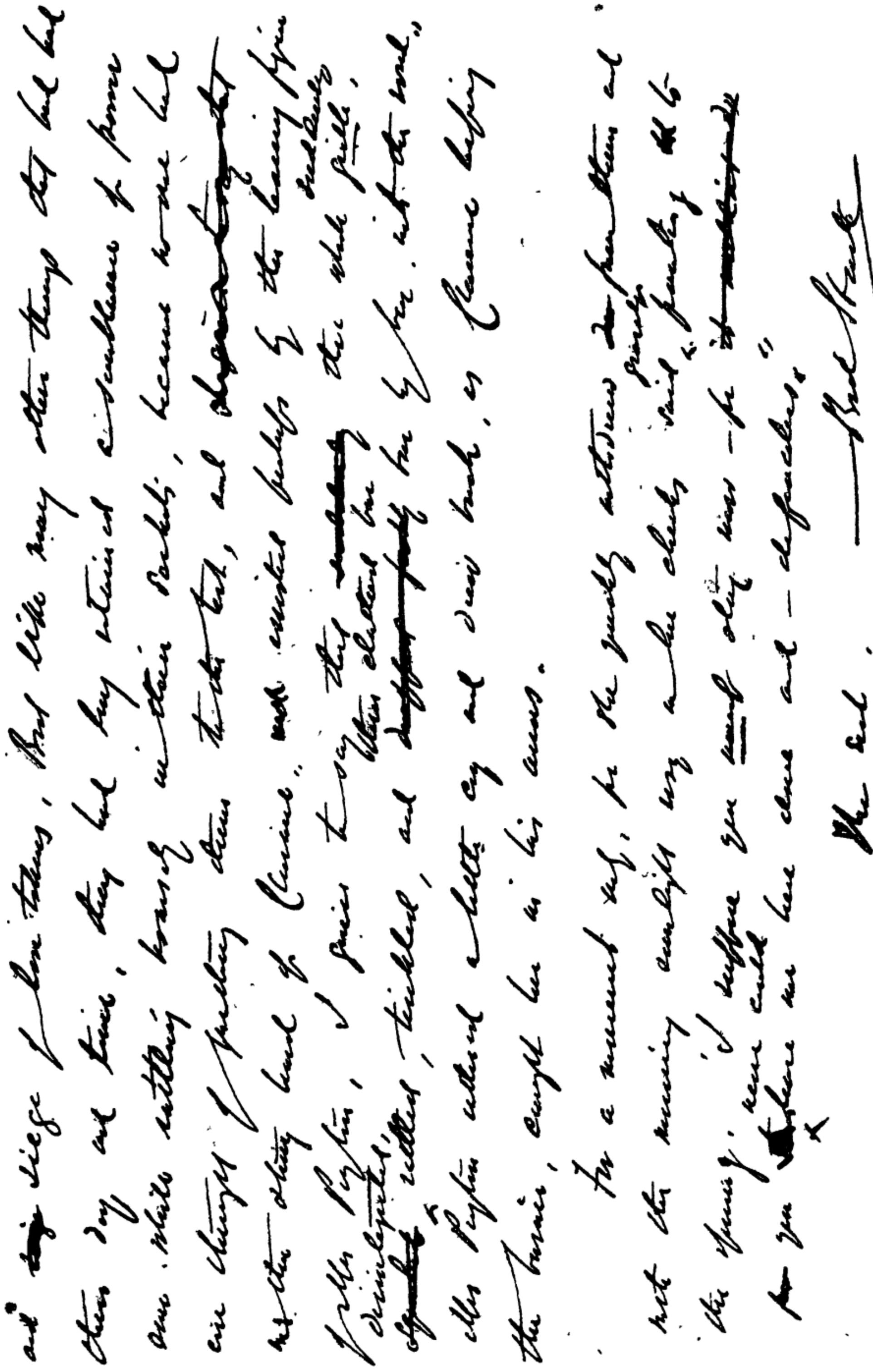
Yours truly Hagstone Tilyard.

111. EDWARD FITZGERALD. LETTERS.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

114 LAMB (Charles). A remarkably fine and characteristic A. L. s., 4 *pp.*, folio, addressed to Robert Southey. 10 *Aug.*, (18)25 63 0 0

"You'll know who this letter comes from by opening slap dash upon the text, as in the good old times. I never could come into the custom of envelopes. 'Tis a modern foppery. The Plinian correspondence gives no hint of such. In singleness of sheet and meaning then I thank you for your little book. . . . We think the tale one of the quietest prettiest things we have seen. You have been temperate in the use of Localities, which generally spoil poems laid in exotic regions. . . . Why do you seem to sanction Landor's unfeeling allegorizing away of honest Quixote? He

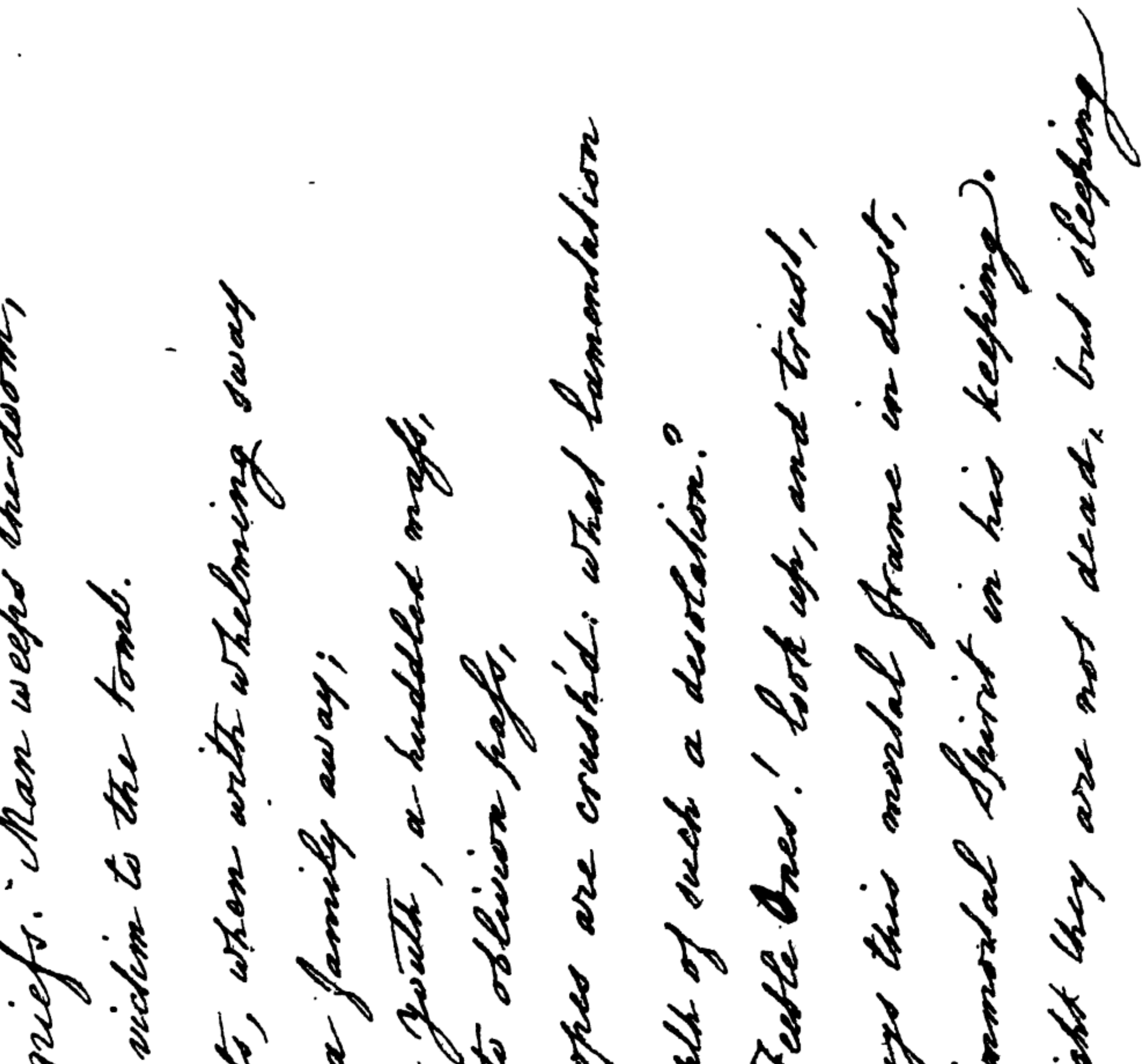


112. BRET HARTE. MS. OF "SUSY."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

LAMB (Charles), *continued* :—

may as well say Strap is meant to symbolize the Scottish Nation before the reunion, and Random since that act of dubious issue: . . . Quixote is the father of gentle Ridicule —and at the same time the very Depositary and Treasury of Chivalrie and highest notions. . . . Mary walks her 12 miles a day some days, and I my twenty on others. For literary news, in my poor way, I have a one act farce going to be acted at Haymarket, but when! is the question. Tis an extravaganza, and like enough to follow Mr. H. The Lond. Magazine has shifted its publisher once more, and I shall shift myself out of it. It is fallen. . . . Coleridge is better (was at least a few weeks since) than he has been for years."


Tears are for lighter griefs, 'Man weeps therefor,
That seals a single victim to the tomb.
But when Death rists, when writ whelming way
Destruction-sweeps a family away;
When a-huddled mass lamentation
All in Infancy and youth,
And Parents' hopes are crush'd; what tears a duration?
Can reach the depth of such a tried,
Lost Husband, Feeble Wife, in dust,
Thus HE, who lays this mortal frame keeping.
Hath taught the immortal spirit in his bid sleeping
In Jesus' sight they are not dead,

115. CHARLES LAMB. HOLOGRAPH POEM.

115 ——— Holograph Poem of 12 lines, 1 *page*, folio, written in memory of four sons and two daughters of John and Ann

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

LAMB (Charles), *continued*:— £ s. d.

Rigg, of York, drowned in the Ouse, *Aug.* 19, 1830, with a note to V. Novello signed. *Portrait* 52 10 0

"Tears are for lighter griefs. Man weeps the doom
That seals a single victim to the tomb;
But when Death riots, when with whelming sway
Destruction sweeps a family away;
. . . what lamentation
Can reach the depth of such a desolation?" etc.

"Dear N. Will these lines do? I despair of better. Poor Mary is in a deplorable state here at Enfield. Love to all. C. Lamb."

The postmark on the above is Nov. 8, 1830, and the poem was published in Cowden Clarke's "*Recollections of Writers*," 1878.

*** See illustration.

116 MARRYAT (Captain F.). Original holograph Manuscript of "MASTERMAN READY," folio, *bound in half red morocco by Riviere*, 1840-41 120 0 0

This novel was originally published in 1841. The Manuscript is in excellent preservation, though incomplete, wanting about sixty pages. It is also interesting as showing that Marryat made very few alterations in his manuscript, and must have re-written very considerably in the proofs, as several passages bear evidence of having been entirely overhauled and re-arranged, appearing in the printed work in very different form from the MS.

117 MEREDITH (George). A magnificent series of 24 Autograph Letters signed, in all 92 *pp.* 8vo., to Mrs. Steele; one to Lady Wood, mother of Sir Evelyn Wood and Mrs. Steele 1867-1908 150 0 0

Several of the letters are undated, but those bearing dates cover a period from 1867—February, 1908. Many of the letters are highly interesting from a literary point of view, as they contain references to his own novels and poems, and also criticisms and appreciations of the work of others. Among the items referred to are, "Hervé Riel" by Robert Browning, "Egypt & the Pharaohs" by Zincke, "Mankind: their Origin and Destiny"; and his own "Harry Richmond" and "Theodolinda." The last letter, dated Feby. 26, 1908, mentions the "Memorial," and of it he writes:—

"How gladly would I have spared my well-wishers all this trouble of writing names and sending congratulations. . . . I prefer a quiet obscurity."

In an earlier letter, October 4, 1895, he writes with reference to his increasing infirmity:—

"We circumscribed peoples are fairly well ready for the ultimate stroke. . . . Whenever I publish, it is with the feeling that I am blocking the way of the younger ones. To me, therefore, philosophy is easy. I write still, but read more, & hope that my relations with the public are at an end. They were never pleasant to me."

*** See illustration.

118 PHILLIPS (Stephen). The Right of Asylum. ORIGINAL HOLOGRAPH MANUSCRIPT, consisting of 14 lines on 1 page, folio, *signed in full* 5 5 0

119 ——— An Evening Hymn. ORIGINAL HOLOGRAPH MANUSCRIPT, consisting of four verses of four lines. 4to., *signed in full* 6 6 0

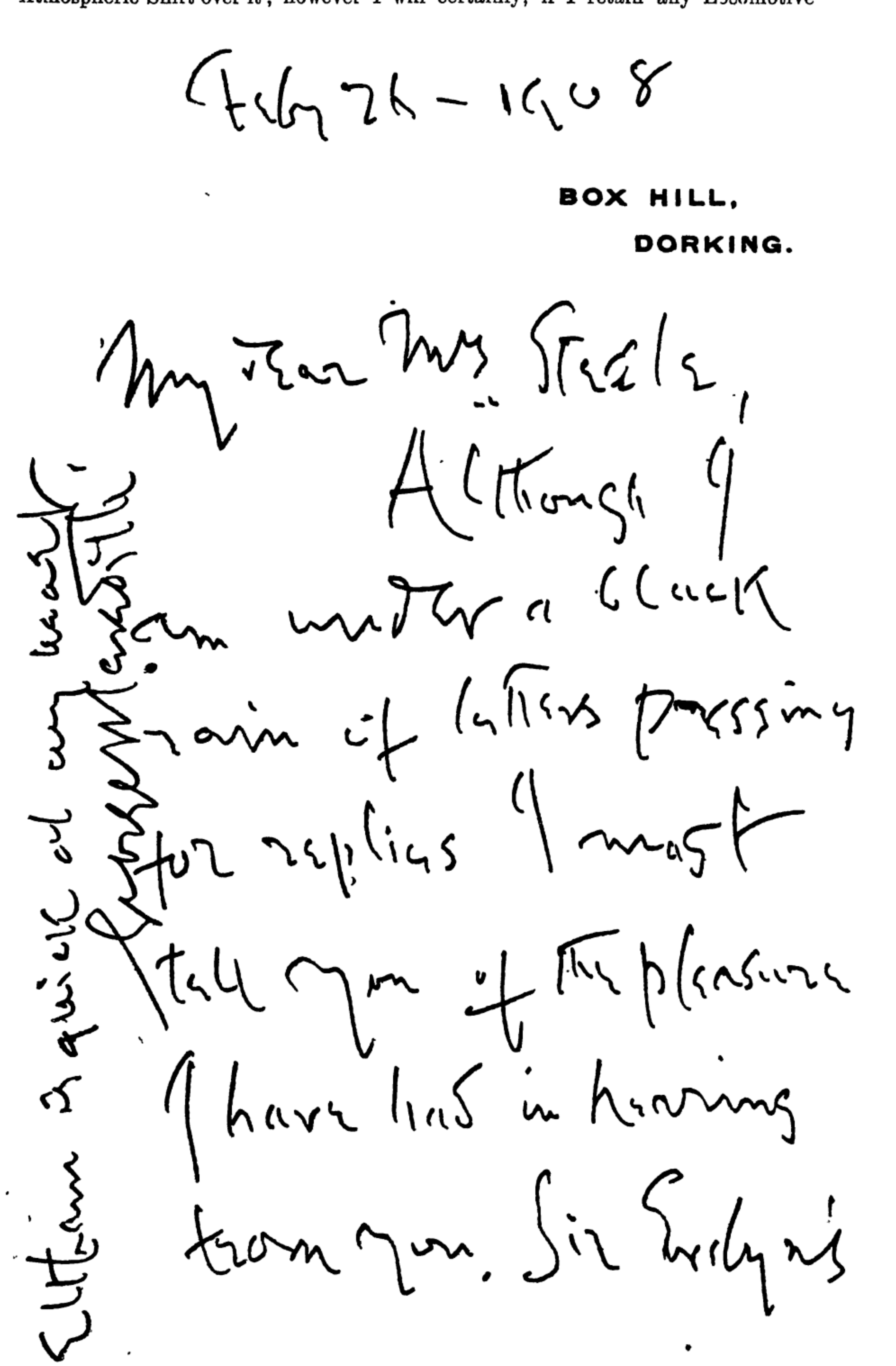
120 PIOZZI (Mrs.). "Retrospection," three folio volumes containing studies in history from the reign of Tiberius to the taking of Constantinople in 1454, written entirely in the autograph of Mrs. Piozzi. The 2nd vol. was commenced in 1798, the first in 1800, and contain numerous notes and remarks on the original text, extra leaves being occasionally inserted for this purpose 1798-1800 9 9 0

The work was published in 1801 in 2 vols.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
121 POPE (Alexander). A. L. s., 1 p., 4to., to Dr. Oliver. A short note of apology, undated, probably written while he was staying with Ralph Allen in 1741-2. [*Unpublished*] *Friday, ye 11th* (1741-2?)	20	0	0

"Since the Congelation of all my Faculties by this Frost, you will not wonder yt I am not un-thawed before Eleven in a morning, or I had been with you at Ten this day. I find myself less encumber'd by my Planetary Crust, than with this Atmospheric Shirt over it; however I will certainly, if I retain any Locomotive



117. GEORGE MEREDITH. LETTERS.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

POPE (Alexander), *continued* :— £ s. d.

Powers, bring them both to you on Munday early, & try whether I can soften the one with Butter, & dissolve the other in Tea?"

Wednesday
Twitnam

I thank y^u for y^r
kind Invitation to dine with y^o.
but I have not dined this long
while, so as to be fit for any mans
Table, or Food. I am not yet free
from a Fever, & yet must be carryd
in a Coach to morrow to London,
to be ye nearer the Doctor. If
you could as well take ye air
this way, I wd get you a Chicken
& enjoy here what I wish I cd there
an hour or two of y^r Company. The
Waterman gives me but an imper
fect acc^t of y^r State of Health
which I am sure no man desires
with more sincerity than

Dr Sir
Y^r most affectionate &
ever faithful Servt
A Pope.

122. Alexander Pope. Letter.

122 ——— A. L. s., 1 p., sm. 8vo., to the Master of the Rolls. The letter is undated, but is endorsed "Mr. Pope. Apr. 1743." It was written therefore only little more than a year before his death

Twitnam Wednesday [1743] 12 12 0

"I have not dined this long while, so as to be fit for any mans Table, or Food. I am not yet free from a Fever, & yet must be carryed in a Coach to morrow to London, to be ye nearer the Doctor. If you could as well take ye air this way, I w^d get you a Chicken & enjoy here what I wish I c^d there an hour or two of y^r Company."

*** See illustration.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

POPE (Alexander), *continued*:— £ s. d.

123 ——— A. L. s., 1 p. 4to., to Jabez Hughes, on the death of the latter's elder brother John, who died within a few hours of the successful production of his tragedy, "The Siege of Damascus," to which reference is made in this letter *Febr.* 26. 17^{19}_{20} 15 0 0

"Indeed even his common Acquaintance must have known enough of him, to regret his Loss; . . . The real loss of a Good man may be called a Distress to ye World, & ought to affect us more than any Feign'd, or ancient Distress, how finely drawn soever.

of her poem! – I wonder what it is to be.) and to all your family,
and believe me, dear Browning,
very sincerely yours
D. G. Rossetti

Robert Browning Esq

I want you some day to tell me about the peculiar impropriety of <u>Clemcscubat</u>, and who Alpin was.

124. D. G. Rossetti. Letters.

124 ROSSETTI (D. G.). Two Autograph Letters signed, 2 pp., 8vo., and 10 pp., sm. 4to., to Robert Browning with reference to Page's portrait of the poet. Both letters are interesting, the first, and longer one, more particularly so, as in it he describes several pictures which have since become famous, Holman Hunt's Scapegoat, Millais' "Peace concluded," "Children burning Autumn leaves," and "Eve of St. Agnes," by Hughes. He also speaks of the appearance of the fourth volume of "Modern Painters," quoting the whole reference made to Browning towards the end of that volume, and to the approaching publication of "Aurora Leigh."

Blackfriars Bridge. London. April 16. *May* 22. 1856 25 0 0

"Among new men, the very best to my taste is one Windus who has painted a truly glorious little picture . . . from the old ballad of *Burd Helen* . . . I have been reading Owen Meredith, he is really quite first-rate in many respects . . . "The Earl's Return" is a curious enigma—my first is Browning, my second Tennyson there may be a 3rd & 4th even, yet somehow my whole is Owen M."

*** See illustration.

3

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

125 READE (Charles). Original Holograph Manuscript of "GRIFFITH GAUNT," incomplete, several pages wanting in various parts of the story. Large folio, *hf. red morocco* 1865 35 0 0

This novel was originally written as a serial for the first year of the *Argosy* in 1865. Its publication in book form the following year marked the culminating point of Reade's career.

126 ——— Original Manuscript of "THE PERILOUS SECRET", a large portion having apparently been written from dictation with corrections and occasional additions in Reade's autograph. The MS. is incomplete, but is interesting from the fact that it was probably written during Reade's last illness, and was his last work. Large 4to., *half red morocco* 1883-4 25 0 0

The play on which the novel is based was produced in 1882, and the writing of the novel was unwillingly undertaken by Reade, and was not published till after his death in 1884.

127 SCOTT (Sir Walter). ORIGINAL HOLOGRAPH MS. OF "THE DOOM OF DEVORGOIL." 62 *pp.* 4to., *bound in brown levant morocco by Rivière* 1817-(?)1820 250 0 0

The "Doom of Devorgoil" was originally undertaken as a present to Daniel Terry, then manager of the Adelphi Theatre, on behalf of the actor's son, named after the poet, but was not completed for some years, and Terry, finding it unsuitable for stage purposes, returned it. In 1826 Scott offered the MS. to Ballantyne, but, owing to the comparative failure of "Halidon Hill," nothing came of the negotiation, until it was printed in a small octavo volume with "Auchindrane" in 1830.

*** See illustration.

128 ——— A. L. s., 4 pp., 4to., to Lady Anne Hamilton, who was the faithful friend and attendant of Queen Caroline. A most interesting letter, mentioning "some verses which Campbell has just completed & which he gave me in the blotted copy," probably from what is further written the "Stanzas to Painting." Two pages of the letter are filled with Scott's opinions as to the most suitable legislators, who, in his opinion, should not be trained lawyers, but "intelligent well-educated men" with "a good head & a good heart." At the end of the letter reference is made to the "Hero of Copenhagen" who is to dine with Scott in order to meet Campbell and Leyden of whom Scott humorously writes:—"If I can keep my two poets from disputing I shall think myself cleverer than Gil Blas" *Edin*r. 17 *Jan*y. 1802 15 15 0

"It is an excuse often made by men of Rank for withdrawing themselves from active political exertion, that they leave it in the hands of those who are what is called *bred to business*. By this means the natural rules of political influence have been often inverted and the rudder of the State has been abandoned to a professional adventurer . . . The mind of the Student of Law is early bent to an existing system . . . and he himself (becomes) incapable of viewing with an enlightened and unprejudiced eye the beauties or defects of what he has been taught to regard as alike sacred."

129 ——— Letter Missive signed, in the autograph of Sir Walter, to Messrs. Constable & Co., accepting the sum of £5250 "for the entire copyright of The Pirate, The Fortunes of Nigel, Peveril of the Peak and Quentin Durward." 1 p., 4to. *Abbotsford*, 19th *April*, 1823 21 0 0

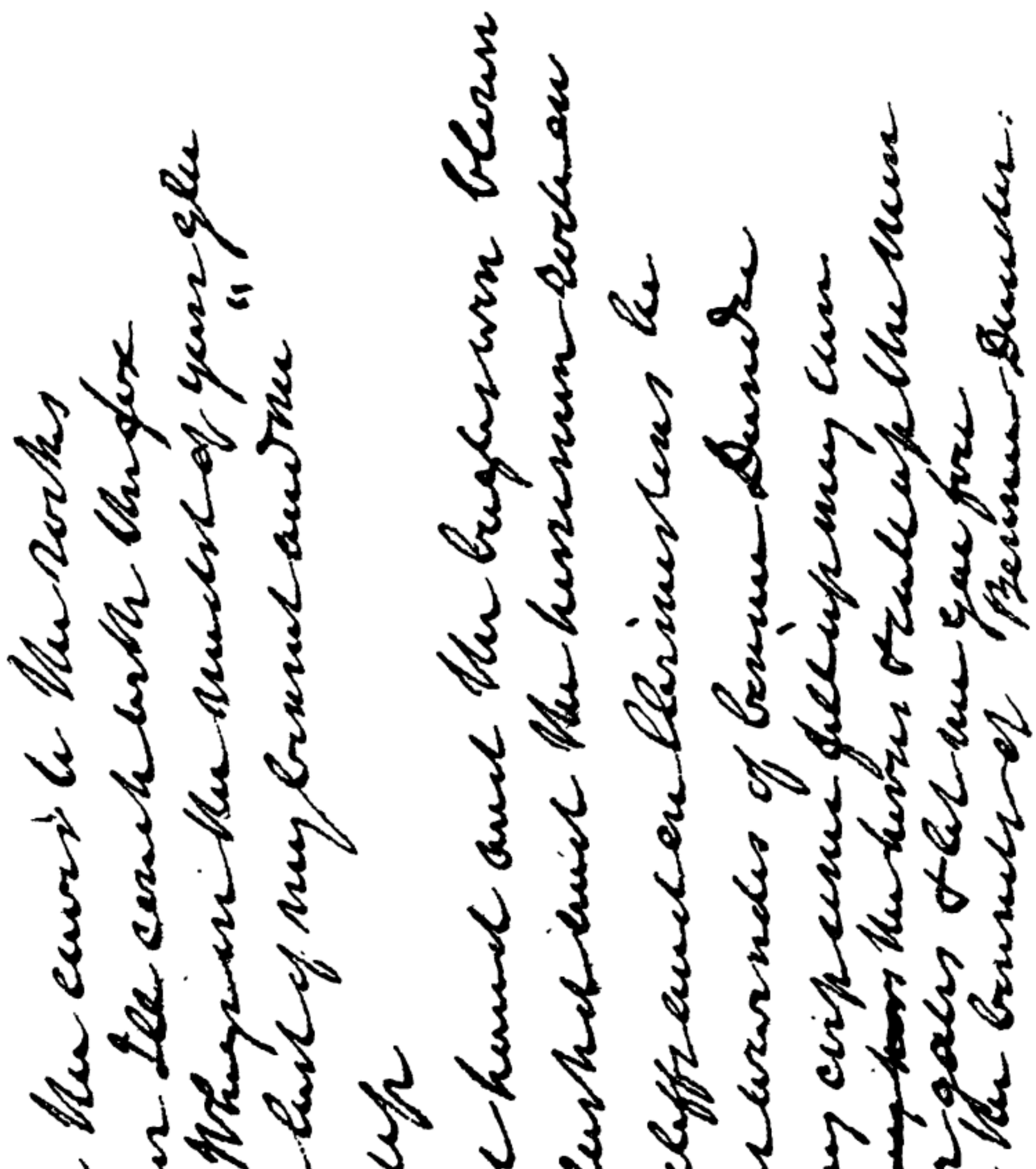
Also copy of a letter from Messrs. Constable, containing the offer of the above-named sum *Edinburgh*, 16th *April*, 1823

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

SCOTT (Sir Walter), *continued*:— £ s. d.

130 ——— A. L. s., 1½ pp., 4to., to Mr. Bailey, with reference to a work by the latter to be published in parts *Abbotsford, 3rd May* (1825) 7 10 0

"I scarce know what to recommend to you for it is quite clear that to undertake a large and expensive work without the mediation of a bookseller would be ruinous to the individual who should attempt it and to do it under the auspices of the hack is to go a hunting with the lion for they are sure to secure the larger share of the profits. Such an undertaking as you mention would require an immense outlay and the returns would be slow as is always the case with works published in numbers which people do not buy because they have no assurance that they will be completed."

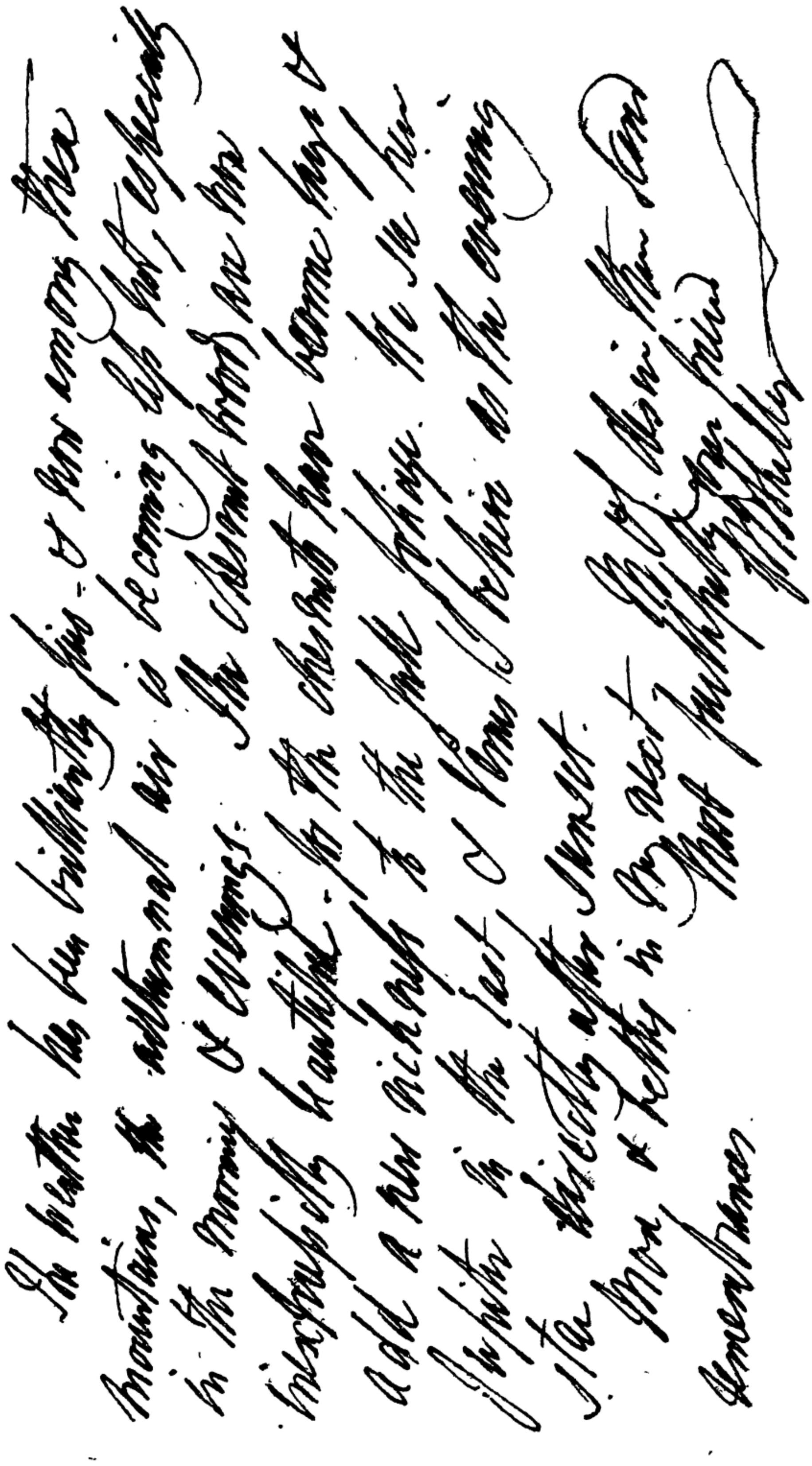


127. Sir Walter Scott. "The Doom of Devorgoil." MS.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

SCOTT (Sir Walter), *continued:*— £ s. d.

131 ——— Manuscript, 17½ pp., folio, in the autograph of the poet, partly Extracts and partly short Summaries in English from Ascensius' Latin Edition of Geoffrey of Monmouth (1517). *Bound in brown calf gilt* *n. d.* (? 1820) 36 0 0



133. PERCY BYSSHE SHELLEY. A. L. s.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

SCOTT (Sir Walter), *continued*:— £ s. d.

132 ——— Bond and Assignation in Security by which the Testamentary Trustees of Sir Walter Scott undertake to repay Robert Cadell, part proprietor of the new Edition of Waverley Novels and the projected Edition of the Poetical Works, the sums amounting to £2491. 17. 11. advanced by him to enable the trustees to discharge the debts of the late Sir Walter Scott. 8 pp., folio.

Also a deed assigning the copyrights placed in the hands of John Gibson jnr. and others, to Robert Cadell, 5 pp., folio.

Each page is signed by Walter and Charles Scott, sons of the deceased baronet, and John Gibson Lockhart.

London, February 6, 1834 7 7 0

133 SHELLEY (Percy Bysshe). A. L. s., 3 pp., 4to., to Thomas Peacock. A most interesting letter, mentioning the completion of "Rosalind and Helen," also Peacock's novel, "Nightmare Abbey." Peacock had accompanied Shelley & Harriet to Edinburgh, and later, when Shelley settled at Great Marlow, the intimacy became very close.

Bagni di Lucca Aug. 16, 1818 150 0 0

At the top of the first page is written "Not printed,"

"I have finished—by taking advantage of a few days of inspiration—which the Camenæ have lately been very backward in conceding—the little poem [Rosalind and Helen] I began sending to the press in London—Ollier will send you the proofs. Its structure is slight & airy—its subject ideal. The metre corresponds with the spirit of the poem, & varies with the flow of the feeling. I have translated & Mary has transcribed the Symposium, . . . What a wonderful passage there is in Phœdrus —the beginning I think of one of Socrates's speeches in praise of poetic madness & in definition of what poetry is, & how a man becomes a poet. Every man who lives in this age & desires to write poetry ought—as a preservative against the cold & false & narrow systems of criticism which every poetical empiric vents—to impress himself with this sentence. . . The weather has been brilliantly fine—& now among these mountains, the autumnal air is becoming less hot, especially in the morning & evening. The chestnut woods are now inexpressibly beautiful—for the chestnuts have become large & add a new richness to the foliage.

*** See illustration.

134 ——— Holograph MS. of a portion of the "Revolt of Islam," consisting of the first two stanzas and the first five lines of the third. 2 *pp.*, 4to. 50 0 0

At the top of page 1 is a rough pen and ink sketch of foliage.

II.—Association Books and Autographed presentation Copies

including a selection of books from the library of the late Andrew Lang.

135 ARNOLD (Matthew). Cromwell: a Prize Poem, recited in the Theatre, Oxford; June 28, 1843. 12mo., *original wrappers as issued Oxford*, 1843 6 10 0

With a catalogue slip, loosely inserted, on which Andrew Lang has written "*A prae Carlylean appreciation of Old Noll. This book was a gift from Mrs. Humphry Ward.*" There is also an inscription in his autograph on the wrapper.

136 ——— The Strayed Reveller and other Poems. By A. 12mo., FIRST EDITION, *original cloth* 1849 6 0 0

With a catalogue slip, loosely inserted, to which Andrew Lang has added an interesting note.

137 ——— the same. 12mo., FIRST EDITION, *original cloth* 1849 5 5 0

PRESENTATION COPY with an inscription on the flyleaf "From the Author," and below this the autograph signature of the recipient "M. Wordsworth" (the wife of William Wordsworth, the poet).

138 ——— Friendship's Garland. 12mo., FIRST EDITION, *original cloth* 1871 7 0 0

With Andrew Lang's name and address, in his autograph, on the flyleaf, and a catalogue slip, loosely inserted, on which he has written "*The humour of Arminius, which is daring, was never appreciated by contemporaries*".

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

139 BARHAM (R. H.). THE INGOLDSBY LEGENDS, or Mirth and Marvels by Thomas Ingoldsby Esquire. [With Memoir of the Author by his Son.] 3 vols., 8vo., FIRST EDITION, *with fine impressions of the 2 portraits, 3 engraved titles, and 17 etched plates by George Cruikshank and John Leech; russia gilt (neatly rebacked), gilt edges* 1842-47 96 0 0

A MOST INTERESTING COPY. The first and second series are printed on THICK PAPER, in which manner only twelve copies were produced. It is a PRESENTATION COPY from the author to Mrs. Hughes (the mother of Thomas Hughes, the author of "*Tom Brown's School Days*" *etc.*), and has an inscription in his autograph, on the fly-leaf of the second series, as follows:—"*To Mrs. Hughes from her obliged Friend, The Author*". The first series has on the fly-leaf "*Thos. Hughes, June 20th,* 1845, *ex dono M. E. H.*", and on another leaf, in Barham's handwriting:

"*To Mrs. Hughes, who made me do 'em;—*
"*—Quod placeo (si placeo), Tuum*"
Thomas Ingoldsby".

The flyleaves of the last volume contain seven pages of MS. in the autograph of John Hughes (Tom Hughes's Father), being two original Poems addressed to Barham and a transcript of a Poem, "*Bulletin,*" from the last letter written by Barham to Hughes.

Mrs. Hughes was a regular correspondent of "Thomas Ingoldsby," and many of the latter's letters to her were printed in the Memoir published in 1870. The note by John Hughes written at the head of the poem "*Bulletin*"—"the last but one of Mr. Barham's poetical works," written during his last illness—has a specially close personal interest.

140 BEACONSFIELD. DISRAELI (Benjamin, *Earl of Beaconsfield*). THE REVOLUTIONARY EPICK. (Book I.). 4to., FIRST EDITION; *original boards (new paper back), with paper label,* UNCUT, SCARCE 1834 5 5 0

PRESENTATION COPY with the following inscription, in the author's autograph, on the half-title:—"*To John Wilson, a true Poet, and one whose criticisms are almost as creative as his lyre, this copy of the "Revolutionary Epick" is presented by the Author.*'

141 ——— EGYPT UNDER MEHEMET ALI. By PRINCE PUCKLER MUSKAU. Translated from the German by H. Evans Lloyd. 2 vols, post 8vo., *newly bound in half red levant morocco, with the Hughenden Manor book-plate* 1845 2 2 0

On the half-title of the first volume Lord Beaconsfield has written his signature "*Disraeli*" in pencil.

142 BURKE (Edmund). Reflections on the Revolution in France, and on the Proceedings in certain Societies in London relative to that event. In a letter intended to have been sent to a gentleman in Paris. By the Right Honourable Edmund Burke. The Sixth edition. 8vo., *old calf* 1790 2 2 0

PRESENTATION COPY with an inscription at the foot of the title-page "*To Baron Mazeres from the author, E. B.*" in Burke's handwriting.

143 BURTON (John Hill). The Book-Hunter, etc. Post 8vo., FIRST EDITION; *calf extra, gilt tops, uncut, by Rivière* *Edinburgh*, 1862 1 12 0

PRESENTATION COPY from the author, with his inscription on the original end-paper.

144 CARLYLE (Thomas). Oliver Cromwell's Letters and Speeches. Second edition, enlarged. 3 vols., 8vo., *with portrait; cloth* 1846 12 0 0

PRESENTATION COPY from the author, with autograph inscription, "*The Lady Harriet Baring, T.C.* 19 *June*, 1846" on the flyleaf.

145 CROCKETT. MORRIS (William). Völsunga Saga. Post 8vo., FIRST EDITION, *original gilt cloth* 1870 2 10 0

S. R. Crockett's copy with his autograph signature on the half-title.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
146 DODGSON (C. L.). PHANTASMAGORIA, and other Poems. Post 8vo., FIRST EDITION; *a fine copy in original cloth, scarce* 1869	8	0	0
PRESENTATION COPY with an inscription in the author's handwriting:—"*The Right Hon^bl. G. Hardy with the author's kind regards. Jan.* 1869."			
147 [———] EUCLID and his modern Rivals. Second edition. Post 8vo., *with diagrams; cloth* 1885	7	10	0
PRESENTATION COPY with an inscription on the half-title, in the author's autograph, as follows:—*Edwin H. Dodgson with the Author's love. Jan.* 1. '86.			
148 [———] SYMBOLIC LOGIC. Part I. Elementary. Second edition. Post 8vo., *original cloth* 1896	7	0	0
PRESENTATION COPY, with an inscription on the half title "*Edwin H. Dodgson, with the Author's love. June* 13*th* 1896."			
149 FITZGERALD (Edward). MACNAGHTEN'S Arabian Nights. 4 vols., roy. 8vo., *in Arabic, half calf* 1839-42	9	0	0
PRESENTATION COPY with AUTOGRAPH INSCRIPTION in vol. I, "*E. B. Cowel from Edward Fitzgerald, March* 19/56"; and there is also the inscription "*Given to Stanley Leathes by his friend E. B. Cowell, Cambridge, Dec.* 20, 1887."			
150 [———] RUBÁIYÁT OF OMAR KHAYYÁM, the astronomer-poet of Persia, Rendered into English Verse. Second edition. Sm. 4to., *original wrapper as issued,* VERY SCARCE 1868	30	0	0
With TWO ORIGINAL STANZAS by Andrew Lang, written by him inside the front cover, and his signature on the wrapper.			
151 GAUTIER (Théophile). Émaux et Camées. 16mo., FIRST EDITION, *half morocco, gilt top, uncut, with the original wrappers bound in,* RARE 1852	8	8	0
A catalogue slip, on which is a very interesting note by Andrew Lang, is loosely inserted.			
152 GERM (The). Art and Poetry. Being Thoughts towards Nature. Conducted principally by Artists. 4 parts in 1 vol., 8vo., ORIGINAL EDITION; *with* 4 *plates; half bound, covered with a limp leather wrapper,* VERY SCARCE 1850	31	10	0
Only four numbers of this magazine were printed. It was edited by William Michael Rossetti and included amongst its contributors Dante G. and Christina G. Rossetti, Ford Madox Brown, Coventry Patmore, T. Woolner and others. "Hand and Soul" and "The Blessed Damozel" by D. G. Rossetti were here printed for the first time. On the flyleaf of this copy is an inscription "*For C. G. R. from M. M. P.*" and on the last page is a manuscript index giving the names of the contributors IN THE AUTOGRAPH OF CHRISTINA GEORGINA ROSSETTI. The first two numbers were called "The Germ", but with the third and fourth parts the title was altered to "Art and Poetry." With the third part was issued a page containing the new title, printed twice, with instructions to the subscribers to cut it out and paste over the original title of parts one and two. This sheet, which is rarely found intact, is used as a title-page to this volume, no title having been issued.			
153 GLADSTONE (W. E.). Homeric Synchronism: an Enquiry into the Time and Place of Homer.. Post 8vo, *cloth* 1876	1	0	0
PRESENTATION COPY with an autograph inscription on the half-title "*With kind regards from the Author. Hawarden, Sept.* 1891."			
154 GRAY. MEMOIRES DU COMTE DE GRAMMONT, par le Comte Antoine Hamilton. Post 8vo., *morocco extra, gilt edges, by F. Bedford* *La Haye,* 1741	17	0	0
THOMAS GRAY'S COPY, with interesting MS. notes by him.			
155 HASTINGS (WARREN). GILPIN (WILLIAM). Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a poem, on Landscape Painting. 8vo., SECOND EDITION, *extra-illustrated by the insertion of* 6 *early aquatints; original calf* 1794	5	5	0
WARREN HASTINGS' COPY with his autograph signature on the title, and 8½ pages of interesting manuscript criticism, entirely in his autograph, inserted. Accompanying the volume is a signed certificate that the manuscript has been examined and thought to be undoubtedly genuine by Thomas Henry Gurrin, F.R.G.S., Handwriting expert to the Treasury and Scotland Yard.			
156 HOUGHTON (Lord). KEATS (John). Life, Letters, and Literary Remains. Edited by R. Monckton Milnes (Lord Houghton). 2 vols., post 8vo., *with portrait, and a facsimile of Keats' handwriting; calf, uncut* *Moxon,* 1848	3	16	0
Presentation copy with Lord Houghton's autograph inscription.			

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

157 HUME (David). Dialogues concerning Natural Religion. Second edition. 8vo., *old calf* 1779 12 0 0

An extremely interesting copy having an enormous number of marginal notes throughout the volume in the autograph of Andrew Lang. On the inside of the back cover he has written "*The object of the book is not to examine the attributes of the Deity as it professes but to disprove his existence, & the line of argument is that because we cannot fully conceive these attributes they exist not & therefore He exists not! There is a good deal too to prove that contrivance does not imply a contriver. Much dishonest sophistry and false assertion.*"

158 KARSLAKE (Sir John Burgess). COLLYNS (C. P.). Notes on the Chase of the Wild Red Deer in the counties of Devon and Somerset. 8vo., *with map, plates, and illustrations in the text; original cloth* 1862 2 2 0

With presentation inscription "*W. N. Heysham with J. B. Karslake's kind regards.*" A MS. note on the title after the name of the author reads "*or rather and truly by John Burgess Karslake*"; also with numerous illustrations "*by Preston Karslake*".

"He revised for publication Dr. Collyn's 'Chase of the Wild Red Deer,' and was erroneously reported to have been its author (see *Times*, 6 Oct. 1881)."—*Dict. of Nat. Biography.*

159 KEAN (Charles). SHAKESPEARE'S Historical Play of KING HENRY the EIGHTH; arranged for representation at the Princess's Theatre, by CHARLES KEAN. First performed on Wednesday, 16th May, 1855. Second edition. 8vo., *brown levant morocco extra, by Rivière* (1855) 5 5 0

PRESENTATION COPY, with an autograph inscription on the title-page "*To Henry Young from his attached friend Charles Kean.*"

160 ——— SHAKESPEARE'S Play of THE WINTER'S TALE, arranged for representation at the Princess's Theatre, with historical and explanatory Notes, by CHARLES KEAN. As first performed on Monday, April 28th, 1856. 8vo., *brown levant morocco extra, by Rivière* (1856) 6 6

PRESENTATION COPY with an autograph inscription on the title-page "*To Mrs. Henry Young from her attached friend Charles Kean.*"

It was in this play on the above date that Miss Ellen Terry made her first appearance on the stage.

161 ——— SHAKESPEARE'S Play of THE TEMPEST, arranged for representation at the Princess's Theatre, with historical and explanatory Notes by CHARLES KEAN, as performed on Wednesday, July 1, 1857. 8vo., *brown levant morocco extra, by Rivière* (1857) 5 5 0

PRESENTATION COPY with an autograph inscription on the title-page "*To Henry Young Esq from his attached friend Charles Kean.*"

162 ——— SHAKESPEARE'S Play of KING RICHARD II. Arranged for representation at the Princess's Theatre, with historical and explanatory Notes, by CHARLES KEAN. As first performed on Thursday, March 12, 1857. 8vo., *brown levant morocco extra, by Rivière* (1857) 5 5 0

PRESENTATION COPY with an autograph inscription on the title-page "*To Henry Young Esq. from his attached friend Charles Kean.*"

163 ——— SHAKESPEARE'S Tragedy of KING LEAR, arranged for representation at the Princess's Theatre, with historical and explanatory Notes, by CHARLES KEAN. As first performed on Saturday, April 17, 1858. 8vo., *brown levant morocco extra, by Rivière* (1858) 5 5 0

PRESENTATION COPY with an autograph inscription on the title-page "*To Henry Young Esq. from his attached friend Charles Kean.*"

164 ——— SHAKESPEARE'S Play of THE MERCHANT OF VENICE, arranged for representation at the Princess's Theatre, with historical and explanatory Notes, by CHARLES KEAN, as first performed on Saturday, June 12th, 1858. 8vo., *brown levant morocco extra, by Rivière* (1858) 5 5 0

PRESENTATION COPY with an autograph inscription on the title-page "*To Mrs. Henry Young from her attached friend Charles Kean.*"

165 ——— SHAKESPEARE'S Play of KING HENRY THE FIFTH, arranged for representation at the Princess's Theatre with historical and explanatory Notes by CHARLES KEAN. As first performed on Monday, March 28th, 1859. 8vo., *brown levant morocco extra, by Rivière* (1859) 5 5 0

PRESENTATION COPY with an autograph inscription on the title-page "*To Mrs. Henry Young from her attached friend Charles Kean.*"

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

166 KUHN (A.). Die Herabkunft des Feuers und des Göttertranks. Ein Beitrag zur vergleichenden Mythologie der Indogermanen. 8vo., *half vellum* *Berlin*, 1859 . 3 3 0

Interleaved throughout, and with a large number of notes by Andrew Lang.

167 LAING (Samuel). Observations on the Social and Political State of the European People in 1848 and 1849; being the second series of The Notes of a Traveller. 8vo., *cloth* 1850 0 7 6

Presentation copy from the Author, with an autograph inscription on the title. Samuel Laing was the father of the author of "*Modern Science and Modern Thought*," *etc.*

168 LANDOR (W. S.). Hellenics. 8vo., *cloth* 1859 21 0 0

SPECIAL COPY, being corrected throughout by the poet evidently with the intention of printing a new edition. There are a considerable number of alterations, some of which have been made in the collected edition of Landor's works which was issued in 1876 but many have not been printed. To the poem "Marcus Aurelius and Lucian" over 40 lines have been added, and the Latin poem "Ad Libertatem" has a sheet of note paper pasted over it upon which the poem has been almost entirely rewritten. The last six leaves and the preface have been deliberately cut out.

All the corrections and alterations are in Landor's autograph.

169 LAVELEYE (É. de). De la Propriété et de ses Formes primitives. 8vo., *cloth* 1874 1 0 0

Andrew Lang's copy with his signature "*A. Lang*" on the fly-leaf, and scored throughout by him in pencil.

170 LEECH (John). [LEIGH (Percival)]. The Comic English Grammar. Post 8vo., FIRST EDITION, *with an engraved frontispiece and 47 woodcuts by John Leech; levant morocco extra, by Rivière, with the original cloth cover bound in*, UNCUT 1840 12 12 0

Bound up in this copy is the ORIGINAL DRAWING by JOHN LEECH for the frontispiece.

171 LLOYD (Charles). Poems by S. T. Coleridge, Second edition, to which are now added Poems by Charles Lamb and Charles Lloyd. 12mo., *brown levant morocco extra by Rivière* 1797 21 0 0

Presentation copy with an inscription on the fly-leaf "*Charles Lloyd Jun. to Mary Lloyd Jun. 4th of July* 1797" in the poet's handwriting and later inscriptions "*To Caroline Lloyd*" "*C. Ll. to A. Lloyd*" and "*Agatha Lloyd to Robert Lloyd, Nov.* 15, 1809."

A very interesting association book.

172 ——— The Tragedies of Vittorio Alfieri; translated from the Italian, by Charles Lloyd. 3 vols., post 8vo., FIRST EDITION; *original boards, uncut, enclosed in a cloth case* 1815 7 10 0

PRESENTATAION COPY with an inscription on the half-title of the first volume "*Hannah Lloyd from the translator*" in the poet's autograph.

173 ——— Desultory Thoughts in London, Titus and Gisippus, with other poems. Post 8vo., FIRST EDITION; *original boards, with printed label, uncut*, A FINE COPY, *enclosed in a cloth case* 1821 2 0 0

On a flyleaf there is an inscription "*Susan Hawker with S. Lloyd's love.*"

174 ——— The Duke d'Ormond, a Tragedy; and Beritola, a Tale. 12mo., FIRST EDITION; *original boards, with printed label, uncut, enclosed in a cloth box* 1822 7 7 0

PRESENTATION COPY with an inscription on the flyleaf "*H. Lloyd from the Author, Nov.* 1822" in the poet's autograph.

175 ——— Poems. 12mo., *brown levant morocco extra by Rivière* 1823 10 0 0

PRESENTATION COPY with an inscription on the flyleaf "*H. Lloyd from the Author*" in the poet's handwriting.

176 ——— and CHARLES LAMB. Blank Verse, by Charles Lloyd and Charles Lamb. Post 8vo., FIRST EDITION; *original boards, uncut, enclosed in a red levant morocco case, by Rivière*, A FINE COPY 1798 38 0 0

From the library of Lloyd's brother Robert, with his autograph signature on the flyleaf '*Robert Lloyd, November* 16th 1809".

177 LOCKER (Frederick). London Lyrics. 12mo., *cloth* *Pickering*, 1862 1 16 0

Presentation copy, with an autograph inscription on the half-title "*Henry Longueville Mansel, from the Author. Oxford*, 31 *Oct.* 1863."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

178 LYTTON (Earl of). After Paradise; or, Legends of Exile with other Poems. By Robert Earl of Lytton (Owen Meredith). 12mo., FIRST EDITION; *cloth* 1887 0 15 0

Presentation copy from the Author with autograph inscription.

179 MILTON (John). CRANMER (Archbishop) and JOHN FOXE. Reformatio legum ecclesiasticarum, ex authoritate primum Regis Henrici 8. inchoata: Deinde per Regem Édovardum 6. provecta, adauctáque in hunc modum, atq; nunc ad pleniorum ipſarum reformationem in lucem edita. Sm. 4to., *a fine copy in the original calf* 1640 17 10 0

This book bears the following inscription on flyleaf: "*Ex dono D. Jo. Milton hunc librum possidet T. Y. D.D.*" These initials stand for Dr. Thos. Young, Master of Jesus College, Cambridge, and Private Tutor to John Milton in London. AN EXTREMELY INTERESTING MILTON RELIC.

180 [MORRIS (Lewis)]. Songs of Two Worlds. [First series]. 12mo., FIRST EDITION; *cloth* 1871 0 18 0

Presentation copy from the author.

181 PATER (Walter). Studies in the History of the Renaissance. 8vo., FIRST EDITION, *cloth*, SCARCE 1873 15 0 0

PRESENTATION COPY to Andrew Lang, with inscription "*From the writer*" in the author's autograph on the fly-leaf, and "*A. Lang from W. H. Pater*, 1873" in Lang's handwriting on the title-page.

182 ——— Imaginary Portraits. 8vo., FIRST EDITION, *cloth* 1887 5 0 0

Andrew Lang's copy, with the autograph signature "*A. Lang*" in pencil on the fly-leaf.

183 QUINTUS CALABER. Derelictorum ab Homero libri quatuordecim (Tryphiodori excidium Trojæ et Coluthi raptus Helenæ), *græce*. 12mo., FIRST EDITION, *a very fine copy in old French red morocco gilt, gilt edges, by Derome* *Venice, Aldus, n. d.* (1505) 6 6 0

With a catalogue slip, loosely inserted, on which is an interesting note by Andrew Lang, and with his bookplate. This was formerly the Beckford copy.

184 RÉNAN (E.). LES APÔTRES. 8vo., *half brown morocco, gilt top, uncut* *Paris*, 1866 2 15 0

PRESENTATION COPY, with the following inscription, in the author's autograph, on the title-page: "*A mon maître et ami, M. St. Beuve, souvenir d'une particulière admiration, E. Rénan.*"

185 SAINT-VICTOR (Paul de). Hommes et Dieux: Études d'Histoire et de Littérature. 8vo., *blue levant morocco, by Chambolle-Duru* 1867 6 10 0

PRESENTATION COPY from the author to GEORGES SAND, with an interesting inscription in the autograph of the author.

186 SCOTT (Sir Walter). The Lady of the Lake; a Poem. 4to., FIRST EDITION; *half calf, with the bookplate of James Skene* *Edinburgh*, 1810 63 0 0

PRESENTATION COPY from the author to his intimate friend James Skene, with an inscription on the flyleaf "*James Skene Esq. of Rubislaw from his affectionate friend Walter Scott*" in the autograph of Sir Walter Scott.

"Shortly after Mr. Skene's arrival in Edinburgh, Scott requested to be introduced to him by a mutual friend, Mr. Edmonstone of Newton; and their fondness for the same literature (German), with Scott's eagerness to profit by his new acquaintance's superior attainment in it, thus opened an intercourse which general similarity of tastes, and I venture to add, in many of the most important features of character, soon ripened into the familiarity of a tender friendship."—*Lockhart's Life of Scott.*

Skene and Scott were intimate friends for nearly forty years. The latter obtained much information and assistance from Skene in the production of 'Quentin Durward.' Upon this subject Lockhart says "Mr. Skene's MS. collections (a diary of a tour in France) were placed at his (Scott's) disposal, and he took from one of their chapters the substance of the *original* Introduction to Quentin Durward."

187 STEVENSON (R. L.). FYFFE (C. A.). History of Modern Europe. 3 vols., 8vo., *with maps; cloth* 1891-92 4 10 0

From the library of Robert Louis Stevenson with his booklabel in the first volume.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

188 SHELLEY (Samuel, *miniature painter*). BEATTIE (J.). The Minstrel. New edition. 8vo., *Samuel Shelley's copy, with his bookplate, and* 6 ORIGINAL *sepia drawings by him inserted; old sheep binding* 1784 10 10 0

Samuel Shelley was born in Whitechapel about 1750. He gained the Society of Arts' premium in 1770. He exhibited with the Incorporated Society in 1773, and in 1774 contributed miniatures to the Royal Academy. He became one of the most fashionable miniaturists of the day. In 1804 he helped to found the Water-colour Society of which he held the treasurership. The subjects of the charming little drawings in this volume are "The Birth of Edwin," *Progress of Genius;* "Deep thought oft seem'd to fix his infant eye" (*xvi*); "And oft the craggy cliff he loved to climb" (*xxi*); "An antient man: his harp lay him beside" (*xxv*); "Her words the troubled bosom sooth"; (*Ode to Hope*); "The Hermit" (*The Hermit*).

189 STEELE (Sir Richard). AN ACCOUNT OF THE STATE OF THE ROMAN-CATHOLIC RELIGION throughout the World. Written for the use of Pope Innocent XI by Monsignor Cerri. Now first translated from an authentic Italian MS. never published, . . . By SIR RICHARD STEELE. 8vo., *calf* 1715 21 0 0

PRESENTATION COPY with an inscription on the flyleaf in Steele's autograph:— "*To Lord Townshend. Richard Steele.*"

190 STEWART (Dugald). Elements of the Philosophy of the Human Mind. 8vo., *calf gilt, with the arms of Glasgow University on the sides* 1862 3 3 0

This was Andrew Lang's prize for Greek and has a certificate to that effect inside the front cover, signed by E. L. Lushington, 1864.

191 VICTORIA (QUEEN). Leaves from the Journal of Our Life in the Highlands. Illustrated. 4to., *cloth* 1868 7 10 0

Presentation copy to Colonel McNeill with inscription in Queen Victoria's autograph "*To Colonel MacNeill, V.C.-C.M.G. In recollection of his Visit to Osborne, Jan.* 20, 1874, *from Victoria R.*"

192 ——— Another copy. 8vo., *cloth* 1868 8 8 0

A VERY INTERESTING COPY, having been presented to the Prince Consort's Library, Cumberland Lodge, Windsor Great Park. The inscription is signed "*Victoria R.*" in the Queen's autograph.

193 ——— MARTIN (Theodore). Life of His Royal Highness the Prince Consort. 5 vols., 8vo., *with portraits and plates; cloth* 1875-80 9 9 0

PRESENTATION COPY with an inscription in two of the volumes: vol. 1, "*To Peter Kidd, Esq. from Victoria R.: Balmoral, Aug.* 30 1875" and in vol. 3, "*To Peter Kidd from V. R. & I. Dec:* 26. 1877"—both in the autograph of Queen Victoria.

194 WALPOLE (Horace).

GRAY (Thomas). Odes. 4to., FIRST EDITION, *very scarce* *Printed at Strawberry Hill*, 1757

The first book printed at this famous press.

TEMPLE (Anna Chambers, Countess). Poems. 4to., *with vignette title; scarce* *ib.*, 1764

——— the two works in 1 vol. 4to., *contemporary calf gilt* 1757-64 70 0 0

HORACE WALPOLE'S OWN COPIES, with his bookplate and numerous interesting notes in his autograph. The volume also contains an original poem (14 lines) by Lady Temple, addressed to Lord Lyttleton, in her autograph.

195 [———]. A CATALOGUE of the COLLECTION of PICTURES, etc. Belonging to King JAMES the Second; etc. 4to., *polished calf gilt, gilt edges* 1758 21 0 0

Horace Walpole's copy, with numerous corrections and notes in his autograph. Many of the notes refer to changes in the placing of the pictures, but there are also many explanations as to the identity of the persons portrayed.

196 [———]. The Mysterious Mother. A Tragedy. 8vo., *blue straight-grained morocco* 1781 10 10 0

PRESENTATION COPY, with an autograph letter from Walpole relating to the book, written in the third person, in which he says "*he is unwilling to part with a copy without protesting against his own want of judgment in selecting so disgusting a subject . . .,*" inserted.

197 ——— CŒLESTES ET INFERI. Auctore Da Friderico Calvert de Baltimore &c. Sm. 4to., *with vignettes; vellum* *Venice*, 1771 4 4 0

Horace Walpole's copy with a note by him on the half-title "*By Lord Baltimore. It is very questionable, whether the original work, of which the following is called a republication, ever existed. At least such a poem is utterly unknown in England: nor is any book written by the last Lord Baltimore known, but a silly account of his Travels in prose. H. W.*"

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
198 WELLESLEY (Richard Colley, Marquis). Primitiæ et Reliquiæ. 8vo, FIRST EDITION; *original boards (back missing)*; UNCUT 1840	1	4	0
Presentation copy with an autograph inscription on the flyleaf "*To Henry Luttrell Esq. with Lord Wellesley's Compliments. Wellesley.*" These poems, most of which are in Greek or Latin, were mostly written by the famous Viceroy of India while he was at Eton 1776-78.			
199 WILKINSON (Sir J. G.). Manners and Customs of the Ancient Egyptians. New edition, revised and corrected by S. Birch. 3 vols., 8vo., *with numerous illustrations; cloth* 1878	4	10	0
With three foolscap pages of memoranda by Andrew Lang loosely inserted, and some notes and scorings by him.			

***** A Catalogue containing a number of books from the library of Robert Browning will be sent to applicants.**

BIBLIOGRAPHY

201 ALDINE PRESS. A Catalogue of an extensive Assemblage of the Productions of the Aldine Press from its first Establishment at Venice in 1494. 12mo., *half morocco* *J. Toovey*, 1880	0	6	0
202 AMES (Joseph). TYPOGRAPHICAL ANTIQUITIES: being an Historical Account of Printing in England: with some Memoirs of our Antient Printers, and a Register of the Books printed by them from the year MCCCCLXXI to the year MDC. 4to., *with plates; calf* 1749	0	16	0
203 ARBER (E.). THE TERM CATALOGUES, 1668-1709, A.D.; with a Number for Easter Term, 1711. A CONTEMPORARY BIBLIOGRAPHY OF ENGLISH LITERATURE in the reigns of Charles II, James II, William and Mary, and Anne. 3 vols., 4to., *cloth (pub. £10. 10s) privately printed*, 1903-6	0	15	0
204 ARMELLINI. BIBLIOTHECA BENEDICTINO CASINENSIS, sive Scriptorum Casinensis Congregationis alias S. Justinæ Palavinæ . . . auctore Rev. P. D. MARIANO ARMELLINI. [With Appendix]. Sm. folio, *calf gilt* 1731-6	2	2	0
205 BALLADS. Catalogue of an unique Collection of ancient English Broadsides and Ballads, printed entirely in the black letter. On sale by J. Russell Smith. Post 8vo., *hf. bd.* 1856	0	5	0
206 BIBLES in the Caxton Exhibition, 1877; a bibliographical description of nearly 1000 representative Bibles in various languages, chronologically arranged from the first Bible printed by Gutenberg, 1450-6. Revised by HENRY STEVENS. 8vo., *cloth* 1878	0	6	0
207 BLADES (W.). Account of the german Morality Play, Depositio Cornuti Typographici . . . with a rhythmical translation of the german version 1648. Sm. 4to., *with illustrations; bds.* 1885	0	5	0
BOOKPLATES:			
208 [GRIGGS]. EXAMPLES of [BRITISH] ARMORIAL BOOKPLATES. FIRST SERIES consisting of 6 parts. 4to., *containing 83 examples reproduced in facsimile by W. Griggs; in parts*; EXTREMELY RARE *privately printed*, 1884	5	10	0
60 copies only printed.			
209 ——— the same. 4to., *with a number of other facsimiles inserted; half vellum* 1884	6	6	
210 ——— 147 Examples of Armorial Book Plates. SECOND SERIES, consisting of 12 parts in 1 vol., 4to.; *half bd.* 1892	0	12	
211 HARDY (W. J.). Book-Plates. Post 8vo., *with numerous plates; cloth* 1893	0	3	
212 WARREN (Hon. J. Leicester). Guide to the study of Book-Plates. 8vo., *with 16 plates; cloth* 1892	0	3	
213 ——— the same. 8vo., *with 16 plates; cloth* 1900	0	6	
214 BREITKOPF (I. G. I.). Versuch den Ursprung der Spielkarten, die Einführung des Leinenpapieres, und den Anfang der Holzschneidekunst in Europa zu erforschen. Erster Theil. 4to., *with 14 plates; half morocco* *Leipzig*, 1784	0	15	

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
215 BRITISH MUSEUM. List of Books forming the Reference Library in the Reading Room of the British Museum. Fourth edition, revised and enlarged. 2 vols., roy. 8vo., *with folding plan; cloth* 1910	1	11	6
216 BROWN (H. F.). The Venetian Printing Press. An Historical Study based upon documents for the most part hitherto unpublished. 4to., *with* 22 *facsimiles; half morocco* 1891	1	8	0
217 BRUNET (J. C.). Manuel du Libraire et de l'Amateur de Livres. Quatrième édition. 5 vols., 8vo., *brown morocco neat, gilt edges, by Clarke* *Paris*, 1842-4	3	16	0
218 BRYDGES (Sir Egerton). Restituta; or, Titles, Extracts, and Characters of Old Books in English Literature revived. 4 vols., 8vo., *newly half bound* 1814	1	1	0
219 BURTON (J. H.). Book-Hunter, etc. New edition. 8vo., *with etched portrait; cloth*, 9*s*; *or, morocco neat* 1882	0	14	0
220 BURY. The Philobiblon of Richard de Bury, printed by Clarke Conwell from the translation into English made by John Bellingham Inglis, 1832. 8vo., *bds., vellum back* *Elston Press, New York*, 1901	0	15	0
221 CATALOGUE DES OUVRAGES CONDAMNÉS. Depuis 1814 jusqu'à ce jour (1er Sept., 1827), suivi du texte des jugemens et arrêts insérés au Moniteur. 16mo., *old calf* *Paris*, 1827	0	7	6
CATALOGUES OF LIBRARIES:			
222 AMHERST. A Hand-List of a Collection of Books and Manuscripts belonging to the Rt. Hon. Lord Amherst of Hackney, at Didlington Hall, Norfolk. Compiled by SEYMOUR DE RICCI. 4to., *with* 5 *plates; bds.* *Cambridge, for private circulation*, 1906	0	12	0
223 ASHBURNHAM LIBRARY. Catalogue of the Magnificent Collection of Printed Books, the property of the Earl of Ashburnham. 4 parts —Prices and Purchasers' Names. 4 parts—together 8 parts, in 1 vol. 4to., 20 *days' sale; illustrated copy, with over* 20 COLOURED *reproductions of fine bindings; half morocco* 1897-8	1	16	0
The 21 days' sale by Messrs. Sotheby realised £64,593. 9*s*			
224 ——— Catalogue of . . Collection of MSS. known as the "Appendix," made by the Earl of Ashburnham. With some prices and names in MS. 1899—. . Collection of MSS. . . known as the Barrois Collection. *With plates, and printed list of prices.* 1901;—2 pieces in 1 vol., 4to., *hf. morocco* *Sotheby's*, 1899-1901	0	12	0
225 ——— Catalogue of MSS. . . Barrois Collection. 4to., *with* 12 *plates and printed list of prices; sewed* *ib.*, 1901	0	8	0
226 ASKEW. Bibliotheca Askeviana: sive Catalogus Librorum rarissimorum Antonii Askew . . 8vo., *with prices in MS.; hf. bd.* *Baker and Leigh*, 1775	0	9	0
227 BARLOW. Catalogue of the AMERICAN LIBRARY of the late SAMUEL LATHAM MITCHELL BARLOW. Prepared by James Osborne Wright. Roy. 8vo., *with prices; half red morocco* *New York*, 1889	1	16	0
228 BEAUCLERK. Catalogue of the library of the late Hon. Topham Beauclerk, F.R.S. 2 parts in 1 vol., 8vo., *with prices in MS.; half calf*, 10*s*; *or, old gilt russia;* SCARCE *Samuel Paterson*, 1781	0	14	0
229 BINDLEY. Catalogue of the Library of James Bindley. 4 parts in 1 vol., 8vo., *with portrait, prices and names in MS.* (*wanting the title to part I*); *half morocco* *Evans'*, 1818-20	0	12	0
230 BODLEIAN LIBRARY. Catalogue of the Books relating to British Topography, and Saxon and Northern Literature, bequeathed to the Bodleian Library by RICHARD GOUGH. 4to., *half morocco* *Oxford*, 1814	0	10	0
231 ——— Catalogue of the Printed Books and Manuscripts bequeathed by FRANCIS DOUCE. Folio, *with* 4 *illuminated plates; half morocco* *ib.*, 1840	0	18	0
232 BROCKETT. Catalogue of the Library of J. T. Brockett. 8vo., *with prices in MS.; half morocco* *Sotheby's*, 1823	0	10	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

CATALOGUES OF LIBRARIES, *continued* :— £ s. d.

233 BRIGHT. Catalogue of the valuable Library of Benjamin Heywood Bright. 8vo., 24 *days' sale; with prices and purchasers' names in MS.; half morocco* *S. Leigh, Sotheby & Co.*, 1845 1 10 0

Including a fine collection of Shakespeare Quartos: Venus and Adonis, 1596, £91. 10*s*; the same, Edinburgh, 1627, £35.; Lucrece, 1594, £58.; Sonnets, 1609, £34. 10*s*; Poems, 1640, £15; Richard II., 1598, £13. 10*s*; Midsummer Night's Dream, 1600, £7. 5*s*; Merchant of Venice, 1600, £6. 2*s* 6*d*; Much Ado About Nothing, 1600, £13.; etc., etc.

234 BRITISH MUSEUM. Librorum impressorum qui in Museo Britannico adservantur CATALOGUS. 7 vols. in 8, 8vo., *bds.*; SCARCE 1813-19 1 16 0

235 ——— ARUNDEL MSS. Catalogue of the Arundel MSS. in the British Museum. Folio, *with 8 coloured plates; bds.* (*pub.* £4. 14*s* 6*d*) 1834 3 3 0

236 ——— BURNEY MSS. Catalogue of the Burney MSS. in the British Museum. Folio, *with 4 coloured plates; bds.* (*pub.* £3. 3*s*) 1840 2 8 0

236* ——— Index to the Arundel and the Burney MSS. Folio, *bds.* 1840 0 10 0

237 BROOKE. Catalogue of the Manuscripts and printed Books collected by THOMAS BROOKE, F.S.A. 2 vols., roy. 8vo., *with portrait and 17 facsimiles of MSS.; bds.* *printed for private circulation*, 1891 6 6 0

100 copies were printed.

238 CASTAN (A.). Catalogue des Incunables de la Bibliothèque Publique de Besançon. 8vo., *with illustrations; half red morocco* *Besançon*, 1893 1 4 0

239 COLE. Descriptive Catalogue of a portion of the stock of John Cole, Bookseller, Scarborough. Post 8vo., *with frontispiece and illustrations; calf extra* *Scarborough*, 1825 0 9 0

240 CONSTABLE. Catalogue of the important Burton Constable Manuscripts collected chiefly by William Constable, comprising Heraldic and Topographical Documents . . including the . . collection illustrating the various Branches of the History of Yorkshire, from A.D. 1066 to 1760, collected . . by . . John Burton. Roy. 8vo., *with prices in MS.*; *Sotheby*, 1889 0 6

241 COSENS. Catalogue of the Library, Engravings and Drawings of F. W. Cosens. Roy. 8vo., *with prices in MS.; half morocco* *ib.*, 1890 0 9

242 CRAWFORD. Catalogue of the Library of the Rt. Hon. the Earl of Crawford. 2 parts (14 days' sale) in 1 vol. roy. 8vo., *with prices in MS.; half morocco* *ib.*, 1887-9 0 9 0

243 CRAWFORD (W. H.). Catalogue of the rare and valuable Books, Manuscripts, and Engravings of the late W. H. Crawford, Esq., Lakelands, Co. Cork. Roy. 8vo., 12 *days' sale with prices in MS.; half morocco* *ib.*, 1891 0 10 0

244 DENT. Catalogue of the . . . Library of John Dent. 2 parts in 1 vol., 8vo., *with prices and purchasers' names in MS.; half bound* *Evans*, 1827 0 16 0

Including a fine collection of Shakespeare Quartos, and the 4 folio editions.

245 DIDOT. CATALOGUE des LIVRES PRÉCIEUX, Manuscrits et Imprimés faisant partie de la Bibliothèque de M. AMBROISE FIRMIN-DIDOT. 5 vols., impl. 8vo., *with prices; half morocco* *Paris*, 1878-83 1 16 0

CONTENTS:—Part I.—6-15 Juin, 1878. 715 lots realised 900,064 francs; II.—23-31 Mai, 1879. 525 lots realised 950,990 francs 25 cent.; III.—9-15 Juin, 1881. 550 lots realised 258,957 francs; IV.—12-17 Juin, 1882. 500 lots realised 265,481 francs; V.—11-16 Juin, 1883. 530 lots realised 108,155 francs.

246 GIBSON CRAIG. CATALOGUE of the Library of the late JAMES T. GIBSON CRAIG. Roy 8vo., *with prices in MS.: cloth* *Sotheby's*, 1887-8 0 12 6

The total realised by the entire Library (3 portions, 28 days) was £15,509. 4*s* 6*d*.

247 HAMILTON PALACE LIBRARIES. Catalogue of the Hamilton Library. 8vo., *with prices in MS.; neatly bound* *ib.*, 1884 0 6 0

Eight days' sale realised £12,892. 12*s* 6*d*.

248 HANROTT. Catalogue of the library of P. A. HANROTT. Parts I, II, III and V in 1 vol., 8vo., *many prices and names in MS.; half morocco* *Evans*, 1833-4 0 7 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

CATALOGUES OF LIBRARIES, *continued*:— £ s. d.

249 HUTH LIBRARY. SALE-CATALOGUE of the Printed Books and Illuminated MS. Parts I, II, and III. 4to., *with a large number of plates; sewed* *Sotheby's*, 1911-13 3 3 0
A limited issue, printed on Fine Paper, with EXTRA COLOURED PLATES, and prices and buyers' names.

250 LIBRI. Catalogue of the Splendid Manuscripts of M. Guglielmo Libri. Roy. 8vo., THICK PAPER, *with 37 plates; half morocco* *ib.*, 1859 0 14 0

251 MOORE. Catalogue of the . . Collection of Historical MSS. and Autograph Letters of Francis Moore. 8vo, *with facsimiles; cloth* *Puttick and Simpson*, 1856 0 5 0

252 MORGAN. CATALOGUE OF A COLLECTION OF BOOKS FORMED BY JAMES TOOVEY, principally from the library of the Earl of Gosford, the property of J. PIERPONT MORGAN. 4to., *pp.* 192, *with* 68 COLOURED FACSIMILES OF BINDINGS; *morocco extra, gilt top, by the Club Bindery;* VERY SCARCE *privately printed, New York*, 1901 *Sold*

253 OMONT (Henri). Catalogues des Manuscrits Grecs de Fontainebleau sous François Ier et Henri II. Impl. 4to., *with 2 plates; sewed* *Paris*, 1889 1 4 0

254 OSTERLEY PARK LIBRARY. Catalogue of this important Collection of Books the property of the Earl of Jersey. Roy. 8vo., *with prices in MS.; half morocco* *Sotheby's*, 1885 0 9 0

255 OVERSTONE. Catalogue of the Library, Overstone Park. Roy. 8vo., *printed on* THICK PAPER; *half morocco, neat* 1867 1 4 0
The principal part of this Library formed the Collection of J. R. M'Culloch.

256 PERKINS. Catalogue of the Library formed by the late HENRY PERKINS (sold at Hanworth Park, 3-6 June, 1873). Roy. 8vo., *with numerous facsimiles; half morocco* 1873 0 12 0

256*——— the same. Roy. 8vo., *with prices and purchasers' names in MS.; half morocco* 1873 0 16 0
Comprising illuminated MSS., a remarkable collection of Bibles, the four folio editions of Shakespeare, examples of printing on vellum, etc.
The entire library realised about £26,000.

257 PICHON. Catalogue de la Bibliothèque de feu M. le Baron Jerôme Pichon. Ière partie. Livres rares et précieux, manuscrits et imprimés. Impl. 8vo., *with portrait*, 11 *plates and numerous other illustrations; sewed* *Paris*, 1897 0 7 6

258 SEILLIERE. Catalogue of a portion of the library of the late Baron Seilliere. Roy. 8vo., *with prices and names in MS.; half morocco* *Sotheby's*, 1887 0 7 6

259 STANLEY. A splendid selection of rare Books from the Library of Col. Stanley. 8vo., *with prices in MS.; neatly bound* *Evans*, 1813 0 10 0
The 4 folio Shakespeare's fetched £37. 16*s*, £13. 2*s* 6*d*, £16. 16*s*, and £7. 9*s* 6*d* respectively.

260 SUNDERLAND. BIBLIOTHECA SUNDERLANDIANA: Sale-Catalogue of the Sunderland or Blenheim Library. Roy. 8vo., *with prices in MS.; cloth* 1881-3 1 0 0

261 TAYLOR. Catalogue of the Library of M. le Baron J. Taylor. 8vo., *with prices in MS.; half morocco* *Sotheby's*, 1853 0 9 0

262 TENNANT. Catalogue of the Library collected by Sir Charles Tennant, Bart. 8vo., *cloth* *privately printed at the Chiswick Press*, 1896 1 0 0

263 THOROLD. Catalogue of the library of Sir John Hayford Thorold. Roy. 8vo., *with prices in MS.; half morocco* *ib.*, 1884 0 9 0

264 TITE. Catalogue of the Collection of Books, MSS., etc. of the late Sir William Tite. Roy. 8vo., *with prices in MS.; hf. bd.* *ib.*, 1874 0 10 0

265 TURNER. Catalogue of the Library of Robert Samuel Turner. 2 parts in 1 vol., roy. 8vo., *with prices in MS.; cloth* *ib.*, 1888 0 10 0

266 WILLIAMS. Catalogue of the Library of the Rev. Theodore Williams. Roy. 8vo., *with prices and purchasers' names in MS.; half morocco* *Stewart, Wheatley, and Adlard*, 1827 0 6 0
Fifteen days' sale; 1948 lots.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

CATALOGUES OF LIBRARIES, *continued*:— £ s. d.

267 WILLETT. MERLY LIBRARY. Catalogue of the Library of Ralph Willett. 8vo., *with prices and purchasers' names; half calf* 1813 0 16 0

This fine collection, which realised over £13,500, contained several books printed by Caxton, including Game and Playe of the Chesse, *second edition, n. d.*, £173. 5*s*; Dictes and Sayengis of the Philosophers, 1477, £262. 10*s*; Gower, Confessio Amantis, 1483 (*misprint* 1493), £315.; Higden's Policronycon, 21 *leaves in MS.*, 1482, £27. 6*s*; Mirrour of the Worlde, *second edition, n. d.*, £136. 10*s*; A Book of Divers Ghostly Matters, *n. d.*, £195. 4*s*; there were also included Speculum Humanæ Salvationis, *two editions*, £315. and £252. respectively; Biblia Pauperum, *n. d.*, £257. 5*s*; De Bry, Voyages, 7 vols., 1590-1630, £126.; Biblia Sacra Latina, *Fust and Schœffer*, 1462, £105.; Biblia Sacra Latina, *Nicholaus Jenson*, 1476, £168.; etc., etc.

268 WODHULL. Catalogue of the extensive Library collected by Michael Wodhull; the property of J. E. Severne. Roy. 8vo., *with prices in MS.; half morocco* *Sotheby's*, 1886 0 10 0

Rich in Editiones Principes and works printed in the fifteenth century, not only of Greek and Latin Classics, but of the best books in all classes of literature, and nearly all fine copies in fine bindings. The total result was £11,972. 14*s* 6*d*.

269 YOUNG. Catalogue of Autograph Letters, Historical and Literary Documents, and Engraved Portraits forming part of the collection of a member of the Incorporated Law Society (John Young). 4to., *hf. morocco* 1862 0 7 6

Presentation copy from the collector.

270 CAXTON. BLADES (William). The Biography and Typography of William Caxton. Second edition. 8vo., *with* 18 *plates; fancy boards* 1882 0 10 0

271 COLE (John, *Bookseller*). A Bibliographical and descriptive Tour from Scarborough to the library of a Philobiblist (Archdeacon Wrangham), and its neighbourhood. Cr. 8vo., *half morocco* 1824 0 16 0

272 COPINGER (W. A.). INCUNABULA BIBLICA; or, the First Half Century of the Latin Bible. With an appendix containing a Chronological List of the editions of the 16th century. Impl. 4to., *with* 54 *plates; cloth;* SCARCE 1892 5 5 0

273 CRAWFORD (EARL OF). CATALOGUE of a COLLECTION of ENGLISH BALLADS of the XVIIth and XVIIIth Centuries printed for the most part in Black Letter. 4to., *pp.* xv *and* 686; *half parchment* *privately printed*, 1890 5 5 0

One hundred copies printed.

Titles, dedication, preface and contents, 8 leaves; Catalogue of a Collection of English Ballads, pp. 1-530; Additional References, pp. 531-534; List of Printers, Publishers, and Booksellers, pp. 535-545; Index, pp. 547-650; Appendices A and B, pp. 651-686.

274 ——— Hand-List of Proclamations. Henry VIII to Victoria, 1509-1901. 3 vols., and Supplement to Vols. I and II (1521-1755);—together 4 vols., folio, *cloth;* SCARCE 1893-1901 8 8 0

50 copies privately printed.

275 ——— BIBLIOTHECA LINDESIANA. Vol. VIII. HANDLIST OF PROCLAMATIONS ISSUED BY ROYAL AND OTHER CONSTITUTIONAL AUTHORITIES, 1714-1910. George I to Edward VII. Together with INDEX of Names and Places. Impl. 4to., *pp.* xxii, 418, *and* 182; *buckram* *Wigan*, 1913 3 3 0

200 copies only printed.

This volume is a revised and extended reprint of previous volumes recording British Proclamations. These earlier editions, which were little more than handlists, have become scarce. The analytical index should prove of material value to scholars and historians.

276 GARNETT (Richard) AND EDMUND GOSSE. English Literature. An Illustrated Record. 4 vols., impl. 8vo., *with numerous illustrations, including portraits, facsimiles (some in colours), photogravures, and several plates on* JAPANESE VELLUM; *cloth, gilt tops* 1903 2 10 0

This is the first history of English literature giving not only the history of a writer, who he was and what he wrote, but what he looked like, perhaps at various ages, where he lived, what his handwriting was, and how he appeared in caricature to his contemporaries.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

277 DIBDIN (T. F.). The Bibliomania. 2 vols., impl. 8vo., LARGE PAPER, *with portrait by Freeman after Masquerier, an additional portrait (a proof before letters on India paper), and a song "Rational Madness," inserted; russia extra, gilt edges* 1811 15 0 0

The rarest of all Dr. Dibdin's works on Large Paper, only 18 copies having been printed. This copy sold for £56. at the Perkins' sale.

278 ——— Bibliotheca Spenceriana; or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions, in the Library of George John Earl Spencer. 4 vols.—Aedes Althorpianæ; or an Account of the Mansion, Books, and Pictures, at Althorp, to which is added a Supplement to the Bibliotheca Spenceriana. 2 vols. in 1—A Descriptive Catalogue of the Books printed in the Fifteenth Century, lately forming part of the Library of the Duke di Cassano Serra, and now the property of George John Earl Spencer

——— together 7 vols. in 6, impl. 8vo., *with numerous fine facsimiles of early woodcuts, and a series of Portraits contained in the Picture Gallery;* A VERY FINE SET *bound in half red morocco extra, fully gilt backs, by Zaehnsdorf* 1814-23 18 0 0

The copy of "Aedes Althorpianæ" is EXTRA-ILLUSTRATED BY THE INSERTION OF 35 PORTRAITS, including an *engraver's proof* of Earl Spencer.

279 ——— Fragments of an intended Tour, July 12, 1819. 8vo., *pp.* 16; *red morocco* 1819 0 15 0

"Dr. Dibdin tells me that he considers this to be the rarest of his brochures, not more than 24 copies having been struck off. The Dr. adds that it differs from his work as printed in the three volumes."—*MS. note.*

280 ——— A Bibliographical Antiquarian and Picturesque Tour in France and Germany. 3 vols., impl. 8vo., LARGE PAPER, *with numerous portraits, plates, and smaller illustrations; Dawson Turner's copy, illustrated with some additional private plates and etchings and duplicate India Proofs before Letters presented to him by Dibdin, the author's autograph letter inserted, etc.; red morocco extra, gilt edges, with the monogram C. M. on the sides* 1821 21 0 0

The additional private plates include the lithograph of St. Catharine at page 34 of the Supplement, the PRATER at VIENNA, the portrait of Mielich with a similar portrait (not published) engraved on the same plate above it, and the rare LARGE DIANE DE POICTIERS. The latter being of the full size of its paper is too large to be inserted in the book and is at present separate. It is extremely rare with the full margin.

281 ——— A Bibliographical, Antiquarian, and Picturesque Tour in the NORTHERN COUNTIES OF ENGLAND and in SCOTLAND. 2 vols., roy. 8vo., *with 42 plates and numerous illustrations in the text; morocco extra,* A FINE COPY 1838 6 6 0

282 DORE (J. R.). Old Bibles: An Account of the Early Versions of the English Bible. Second edition, with the preface to the version of 1611 added. Post 8vo., *with 17 facsimiles; cloth* 1888 0 2 6

283 PENE DU BOIS (Henri). Four Private Libraries of New York; a contribution to the history of bibliophilism in America. First Series. Preface by Octave UZANNE. 8vo., *printed on Japanese paper, with 13 plates, chiefly facsimiles of fine bindings, in colours or gold and colours; fancy cloth* *New York*, 1892 0 16 0

One of 200 numbered copies printed on Japanese Paper.

284 RAHIR (E.). La Bibliothèque de l'Amateur. Guide sommaire a travers les Livres anciens les plus estimés et les principaux ouvrages modernes. 8vo., *with numerous illustrations; half morocco* 1907 0 10 6

285 SENEFELDER (Alois) *Inventor of Lithography.* A COMPLETE COURSE of LITHOGRAPHY. To which is prefixed a History of Lithography from its origin to the present time. 4to., *with portrait and specimens of the art; half calf* 1819 1 1 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

FINE ARTS

	£	s.	d.
286 AMERICAN ARCHÆOLOGICAL EXPEDITION TO SYRIA IN 1899-1900. Part II.—BUTLER (H. C.). Architecture and other Arts. Impl. 4to., *with* 600 *illustrations; cloth* (*pub.* $20) *New York*, 1903	1	10	0
287 AMSTERDAM. Die MEISTERWERKE des RIJKSMUSEUM zu AMSTERDAM. Photogravure-Prachtwerk mit erläuterndem text von A. BREDIUS. Folio, *with* 83 *plates and* 49 *photogravures in the text; calf gilt* *München* (1890 ?)	3	3	0
288 BARTOLOZZI. LEONORA. Translated from the German of GOTTFRIED AUGUSTUS BÜRGHER, by W. R. Spencer. With Designs by LADY DIANA BEAUCLERC. Folio, *with* 9 *engravings by* BARTOLOZZI *and others;* A FINE COPY *in straight-grained crimson morocco gilt, gilt edges* 1796	2	16	0
289 BEHAM (HANS SEBALD) and Heinrich ALDEGREVER. TWENTY-FOUR ENGRAVINGS ON COPPER, consisting of groups of 2 or 3 persons, by BEHAM, and 6 other small Etchings by ALDEGREVER. *Neatly mounted on tinted paper, in an impl. 4to. vol., half russia* 1538-46	12	12	0
A choice collection. The Beham engravings comprise those of "Les Noces de Village" and the "Marche des Nouveaux Mariés de Village."			
290 BEWICK. General History of Quadrupeds. Third edition. 8vo., *with a large number of illustrations; calf* *Newcastle-on-Tyne*, 1792	0	7	6
291 [BLAGDON (F. W.)]. An Historical Memento, representing the different scenes of Public Rejoicing . . . 1 August, in St. James's and Hyde Parks, in celebration of the Glorious Peace of 1814 . . Impl. 4to., LARGE PAPER, *with* 6 COLOURED *plates; a fine copy in the original bds.*, UNCUT *E. Orme*, 1814	6	6	0
293 BLAKE (William). BLAIR (R.). THE GRAVE, A POEM. Roy. 4to., *with portrait and* 12 *plates by Schiavonetti from Blake's drawings; hf. bd.*, UNCUT 1808	2	5	0
294 ——— the same. Roy. 4to., *bds., uncut* 1808	2	10	0
295 ——— the same. Impl. 4to., LARGE PAPER; *half calf* 1808	2	16	0
296 BOSBOOM. Voorbeelden van anticque Schoorsteenen, Cabinetten, Geridons, Tafels en Spiegels: benevens voorgevels van Italiaansche Kerkgebouwen, enz. door voornaame Bouwmeesters; of vervolg op S. BOSBOOM. Sm. folio, *engraved title and* 56 *plates; original bds.* *Amsterdam*, 1786	12	0	0
297 BOUCHER. FRANÇOIS BOUCHER, LEMOYNE et NATOIRE. Par P. MANTZ. Large folio, *with numerous illustrations in the text and* 32 *plates, mostly etched; cloth* (*pub.* 100 *fr.*) *Paris*, 1880	1	10	0
298 ——— François Boucher. 53 BLATT LICHTDRUCKE nach Kupferstichen und originalen aus der "Albertina." Impl. 4to., *in a cloth portfolio* *Vienna* (1896 ?)	0	16	0
299 BOWYER. An Illustrated Record of Important Events in the Annals of Europe, during the last 5 years; comprising a Series of Views of the principal Palaces, Battles, etc., etc. . . . together with a History of those momentous transactions. Folio, *with map*, 13 COLOURED VIEWS, *and* 1 *plate; half russia* 1817	3	3	0
300 ——— An impartial Historical Narrative of those Momentous Events which have taken place in this country during the period from the year 1816 to 1823. Roy. folio, *with* 8 *plates* (3 COLOURED); *bds., uncut* 1823	1	10	0
301 BREUGHEL (Pieter), *dit l'ancien.* CHOIX DE 50 PHOTOTYPIES d'APRÈS SES OEUVRES. Avec INTRODUCTION par POL DE MONT. Folio, *pp.* 10, *with* 50 *photographic reproductions; in portfolio* *Haarlem*, (1900 ?)	1	8	0
302 BUCK (J. H.). Old Plate: Its makers and marks. New and enlarged edition. 8vo., *with numerous plates and other illustrations; bds.* *New York*, 1903	0	12	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
CATALOGUES OF ART COLLECTIONS:			
303 BLUMENTHAL. Selections from the private collection of the late Jacques Blumenthal . . . sold by Messrs. Christie and Messrs. Foster, December, 1908. 91 *photographs mounted in a 4to Album; cloth* 1908	1	0	0
304 DE KUYPER. Catalogue des Tableaux, Aquarelles et Pastels de Rosa Bonheur, Bosboom . . . Corot . . . Millet . . . etc. composant la Collection de feu M.-J. R. P. C. H. de Kuyper de la Haye . . Folio, *with portrait and* 55 *plates; cloth* *Amsterdam, May*, 1911	1	10	0
305 HOENTSCHEL. COLLECTIONS GEORGES HOENTSCHEL ACQUISES PAR M. J. PIERPONT MORGAN ET PRÊTÉES AU METROPOLITAN MUSEUM DE NEW YORK. 4 vols., folio, *with* 268 *plates; in cloth portfolios* (*pub.* £16.) *Paris*, 1908	10	0	0
Vol. I.—MOYEN AGE ET RENAISSANCE, Statues, Meubles, Panneaux et Tapisseries, 72 *plates;* II. and III.—XVIIe et XVIIIe Siècles, Meubles et Boiseries, 136 *plates;* IV.—XVIIe et XVIIIe SIÈCLES ET COMMENCEMENT DU XIXe SIÈCLE. Bronzes d'ameublement, 60 *plates.*			
306 LANGDON (W. B.). Descriptive Catalogue of the Chinese Collection, exhibited at St. George's Place . . . with accounts of the genius . . . arts . . . customs . . . of the people of the Celestial Empire. 8vo., *with* 8 *plates; cloth* 1842	0	5	0
307 LOEB. The Loeb Collection of Arretine Pottery. Catalogued, with introduction and descriptive notes by G. H. CHASE. 4to., *with* 28 *plates; bds.* *New York*, 1908	1	1	0
308 METROPOLITAN MUSEUM OF ART. Tentative list of objects desirable for a collection of Casts, sculptural and architectural, intended to illustrate the history of Plastic Art. 4to., *hf. morocco* *New York: printed for the Committee*, 1891	0	12	0
Printed for private circulation among those whose advice is sought in the preparation of final lists, to enable them the more readily to make suggestions.			
309 ——— Hand-Book No. 13. Catalogue of the Crosby Brown Collection of Musical Instruments of all Nations. I. Europe. Post 8vo., *with* 58 *plates; half morocco; scarce* 1902	0	12	0
310 ——— The Crosby Brown Collection of Musical Instruments of all Nations: KEYBOARD INSTRUMENTS. 4to., LARGE PAPER, *with* 134 *plates; sewed* 1903	0	6	0
311 ——— Handbook no. 15. Catalogue of European Arms and Armour. By Bashford Dean. Post 8vo., *with numerous plates and other illustrations; morocco* 1905	0	7	6
312 ——— EXHIBITION OF CONTEMPORARY GERMAN ART, January 1909. 4to., EDITION DE LUXE, *with portrait of the German Emperor, and* 60 *plates mounted and guarded; calf neat* 1909	4	4	0
This beautiful edition was printed and bound in Berlin.			
313 ORLEANS GALLERY (The), now exhibiting at the Great Rooms, late the Royal Academy, 125 Pall Mall. Sm. 4to., *sewed* *April*, 1793	0	7	6
314 ROTHSCHILD. Musée National du Louvre. Donation de M. le Baron Adolphe de Rothschild. CATALOGUE par Emile Molinier. Folio, *with portrait and* 37 *plates; half morocco* 1902	2	10	0
315 SHELLEY. Catalogue of Miniatures by Samuel Shelley . . . his collection of Paintings in Oil, including The Boy with Grapes by Reynolds, Prints, Books on Painting, etc. Roy. 4to., *with most of the prices in MS.; cloth* *Peter Coxe, March*, 1809	0	12	0
316 SPITZER. CATALOGUE des Objets d'Art composant la COLLECTION SPITZER. 2 vols. folio, and 1 vol. impl. folio, *with* 68 *beautifully executed plates, containing representations of more than* 3000 *articles; sd. and in portfolio* *Paris*, 1893	2	0	0
317 WARNECK. Succession de Mme. E. Warneck. Catalogue des Objets d'Art Antique, Marbres, Bronzes, Terres cuites, Ivoires, Verrerie et Bijoux. Roy. 4to., *with* 23 *plates; sewed* *ib.*, 1905	0	5	0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

CATALOGUES OF ART COLLECTIONS, *continued*:— £ s. d

318 WHISTLER. Memorial Exhibition of the Works (Paintings, Drawings, Etchings and Lithographs) of James McNeill Whistler . . . in the New Gallery . . . from Feb. 22 to April 15, 1905. 4to., LARGE PAPER, *with* 54 *plates; bds.* (1905) 2 2 0

319 CATS (Jacob). Proteus ofte Minne-Beelden verandert in Sinne-Beelden door J. Catz. *Engraved title and* 52 *engravings with text in Latin and Dutch, Rotterdam*, 1627—EMBLEMATA D. IACOBI CATSII, In linguam Anglicam transfusa—EMBLEMATA MORALIA ET ÆCONOMICA. *With* 44 *engravings*—GALATHEE OFTE HARDER MINNE-KLACHTE. *With frontispiece and* 5 *engravings*—SELF-STRYDT. Dat is Krachtighe bevveginghe van Vleesch ende Geest. *With engraved title and* 4 *engravings, Middleburgh*, 1625—THOONEEL VANDE MANNELICKE ACHTBAERHEYT . . . Derde druck. *With* 4 *engravings, In's Gravenhage*, 1632;—in 1 vol., 4to., A FINE TALL COPY WITH BRILLIANT IMPRESSIONS OF THE COPPERPLATE ENGRAVINGS; *vellum* 1627-32 10 10 0

320 CHAPMAN (F. H.). ARCHITECTURA NAVALIS MERCATORIA, Navium varii generis, Mercatoriarum, Capulicarum, Cursoriarum, Aliarumque, cujuscunque conditionis vel molis, Formas et rationes exhibens: exemplis aeri incisis; Demonstrationibus denique Dimensionibus calculisque accuratissimis illustrata. Roy. folio, 62 *plates containing many hundred illustrations of ships of every kind in various stages of construction and under every mode of sail, the margins of several plates neatly mended*, 1768—TRACTAT OM SKEPPS-BYGGERIET, tillika med förklaring och bevis ofvfr Architectura Navalis Mercatoria, &c. *With plates*, 4to., 1775—TRAITÉ DE LA CONSTRUCTION des Vaisseaux, avec des Eclaircissemens et Demonstrations touchant l'ouvrage intitulé: Architectura Navalis Mercatoria, etc. Traduit du Suédois, par VIAL DU CLAIRBOIS. *With* 20 *plates*, 4to., 1781;—together 3 vols., *newly bound in half blue morocco extra, by Rivière* *Stockholm*, 1768-81 21 0 0

The finest and most complete set of working drawings for wooden ships ever published.

The title-page contains a view of Stockholm.

321 CHASTELET. Les Peintures de Charles Le Brun, et d'Eustache Le Sueur qui sont dans l'Hotel du Chastelet, cy devant la maison du President Lambert. Dessinées par BERNARD PICARD et gravées tant par lui que par differens Graveurs. L'on y a joint Les Plans et les Elevations de cette belle Maison. . . Roy. folio, *with* 36 *plates; half russia* *Paris*, 1740 3 3 0

322 CHATSWORTH COLLECTION (THE). REPRODUCTIONS OF DRAWINGS BY OLD MASTERS IN THE COLLECTION OF THE DUKE OF DEVONSHIRE AT CHATSWORTH. With an Introduction by S. A. STRONG. Roy. folio, JAPANESE VELLUM, *pp.* 16, *with* 70 *superb reproductions in facsimile; full morocco, with the Duke of Devonshire's arms and motto impressed upon the sides* 1902 18 18 0

A sumptuous volume. 98 copies were issued, of which 80 only were for sale.

The following are the names of some of the artists represented: Hans Holbein (1497-1543), Domenico Ghirlandaio (1449-1494), Andrea Mantegna (1431-1506), Carpaccio (1470?-1519), Giorgione (?1478-1511), Raphael (1483-1520), Correggio (1494-1534), Albert Dürer (1471-1528), Fra Bartolommeo (1475-1517), Titian (1477-1576), Bernardino Gatti (1495-1575), Filippino Lippi (1457-1504), Leonardo da Vinci (1452-1519), Giulio Romano (1492-1546), Federigo Baroccio (1528-1612), Parmigianino (1503-1540), Calisto da Lodi (worked till 1544), Hans Baldung Grien.

323 CLENNELL. 247 CHOICE WATER-COLOUR DRAWINGS by CHARLES WARREN CLENNELL, consisting of Sea and River pieces, Craft of every kind, Fishing Sketches and Fishing Folk. *Mounted in a folio volume; hf. bd.* *ca.* 1835 12 12 0

Some of the drawings are weird night sketches on land and water.

324 CLIFFORD (C. R.). The Decorative Periods. 8vo., *with numerous illustrations; cloth* (*pub.* 12*s* 6*d*) *New York*, 1906 0 7 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

325 COLE. OLD ITALIAN MASTERS engraved by TIMOTHY COLE. With historical Notes by W. J. STILLMAN, and brief Comments by the Engraver. 1 vol., impl. 8vo., and 2 vols., large folio (the duplicate illustrations), *with 67 full-page wood engravings and* A DUPLICATE SET OF PROOF IMPRESSIONS PRINTED ON JAPAN SILK TISSUE PAPER, EACH SIGNED BY BOTH THE ENGRAVER AND PRINTER, AND MOUNTED IN A WRAPPER OF JAPANESE VELLUM; *cloth and portfolios (pub.* £31. 10*s net)*
New York, 1892 10 10 0

Only 125 copies of this *édition de luxe* were printed.
Mr. Cole is accepted as one of the best, if not the best, living exponent of the art of engraving on wood.

326 CONSTABLE. VARIOUS SUBJECTS OF LANDSCAPE, CHARACTERISTIC OF ENGLISH SCENERY, principally intended to display the Phenomena of the Chiar'oscuro of Nature: from Pictures painted by JOHN CONSTABLE, R.A. Engraved by DAVID LUCAS. Oblong folio, WITH 22 MEZZOTINTS OF THE FIRST PUBLISHED STATE, OPEN LETTER INDIA PROOFS; IN THE 5 ORIGINAL PTS., PINK WRAPPERS; UNCUT 1830 42 0 0

An immaculate copy in lovely state and as fresh as though just from the press.

327 ——— the same. Oblong folio, OPEN LETTER PROOFS; *in the 5 original parts, drab wrappers, uncut* 1830 34 0 0

328 ——— MEMOIRS, composed chiefly of his Letters. By C. R. LESLIE. Folio, *with portrait and 22 mezzotints* (OPEN-LETTER PROOFS), *forming* THE SECOND ISSUE OF THE ENGLISH LANDSCAPE SCENERY; *half red morocco, gilt edges* 1843 15 15 0

329 CORREGGIO AND PARMIGIANINO. Di quattro Affresco del Parmigianino e di tutti quelli del Correggio in Parma [disegnati ed intagliate in rame] di Paolo TOSCHI. *A series of 29 very fine engravings*, Artists' Proofs before the Numbers and Inscriptions, *and Portrait of Toschi, size 29 inches by 36, and 22 by 30; in a portfolio*
Parma, 1846, *etc.* 15 0 0

CONTENTS

Plates after PARMIGIANINO:
I, S. Agata.
II, S. Lucia e S. Apollonia.
III, Due Diaconi.
IV, Giorgio.

Plates after CORREGGIO;
VI, X, XIV, XV, XVI, XVIII, XX, XXIII and 4 others (unnumbered), Freschi del Ca·· era di S. Paolo.
SSa. Annunziata (unnumbered).
XXIV, L'Incoronata.
XXVII, S. Giovanni e S. Agostino.
XXVIII, S. Matteo Evangelista e S. Girolamo.
XXIX, S. Marco Evangelista e S. Gregorio.
XXX, S. Luca Evangelista e S. Ambrogio.
XXXIII, Cupola di S. Giovanni, secondo gruppo di Apostoli.
XXXV, quarto gruppo di Apostoli.
XXXIX, S. Tommaso.
Two unnumbered plates, S. Giovanni.
Two unnumbered plates, "Gruppo di Putti."

330 COSWAY. CATALOGUE OF A COLLECTION OF MINIATURES BY RICHARD COSWAY, R.A., and contemporary Miniaturists. Illustrated by Photographs of the Originals, in the Possession of E. JOSEPH. Folio, *with 28 plates figuring 78 examples; half morocco*
Printed for private circulation only, 1883 15 0 0

331 ——— the same. Folio, *half yellow morocco extra, gilt edges, by Leighton; Presentation Copy to L. Propert with Joseph's autograph and Propert's ex-libris designed by Aubrey Beardsley* 1883 17 17 0

332 DAVIS (E. J.). Anatolica; or, the Journal of a visit to some of the ancient ruined Cities of Caria, Phrygia, Lycia and Pisidia. 8vo., *with folding map and 32 plates; cloth* 1874 0 5 0

333 DESSINS DES MAÎTRES FRANÇAIS. Choix de 30 Phototypies. Folio, 30 *photographic reproductions, with title and list of plates; in portfolio*
Haarlem 0 18 0

A series of reproductions of the works of the most famous French painters of the 16th to the 18th Centuries.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

334 DOWDESWELL. CHRONOLOGICAL CHARTS OF OLD MASTERS. Chart I.—The Flemish, French, German, Dutch, Spanish and British Schools. *A Chromolithograph measuring about* 40 *inches by* 27 *inches* (1^m 00^c × 0^m 70^c) 1909 0 10 6

Messrs. Dowdeswell, the eminent Dealers in Pictures by Old Masters, have compiled a Chronological Chart of the Painters of the Flemish, French, German, Dutch, Spanish, and British Schools, which will cover the entire field of European Painting between the years 1350 and 1800, with the exception of the Italian Schools.

Its object is to show, in the form of a diagram, the connection between all the more important painters of these Schools, and thus to facilitate the study of the development of painting during this period of 450 years.

The painters whose names are incorporated in this chart are grouped according to their respective schools, each school having a distinctive colour.

The name of each painter is placed upon a horizontal line corresponding with the year of his birth, definitely known or approximately ascertained, and the life of each painter is indicated by a vertical line. This will enable the student to see at a glance the comparative dates and ages of contemporary artists.

335 DÜRER. ALBRECHT DURER'S HOLZSCHNITT-WERK in auswahl mit text herausgegeben von Carl von Lützow. Nach der originalen aus der Kunstsammlung seiner Kgl. Hoheit des Fürsten von Hohenzollern in Sigmaringen, durch lichtdruck als facsimile ausgeführt von Arnold und Zettler. Roy. folio, *with* 61 *facsimiles mounted on cardboard*; *in* 2 *portfolios, bds.* *Nurnberg*, (1860 ?) 1 10 0

336 ——— DRAWINGS BY ALBERT DÜRER reproduced in facsimile, and edited by Dr. F. LIPPMANN. *With* 99 *plates, several of which are coloured* *Berlin*, 1883

100 copies were issued with an English text.

——— ZEICHNUNGEN VON ALBRECHT DÜRER, in nachbildungen herausgegeben von Dr. F. LIPPMANN. Abtheilung V—XLIX. *With plates numbered* 100-588 *ib.*, 1888-1905

——— together 5 vols., roy. folio, *cloth, the sides stamped with a facsimile of the woodcut 'The carpet with the flute-playing Satyr,' gilt edges* 1883-1905 55 0 0

337 ——— DRAWINGS BY ALBRECHT DÜRER reproduced in facsimile, and edited by Dr. F. LIPPMANN. Roy. folio, *with* 99 *plates, several of which are coloured; cloth;* VERY SCARCE *ib.*, 1883 10 10 0

CONTENTS:—I. Drawings in the Royal Printroom, Berlin; II. Drawings in the collection of W. Mitchell; III. Drawings in the collection of John Malcolm; IV. Drawings in the collection of Frederick Locker.

Edition limited to 100 copies.

338 ——— ZEICHNUNGEN VON ALBRECHT DÜRER, in nachbildungen herausgegeben von Dr. F. LIPPMANN. Abtheilung XXIII—XXV. Roy. folio, *with plates numbered* 208-333; *cloth* *ib.*, 1894 10 10 0

XXIII.—Zeichnungen im British Museum; XXIV.—Zeichnungen im Museum des Louvre zu Paris; Zeichnungen in der Bibl. Nat. zu Paris.

Edition limited to 300 copies.

339 ——— La Vie de la Sainte Vierge Marie en vingt gravures sur bois par ALBERT DÜRER, Nuremberg anno 1511, décrite en vers latins par Chelidonius. REPRODUCTION, procédé de P. W. VAN DE WEIJER, avec une Introduction de Ch. RUELENS. Impl. 4to., *sewed* *Utrecht* (1900 ?) 1 0 0

340 DÜRER ALBUM. Herausgegeben von W. v. Kaulbach und A. Kreling. Impl. 4to., 36 *plates; bds.* *Nürnberg* (1870 ?) 0 10 0

341 DUTUIT. LA COLLECTION DUTUIT. 100 PLANCHES reproduisant les principales Œuvres d'Art exposées au Petit Palais et accompagnées de notices de MM. Froehner, E. Molinier, Emile Michel, H. Bouchot. 2 vols., folio, *unbound* *Paris*, 1905 6 0 0

342 FLOWERS OF LOVELINESS. Roy. 4to., 13 *plates engraved in line and stipple by Topham, Adcock, Egleton, Holl, Thomson, Robinson, Knight, and others*, PRINTED IN COLOURS; *cloth* *Ackermann*, 1837 2 2 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

343 FINIGUERRA. FLORENTINE PICTURE CHRONICLE. TEXT BY SIDNEY COLVIN. Roy. folio, *with 99 full-size reproductions of the original Drawings in the British Museum, temp.* 1460, *and many cuts and vignettes in the text; cloth (pub.* £10 10*s*) 1898 4 4 0

"The thanks of all students of Florentine art are due to Mr. Colvin for having once and for all defined, not only the real nature of these drawings and engravings, but also the character of Finiguerra as an artist, about whom has grown up so vast a mass of obsolete and erroneous literature. Not less admirable are the facsimiles of the Chronicle, than which nothing could be better done. . . . These drawings illustrate, in a hundred different ways, the popular mind and the historical notions of the 'Mercato' of Florence during the middle of the fifteenth century."—*Saturday Review.*

344 FOSTER (J. J.). BRITISH MINIATURE PAINTERS AND THEIR WORKS. 4to., *with 59 plates, mostly photogravures, reproducing* 135 *miniatures by the best British artists, including* 26 *by* RICHARD COSWAY, *taken from the most celebrated collections both public and private; cloth;* SCARCE 1898 4 4 0

345 ——— the same. Impl. 4to., LARGE PAPER, *with illustrations as above; cloth;* SCARCE 1898 6 0 0

Of this work 125 copies were printed on large paper, and 300 on small.

346 ——— FRENCH ART FROM WATTEAU TO PRUD'HON, together with an Introduction and some Studies in Social History of the Period by various Authors. 3 vols., folio, ÉDITION ROYALE, PRINTED ON JAPANESE VELLUM, *with* 195 *plates* (60 COLOURED); *vellum gilt (published at* £126.) 1905-7 52 10 0

In this Edition the text and the plates are printed upon Japan vellum, and 45 of the plates coloured by hand.

Thirty of these plates are extra to and appear in this Edition only. The majority of these are from original pictures which are in the collections of private owners and very little known. This Edition contains reproductions of 15 coloured drawings by the greatest of the masters dealt with, coloured by hand from the originals.

Edition limited to 35 copies.

347 GAINSBOROUGH AND HIS PLACE IN ENGLISH ART. By WALTER ARMSTRONG. Impl. 4to., *with* 62 *photogravures, and* 10 *lithographic facsimiles* IN COLOURS; *cloth;* SCARCE 1898 6 16 6

348 GRAPHISCHE GESELLSCHAFT: PUBLICATIONS, Vols. I—XV. [Edited by P. Kristeller, Max Lehrs, G. Pauli, C. Dodgson, M. J. Friedlander. J. Springer and H. Hyman]. Oblong folio and folio, *with a large number of plates; bds.* *Berlin,* 1906-11 5 5 0

CONTENTS: Tizian, Trinofo della Fede; Biblia Pauperum; Albrecht Altdorfers Landschafts Radierungen; Decalogus, Septimania Poenalis, Symbolum Apostolicum; Giulio Campagnola; Exercitium super Paternoster; Holzschnitte im Berliner Kupferstichkabinett; Inkunabeln der Radierung; Venezianische Holzschnitte; Florentinische Zierstücke, Nürnberger Holzschnitte; Des Dodes Dantz, *Lübeck,* 1489; Herkules Seghers, 2 *parts;* Servatius—Legende.

349 HAMERTON (P. G.). LANDSCAPE. Folio, LARGE PAPER, *with explanatory pen-sketches in the text and* 43 *plates consisting of mezzotints, original etchings, etc., by or after Samuel Palmer, Claude, Turner, Camille Corot, R. Kent Thomas, T. Girtin, S. W. Reynolds, Titian, John Linnell, David Cox, Hobbema, Dürer, and others; vellum* 1885 3 3 0

350 HANDZEICHNUNGEN ALTER MEISTER IM STÄDELSCHEN KUNSTINSTITUT zu Frankfurt am Main. Herausgegeben von der Direktion ORIGINALTREUE LICHTDRUCKE der Hofkunstanstalt ALBERT FRISCH. Lieferung I. Roy. folio, 10 *plates; unbound* *Frankfurt a/ Main,* 1908 0 16 0

To be completed in 10 parts.

The first part contains reproductions of drawings by A. Dürer, Hans Holbein, J. H. Fragonard, F. Bonsignori, D. Campagnola, P. Breughel, A. van Dyck. H. Goltzius, and Rembrandt.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

351 HENRY VII, Prince Arthur, and Cardinal Morton. From a group representing the Adoration of the Three Kings on the Chancel Screen of Plymtree Church, Devon. With a notice by T. MOZLEY. Roy. folio, *with lithographed title and* 6 *plates* (4 COLOURED); *cloth* 1878 0 15 0

352 HOBBEMA. Mendert Hobbema, 1638-1709. 20 original-abbildungen seiner besten Schöpfungen. Folio, 20 *fine plates in a portfolio* *Haarlem* (1900?) 0 15 0

353 HOLBEIN. OEUVRE DE JEAN HOLBEIN; ou, RECUEIL de GRAVURES d'après ses plus beaux Ouvrages, accompagnés d'Explications historiques et critiques, et de la Vie de ce fameux Peintre, par CHRÉTIEN DE MECHEL. 80 *plates*, 1780—LE TRIOMPHE de la MORT, 47 *subjects on* 12 *plates*—PASSION de NOTRE SEIGNEUR, 12 *plates*—RECUEIL de XII COSTUME SUISSES, CIVILS et MILITAIRES HOMMES et FEMMES, du XVIième Siècle, *title and* 12 *plates—six additional portraits of Holbein, his family, Jacob Meiers, his Wife, Erasmus and Bonifacius Amerbach*—in 1 vol., folio, *fine copy, russia extra, gilt edges, by Kalthoeber* 1780-90 5 5 0

The plates of Costumes in this fine copy are BEAUTIFULLY COLOURED.

354 HOLBEIN SOCIETY'S FACSIMILE REPRINTS. A Series of the PUBLICATIONS OF THE HOLBEIN SOCIETY, from the beginning in 1869 to 1888. 16 vols., 4to., and folio, *cloth* 1869-88 7 7 0

CONTENTS (sold separately)

Holbein's Dance of Death, 7*s* 6*d*; Holbein's Bible Figures, *Lyons*, 1547, 7*s* 6*d*; Mirrour of Maiestie, 1618, 6*s*; The Four Fountains of the Emblems of Alciat, 9*s*; Alciat's Emblems in their full stream, *Lyons*, 1551, 9*s*; Grimaldi's Funeral Oration, 3*s*; Ammon's Theatre of Women, *Frankfort*, 1586, 7*s* 6*d*; The Four Evangelists, 5*s*; Triumphs of Maximilian, 4to. and folio, £1. 16*s*; Altdorfer's Fall of Man, 5*s*; Caxton's Golden Legend, 1483, 12*s*: Ars Moriendi, *Cologne*, 1450?, 10*s*; Tewrdannkh, *Augspurg*, 1519, £1. 1*s*; Hariot's Virginia, *Frankfort*, 1590.

355 HOPPNER. THE WORKS OF JOHN HOPPNER, R.A. By WILLIAM MCKAY and W. ROBERTS. Impl. 4to., *with coloured frontispiece and* 61 *large photogravure plates, most of which are taken from works never before reproduced; buckram* 1909 5 5 0

A Catalogue Raisonné of his works, with short biographical particulars of the persons who sat to him; full descriptions of the portraits where such can be traced; their past and present owners; particulars of the various engravings of each portrait, etc., is included.

356 ITALIAN ENGRAVERS. WORKS OF THE ITALIAN ENGRAVERS OF THE FIFTEENTH CENTURY. Reproduced in Facsimile by Photo-intaglio. With an Introduction by G. W. Reid. Large folio, *with* 29 *exact facsimile copperplate engravings; half morocco;* SCARCE 1884 1 0 0

357 JAPANESE SWORDS. JOLY (H. L.) AND J. HOGITARO. THE SWORD BOOK IN HONCHŌ GUNKIKO by ARAI HAKUSEKI, and the BOOK OF SAMÉ (KŌ HI SEI GĪ) OF INABA TSŪRIŌ. [Translated and edited]. Roy. 8vo., *pp.* xvi *and* 176, 33 *and* 26, *with numerous illustrations; buckram* *privately printed*, 1913 1 5 0

Only 200 numbered copies have been printed.

"Arai Hakuseki was one of Japan's greatest scholars, and his Honchō Gunkikō, written circa 1722-1737, reflects the learning of that period on a purely archæological subject. I have added to the volume on swords, here translated, a lengthy biography of the author.

"The second part of the present book is a translation of a rare work by the author of the *Soken Kisho*, of which I have failed to find another copy in the catalogues of Japanese libraries in Europe. It is a full monograph on the subject of *Samé*, *i.e.*, the skin used to cover sword hilts and quivers, giving a detailed survey of its sources, preparation, *fraudulent imitations*, etc. I have added to it the corresponding chapter from the Soken Kisho."—*Preface*.

358 JEYPORE EXHIBITION, 1883. HENDLEY (T. H.). Memorials of the Jeypore Exhibition, 1883. Vol. I. INDUSTRIAL ART. Impl. 4to., *with* 40 *coloured plates; cloth* (1884) 0 18 0

This volume contains a portion of vol. IV.

KENSINGTON (SOUTH) MUSEUM CATALOGUES, ETC.

358* BRADLEY (J.). Historical Introduction to the Collection of Illuminated Letters and Borders in the National Art Library. 8vo., *with* 19 *plates; hf. calf* 1901 0 4 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

KENSINGTON (SOUTH) MUSEUM CATALOGUES, ETC., *continued*:— £ s. d.

359 BUILDINGS. List of Buildings in Great Britain and Ireland having Mural and other Painted Decorations of dates prior to the latter part of the Sixteenth century. By C. E. Keyser. Third edition, enlarged. 8vo., *cloth* 1883 0 2 3

360 CALENDAR, History, and General Summary of Regulations of the Department of Science and Art, 1899. 8vo., *hf. cf.* 1899 0 5 0

361 CLASSIFIED List of Photographs of Works of Decorative Art. 8vo., *cloth* 1887 0 3 0

362 CONTINENTAL PORCELAIN, lent by Sir A. Wollaston Franks. 8vo., *with 15 plates; cloth* 1896 0 3 0

363 CUTLERY. Catalogue of . . Ancient Cutlery lent by M. Achille Gubinal. 4to., *with plates; bds.* 1874 1 1 0

364 DRAWINGS of the Glass Cases in use for the exhibition of objects. Impl. 8vo., *with 21 plates; hf. morocco* 1872 0 10 0

365 DYCE COLLECTION. Catalogue of the Paintings, Miniatures, Drawings, etc. 8vo., *roxburghe* 1874 0 7 0

366 ENGLISH PORCELAIN, Earthenware, Enamels, etc., collected by C. Schreiber and the Lady C. E. Schreiber. 8vo., *with plates; cloth* 1885 0 2 0

367 EXAMPLES of the Works of Art in the Museum and of the decorations of the building, with brief descriptions. 2 vols., sm. folio, *with plates; hf. bd* 1881-2 3 0 0

368 FIRST REPORT from the Select Committee (of the House of Commons) on Museums of the Science and Art department. 1897—Second Report . . 1898:—2 vols., folio, *hf. cf.* 1897-8 0 10 0

369 FORSTER COLLECTION. Paintings, Manuscripts, Autograph Letters, Pamphlets, etc. 8vo., *roxburghe* 1893 0 6 0

370 GUIDES to the Art Collections [1865, 1868, and 1869], 3 pieces in 1 vol., 8vo., *with plates; hf. bd* 1868-9 0 5 0

371 GUIDES to the Art Collections, 1870, 1871, and 1872:—3 pieces in 1 vol., 8vo., *with plates; hf. morocco* 1870-2 0 5 0

372 ITALIAN SCULPTURE of the Middle Ages and Period of the Revival of Art. By J. C. Robinson. 8vo., *with plates; cloth* 1862 0 10 0

373 IVORIES (ANCIENT and MEDIÆVAL), by W. Maskell. Roy. 8vo., *with 24 fine photographs and numerous woodcuts; half morocco* 1872 1 1

374 IVORIES (FICTILE). With an Account of the Continental Collections of Classical and Mediæval Ivories. By J. O. Westwood. Roy. 8vo., *with 24 photographic plates and 9 woodcuts; half morocco* 1876 0 16 0

375 LIST of Bequests and Donations to the Department of Science and Art, completed to 31st December 1870. Folio, *half calf* 1871 0 4 0

376 LIST of the Bequests and Donations . . completed to 31st December 1900. Folio, *bds.* 1901 0 4 0

377 LIST of Objects in the Art Division, lent during 1870. 8vo., *hf. cf.* 1871 0 3 6

378 METAL. Inventory of Reproductions in Metal. Folio, *with illustrations; hf. bd.* 1888 0 5 0

379 MONUMENTS of Early Christian Art. Sculptures and Catacomb Paintings. Illustrative notes by J. W. Appell. 8vo., *cloth* 1872 0 2 6

380 NATIONAL PORTRAIT EXHIBITION. A Series of Historical Portraits selected from the National Portrait Exhibition of 1866. Photographed from the original Paintings. 4to., 50 *photographic plates; half morocco* *Arundel Society* (1867?) 1 10 0

381 ——— A Series of Historical Portraits selected from the National Portraits Exhibitions at South Kensington. Photographed from the original paintings. 4to., 50 *photographic plates; half morocco* *ib.* (1867?) 1 10 0

382 ——— Galleries and Bays of the National Portrait Exhibition, 1866. Oblong 4to., 77 *photographic plates; half morocco;* SCARCE *ib.*, 1867 2 2 0

383 ——— Galleries and Bays of the National Portrait Exhibition, 1867. Oblong 4to., 75 *photographic plates, half morocco* 1868 1 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

KENSINGTON (SOUTH) MUSEUM CATALOGUES, ETC., *continued* :— £ s. d.

384 NATIONAL GALLERY of British Art. Part I—Oil Paintings. Part II—Water-Colour Paintings. 8vo., *cloth* 1893 0 1 6

385 NEEDLEWORK. Catalogue of the Special Loan Exhibition of Decorative Art Needlework, made before 1800. Held in 1873. 4to., *with plates; hf. bd.* 1874 0 15 0

386 PERSIAN ART. By Major R. M. Smith.—Persian Objects :—2 pieces in 1 vol., post 8vo., *with illustrations; morocco* 1876 0 7 6

387 PICTURES, Miniatures, Decorative Furniture, etc. formed by John Jones. Roy. 8vo., *limp leather* 1882 0 5 0

388 PLATE. College and Corporation Plate: a handbook . . by W. J. Cripps. 8vo., *with illustrations; hf. morocco* 1881 0 7 6

389 PORTRAITS. Engraved National Portraits in the National Art Library. With note by J. Marshall. 8vo., *cloth* 1895 0 5 0

390 PORTRAIT MINIATURES. Exhibition . . on loan, June, 1865. 8vo., *half calf* 1865 0 5 0

391 POTTERY and Porcelain. Lent by Henry Willett. Roy. 8vo., ÉDITION DE LUXE, *with plates; hf. bd.* 1899 0 7 6

392 PRINTED BOOKS bequeathed by John Forster. 8vo., *with portrait; roxburghe* 1888 0 7 6

393 REPORT (First) of the Department of Practical Art. 8vo., *hf cf.;* SCARCE 1853 0 10 0

394 REPORT from the Select Committee (of the House of Commons) on the South Kensington Museum. *With* 3 *folding plates*, 1860—Index to the Report, 1860—Report . . on Schools of Art. 1864 :—3 pieces in 1 vol., folio, *hf. morocco* 1860-4 0 12 0

395 REPORT on the System of Circulation of Art objects on loan from the South Kensington Museum for exhibition. Folio, *hf. cf.* 1881 0 5 0

396 REPORTS [Nos. I—IV, VI—XI, XIII—XV and XVII] of the Department of Science and Art. 1854-7, 1859-64, 1866-8, 1870. 14 vols., 8vo., *hf. cf.;* VERY SCARCE 1854-70 4 4 0

397 REPRODUCTIONS of Objects of Art, in metal, plaster, and fictile ivory, etching, etc. 8 catalogues in 1 vol., 8vo., *hf. bd.* 1869 0 10 0

398 SCULPTURE. Description of the Architecture and Monumental Sculpture in the south-east court. By J. H. Pollen. 8vo., *cloth* 1874 0 3 6

399 TAPESTRY and EMBROIDERY. By A. S. Cole. 8vo., *cloth* 1888 0 2 6

400 TEXTILE FABRICS; a descriptive catalogue of the collection of church-vestments, dresses, silk-stuffs, needlework and tapestries . . by the Very Rev. Daniel Rock. Roy. 8vo., *with* 20 *plates* (*some coloured*); *roxburghe;* SCARCE 1870 2 2 0

401 WATER-COLOUR PAINTINGS. By S. Redgrave. 8vo., *with plates* (*some coloured*); *cloth* 1877 0 16 0

402 KNÖTEL. Uniformenkunde. Lose Blätter zur Geschichte der Entwickelung der militärischen Tracht. Herausgegeben, gezeichnet und mit kurzem Texte versehen von PROFESSOR RICHARD KNÖTEL. Vol I—XVI. Roy. 8vo., *with* 940 COLOURED PLATES; *in portfolios* *Rathenow*, 1890-1909 6 6 0

Published at £16. 10*s*.
Plate 44 of the fourth volume is missing.

403 LA FAGE. RECUEIL DES MEILLEURS DESSEINS DE RAIMOND LA FAGE. Gravé par cinq des plus habiles Graveurs, et mis en lumiere par les soins de Vander Bruggen. Roy. folio, *engraved title, frontispiece,* 2 *engraved ll. of text, mezzotint portrait, and* 94 *plates, the margins of several ll. mended; old half calf* *Amsterdam* (1685?) 7 7 0

404 LASTEYRIE (F. de). HISTOIRE DE LA PEINTURE SUR VERRE d'après ses MONUMENTS en FRANCE. 2 vols., large folio, *with* 110 COLOURED *plates; half morocco, gilt tops, the plates guarded;* VERY RARE *Paris*, 1853-57 50 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

405 LALONDE. [ŒUVRES DIVERSES DE LALONDE, Décorateur et dessinateur, contenant un grand nombre de dessins pour la Décoration intérieure des Appartemens à l'usage de la Peinture et de la Sculpture en Ornemens. Des Meubles du plus nouveau goût, des pièces d'Orfèvrerie et de Serrurerie, etc.]. Cahiers I—XXII. Folio, 132 *engraved plates; half russia;* VERY RARE
Paris, Chéreau (1780 ?) 90 0 0

A magnificent collection, figuring the furniture and decoration of the apartments of Louis XVI, etc.

The complete work comprises Title and 156 plates, in 26 parts. A few plates are slightly water-stained in the top inner margin, otherwise the copy is very fine with beautiful impressions of the plates.

406 LANDSEER. WORKS OF SIR EDWIN LANDSEER. LIBRARY EDITION. 25 pts., impl. folio, *with* 100 *superb engravings by Tomkins, G. S. Hunt, J. C. Webb, J. Scott, and others, all* ARTIST'S PROOFS BEFORE LETTERS, *on* INDIA PAPER; *in the original wrappers* (*pub. at* £52. 10*s*)
1881-87 25 0 0

407 LAWRENCE. SIR THOMAS LAWRENCE. By LORD RONALD SUTHERLAND GOWER. With a Catalogue of the Artist's exhibited and engraved Works, compiled by ALGERNON GRAVES. Folio, LARGE PAPER, *with* 4 *coloured and* 48 *black, and monochrome plates, and several illustrations in the text; sewed, in a cloth case* (*pub.* £16) 1900 10 10 0

Only 200 numbered copies were printed of this Large Paper issue, with the plates in TWO STATES, India Proofs and Proofs.

408 LE PAUTRE (Jean). ŒUVRES D'ARCHITECTURE. Contenant les Frises, Feuillages, Montans ou Pilastres, Grotesques, Moresques, Panneaux, Placarts, Trumeaux, Lambris, Amortissemens, Plafonds, et généralement tout ce qui concerne l'Ornement. 3 vols., folio, 743 (*of* 785) *plates; half russia, uncut* *Paris, Jombert*, 1751

This collection has become very rare. As a treasury of designs for amateurs and working artists, as well as a criterion of French taste in the time of Louis le Grand, it is invaluable.

Copies differ as to the number of plates; according to "*Guilmard*" there should be 785, this copy has 743 only, Cahiers nos. 9, 113, 120 and 121 being absent.

JOMBERT (C. A.). REPERTOIRE DES ARTISTES. Ou RECUEIL des COMPOSITIONS d'ARCHITECTURE & d'ORNEMENS antiques & modernes, de toute ESPECE. Par divers Auteurs, dont les Principaux sont: MAROT, LOIRE, DU CERCEAU, LE PAUTRE, COTTART, PIERRETZ, COTELLE, LE ROUX, BERAIN, &c. . . . Ouvrage pour servir de Suite aux ŒUVRES d'ARCHITECTURE de JEAN LE PAUTRE . . . 2 vols., folio, *with* 688 *engravings; a* FINE COPY *in contemporary half binding* *Paris*, 1765

The arabesques of Du Cerceau, Berain's designs for iron work and those of Roupert and Masson for gold and silver work, the ceiling and wall decoration of Marot and Le Pautre, form only a portion of one of the rarest and most remarkable works produced in the country most famous for books on the highest forms of ornament.

—— together 5 vols., folio, *half russia and contemporary half binding* 1751-65 160 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

409 LEIGHTON. SIR FREDERIC LEIGHTON: An Illustrated Chronicle. By ERNEST RHYS, with a prefatory Essay by F. G. STEPHENS. Folio, *with over* 100 *plates*, 25 *of which are in photogravure; cloth* (*pub.* £3. 3*s*) 1895 1 11 6

410 LE PAUTRE. RELATION DE LA FESTE DE VERSAILLES. Du 18 Juillet mil six cens soixante huit. Folio, *with* 11 *double plates engraved by* LE PAUTRE (*including* 6 *plates of Journées*); *bds.* *Paris*, 1679 8 8 0

411 LIPPMANN (F.). ENGRAVINGS AND WOODCUTS BY OLD MASTERS (Sec. XV—XIX). 10 series, impl. folio, *with* 500 *superb plates in facsimile by the Imperial Press at Berlin; in portfolios*; SCARCE 1889-1900 52 10 0

412 ——— the same. 10 series, impl. folio, *newly bound in* 5 *vols.*, *half green morocco*; SCARCE 1889-1900 65 0 0

This is the most wonderful collection of facsimiles ever made and forms a complete History of the Art of Engraving—both in metal and wood—illustrated by the finest examples. The reproductions are the finest ever produced by any process, especially in the case of mezzotints.

I can supply title-pages and systematic lists of plates for binding this book in five volumes, price £1. 1*s*.

413 LOCK (M.) AND H. COPLAND. A New Book of Ornaments . . . Consisting of Chimneys, Sconces, Tables, Spandle Pannels, Spring Clock Cases, and Stands. A. Chandelier and Gerandole. Folio, *engraved title and* 11 *plates* (*a few leaves mended*); *sewed*; SCARCE 1752 5 5 0

414 MACLISE (D.). Illustrations to Moore's Irish Melodies. Folio, 49 *large illustrations*, PROOFS BEFORE LETTERS, *on India Paper; in a portfolio, half morocco* 1845 2 2 0

415 MANWARING (R.). The Carpenter's Compleat Guide to the whole System of Gothic Railing. Consisting of 26 entire New Designs for Paling, and Gates . . . together with an excellent Receipt for making of Glue. 8vo., *with* 16 *plates; original wrappers*; SCARCE 1765 3 3 0

416 MARTIN (F. R.). THE MINIATURE PAINTING AND PAINTERS OF PERSIA, INDIA AND TURKEY FROM THE VIIITH TO THE XVIIITH CENTURIES. 2 vols., roy. 4to., *with* 271 *collotype plates*, 48 *text illustrations and* 5 *plates in chromolithography by* W. GRIGGS, *containing about* 550 *examples of Persian miniature work from Manuscripts and other sources contained in the most important Collections of Europe and Asia; buckram* 1912 20 0 0

417 ORME. Historic, Military, and Naval Anecdotes of personal valour, bravery, and particular incidents which occurred to the Armies of Gt. Britain and her Allies, in the long contested war terminating with the Battle of Waterloo. Impl. 4to., *with* 40 COLOURED *plates; hf. bd., uncut* *Edward Orme* (1815) 5 15 6

418 PARIS. Etienne Marcel, Prévôt des Marchands (1354-1358). Par F. T. PERRENS. Roy. 4to., *bds.* *Paris*, 1874 0 9 0

419 PASS. XII. SIBYLLARVM ICONES ELEGANT-ISSIMI, à Crispiano Passæo Zelan-*do delineati, ac tabulis æneis in lucem editi* . . Sm. 4to., *engraved title, dedication and* 16 *other plates*, BRILLIANT IMPRESSIONS, *with* 47 *pp. of text in Latin; a fine copy in old blue straight-grain morocco gilt, gilt edges* 1601 10 10 0

From the Hamilton Palace library.

420 ——— REGIAE ANGLICAE *Maiestatis pictura, et Historica declaratio.* COLONIAE apud *Crispianum Passæum Zeelan: anno Sal: human:* 1604. Sm. 4to., FIRST EDITION, *engraved title, portraits of Queen Elizabeth, King James I, Queen Anne and Henry Prince of Wales, and a genealogical tree engraved by Crispin de Pass; all* BRILLIANT IMPRESSIONS, *with* 28 *pp. of text in German; a fine copy in red straight-grain morocco extra, gilt edges, by R. De Coverly* *Coloniæ*, 1604 21 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

421 MARIETTE (JEAN). ARCHITECTURE À LA MODE. **An Unusually Complete Collection of this Important Series, together with a large number of added plates of the same period supplementing the series.** *Bound in 4 vols.*, sm. folio, 845 *engraved plates; half russia v.d.* 500 0 0

This series includes most of the chef d'œuvres of 17th and 18th century French architecture and decoration of all kinds, and includes designs for such varied subjects as furniture, architecture, panel-work, textile patterns, iron-work, landscape gardening, etc.

The above is an unusually complete set including many items not mentioned by Guilmard in his Maitres Ornemanistes, and since practically every copy differs from the others in its composition, it seems probable that Mariette only made up sets for important clients at different times.

To render this work even more complete a fourth volume has been added, giving many important decorative designs not contained in Mariette's series, thus including examples of the work of all of the great masters and craftsmen of the period.

A modern imitation of an old title to a similar work has been inserted at the commencement of each volume as a title-page.

As will be seen by the List of Contents given below, the volumes include the work of Jean le Pautre, Berain, Leblond, Loire, Ducerceau, and many others who have made this period so famous in the history of French Decorative Art.

LIST OF CONTENTS

	PLATES
Plan d'une Maison particulière du Dessein du Sr. le Blond. *A Paris, chez Mariette*	4
Plan du Jardin d'une autre Maison particulière du Dessein du Sr. le Blond	10
Portes cocheres à la Moderne. (*P. Mariette, avec Privilege*)	4
Porte Cochere/Inuentée et gravée Par / I. le Potre, Architecte/. *A Paris, Chez I. Mariette*	6
Porte renforcée et couronnée d'une Corniche circulaire a retours du dessein/du Sr. Cottar . . . faite a l'Hotel/de Bizeuil . . . *A Paris, chez I. Mariette*	6
Desseins de Portes-Cochères / Nouvellement executées dans les maisons Royales. *A Paris, chez Jean Mariette* . . .	6
Portes cocheres de Menuiserie / des plus belles Maisons de Paris. *A Paris, chez P. Mariette*	6
Portes cochere de Menu / serie, nouvellement gravée sur / des Desseins de Mr. Francard. *A Paris, chez I. Mariette* . . .	6
Placarts ou ornemens po' l'enrichissem / des chābres et alcoues in. et grauées par Ie / le Potre Architecte. *A Paris, chez P. Mariette* . . .	6
Portes / à Placard et / Lambris./ Dessinez par le / Sr. Mansard et / nouvellement / executez dans/ quelques Maisons / Roiales, etc. Gravé par le Pautre, etc. *A Paris, Chez I. Mariette* . . .	6
Liure/Nouveau/de Cheminées/tirée de diuers/ouvrages de/Mr. Bullet/ Architect du Roy / gravé par / J. Nolin. *A Paris, chez Langlois* . . .	6
Desseins/de/Couronemens et Amortissemens/Convenables pour dessus de Portes / Voussures, Croisées, Niches etc. / Par Mr. Openor. *A Paris, chez Mariette* . . ,	4
Cheminées et Lambris a la Mode/ executez dans les nouveaux Batimens de / Paris. Fait par P. le Pautre. *A Paris, chez N. Langlois* . . .	6
Cheminées / Nouvelles / a la / Mansarde. *A Paris, chez I. Mariette, etc.*	6
Cheminées a la Royalle a grand Miroir et Tablette avec Lambris de Menuizerie/ *A Paris, chez N. Langlois, etc.*	6
Nouveaux desseins / de / Cheminées/ executés à Paris/et gravées par/ Daigremont. *à Paris, chez Mariette, etc.*	6
(Cheminées avec troumeaux de glace) L. B. le Roux inv. *A Paris, chez I. Mariette, etc.*	6
(Cheminées) P. le Pautre fecit. *A Paris, chez Mariette, etc.*	6
Nouveaux desseins / de Lambris / de Menuiserie/a panneaux de glace/ dessinée par le Sieur/Cottar Architecte du Roi / et autres; et nouvellement/executez dans plusieurs/ Batimens/à Paris. *Chez N. Langlois, etc.*	6
Nouveaux / Lambris / de Galeries/ Chambres et/Cabinets./Par/Le Sr. J. B. Le Roux / Architecte. *A Paris, Chez I. Mariette, etc.*	6
(Lambris et fonds d'appartement d'Après les dessins du Sr. Blondel) *a Paris, chez Mariette, etc.*	7

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

MARIETTE (JEAN). ARCHITECTURE À LA MODE, *continued*:—

PLATES

(Fonds de pieces, salons et autres) P. Lepautre. *A Paris, chez Jean Mariette* . . . 6

(Fonds de riches salons) P. le Pautre sculp. *A Paris, chez Jean Mariette, etc.* 7

Grands Alcoues a la Romaine/Nouvellment inuenté et gravé par I. le Pautre / *a Paris, Chez P. Mariette* . . . 1667 6

(Buffets). *A Paris, chez I. Mariette* 5

Alcoues a la Royalle inventez et gravé, par I. le Pautre/Ce uendent *a Paris, chez Pierre Mariette, etc.* 6

Fontaines / et Jets D'Eau/Dessinés d'après les / plus beaux lieux d'Italie/Par/Fr. Fanelli/ . . . *Chez N. Langlois, etc.* 20

Dessein de Cheminée et l'Ambris/ de Menuiserie pour la décoration des Appartements / par Blondel *chez Mariette, etc.* 6

(Dessins Divers par A. Le Pautre). *Without publisher's name* 15

Dessins / de / Divers Ornemens / et Moulures/Antiques et Modernes/ propres pour l'Architecture / Peinture . . . Avec le Nom de chaque / Ornement. *A Paris, Chez N. Langlois* 7

(Ornemens de Panneaux par N. Loire). *A. Paris, chez P. Mariette* 12

(Ornemens de Panneaux par N. Loire). *A Paris, chez P. Mariette* 12

(Ornemens de Panneaux par N. Loire). *A Paris, chez P. Mariette* 12

(Ornemens de Panneaux par N. Loire). *A Paris, chez P. Mariette* 12

(Panneaux, Montants, Armoiries, etc., par Claude Berain). *A Paris, chez N. Langlois* 12

Panaux / Dornements Inuenté et Graues/Nouvellement Par. A. Loir /*A Paris/Chez P. Mariette/etc.* 6

Nouveaux desseins d'Ornemens pour l'embelissement des / Carosses, Paneaux. Lambris, etc. Nouvellement Inventez par N. Loire et grauez par A. Loire / *A Paris, Chez P. Mariette, etc.* 6

Nouveaux desseins/d'Ornemens/de Paneaux, Lambris / Carosse etc / Inventez et Grauez par A. Loire/ *A. Paris / Chez I. Mariette, etc.* 6

Desseins/Pour embellir,/Les Chaires /Roulantes/Nouvellement inventez/Par N. Loire, et/Gravez Par/ A. Loire. *A. Paris, Chez P. Mariette, etc.* 6

(Dessins) Par A. Loire. *A Paris, Chez I. Mariette, etc.* 6

Ornemens des Appartemens de la Reine au Vieux Louvre par le Sieur Errard. *A Paris, Langlois, etc.* 6

Miscellaneae/Picturae/Vulgo Grotesques in Spelaeis Vaticanis à Raphäele Urbinate/. . . F. De la Guertiere . . delineatae ac insculptae. *A Paris, ches Mariette, etc.* 17

PLATES

Nouveaux/Desseins, Pour Orner/et embelir les Carosses/et Chaires roullantes In/uentés, et Gravés Par / J. le Pautre. *A Paris / Chez P. Mariette, etc.* 6

(Dessins de fleurs de fantaisie par Du Cerceau). *A Paris, Chez I. Mariette, etc.* 6

Nouveau Livre d'Ornements pour les Brodeurs/Fait par du Cerceau. *A Paris, chez N. Langlois* 4

Ornemens/et Fleurs/pour la/Broderie Par P/Andröuet/Du Cerceau. *A Paris, Chez N. Langlois* 6

Morceaux de Broderie pour Manteaux et Habits d'Hommes. *A Paris, N. Langlois, etc., Fait par Ducerceau* 6

(Dessins) *A Paris, Chez N. Langlois, etc.* 4

Bouquets propres pour les Estofes de Tours (Par A. du Cerceau). *A Paris, Chez N. Langlois* 4

Ornemens / à la Mode / Inventé et Gravé/par du Cerceau. *A Paris, Chez N. Langlois, etc.* 4

Nouveaux/Feuillages et Ornement/ de Paneaux Desseigné et / Gravée par A. du Cerceau. *Ce vent a Paris, chez P. Mariette, etc.* 6

Feuillages / et Fleurs / Propres aux Peintres/Brodeurs et Ouvriers/en Soye / Par du Cerceau. *A Paris, Chez N. Langlois, etc.* 4

Frises / Propres pour les / Peintres Sculpteurs / Orfevres, etc. / Nouvellement Inventées et / Gravées par P. A. Du Cerceau/*A Paris, Chez I. Mariette, etc.* 6

(Cartouches) Nos. 1-19, 21-23. *Without name of designer or publisher* 22

Nouveau Liure de Cartouches / et Ornemens inventez et gravez/Par Jean le Pautre/*Ce Vend Chez I. Mariette, etc.* 6

(Cartouches par Herisset et Pineau) *a Paris chez Mariette, etc.* 6

Plans et Dessins Nouveaux de Jardinage du / Sr. le Bouteux. Dedication to Marquis de Louvois signed Le Bouteux fils. *A Paris, chez N. Langlois, etc.* 12

(Jardins à la Française par Le Notre) *A Paris, chez N. Langlois* 12

(Jardins à la Française par Touchar et Perelle). *A Paris, chez N. Langlois* 6

(Parterres en Broderie). *A Paris, chez J. Mariette* 10

(Parterre des Broderie par le Blond, le Nautre et Bouticourt). *A Paris, chez I. Mariette, etc.* 10

(Grands Parterres par le Pautre). *A Paris, chez Mariette* 6

(Escaliers de jardins par le Blond, le Nautre, etc.). *A Paris, chez I. Mariette, etc.* 6

(Decoration de Treillage). *A Paris, chez I. Mariette, etc.* 6

(Pavillons en treillage par le Pautre). *A Paris, chez I. Mariette* 6

(Bosquets). *A Paris, chez Mariette, etc.* 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

MARIETTE (JEAN). ARCHITECTURE À LA MODE, *continued:*—

PLATES

Grandes veües de Grottes et Jardins a/l'Italienne designées et gravées par J. le/Pautre. *Ce vendent à Paris, Chez P. Mariette, etc.* 6

(Fontaines par le Pautre). *A Paris, chez P. Mariette* 6

Grottes et uëues de Jardins inventes et gravés par Jean le Pautre. *Ce uendent / a Paris, chez Pierre Mariette, etc.* 6

Vëue Grottes et Fontai/nes de Jardins a l'Italiene inventez et / gravez par J. le Pautre. *Ce vendent A Paris, chez/Pierre Mariette, etc.* 6

(Sujets mythologiques dans des jardins, par J. le Pautre). *A Paris, chez Mariette, etc.* 6

Fontaines ou Jets d'eau à la Moderne (Par J. le Pautre). *A Paris, P. Mariette, etc.* 6

Fontaines/ou Jets d'Eau/a l'italiene in/uentez et gravez/de nouveau par/J. le Pautre/Avec priuil/1661/ . . . *chez Pierre Mariette, etc.* 6

Jets d'eau / Nouvellement Gravez par le Pautre/*Ce vendent a Paris chez Pierre/Mariette, etc.* 6

Termes Supports, et Ornemens/Pour embellier les Maisons et Jardins/ Nouvellement Inventez et gravez par/J. le Pautre. *A Paris, Chez N. Langlois* 6

Desseins/De Lambris a l'Italienne pour orner et embellir les/Chambres, Sales, Galeries, et autres lieux magnifiques / inventez et gravez par Jean le Pautre / *Se vendent à Paris, chez P. Mariette* . . / . 1659 . . 6

Alcoues a la Romaine/Nouvellement Inventez et/Gravez par J. le Pautre. *A Paris, chez N. Langlois* 6

Diverses / Pieces / de Serruriers nventées par / Hugues Brisville Maitres / Serrurier A Paris Et gravez / par Jean Berain. 14 (*of* 16) *plates. Paris Chez J. Mariette* 14

Nouveaux Dessins de Gueridons dont les pieds Sont propres pour des Croix, Chan/deliers, Chenets et autres Ouvrages d'Orfevrerie et de Sculpture Inventez et gravez par A. Loire. *A Paris, Chez N. Langlois* 6

Nouveau Desseins de Pieds de Tables et de/Vases et Consoles de Sculpture en bois Inventés/par le Sieur Pineau Sculpteur/*a Paris chez Mariette, etc.* 6

Nouveau Deisseins / de Meubles et Ouvrages de/Bronze et de Marqueterie/Inventés et gravés par/ André Charles Boulle. *A Paris chez Mariette, etc.* 8

Dessins/de Brasiers/dont les Ornements/peuuent Servir aux/Cuuettes, Tables, et autres/Ouvrages d'Orfeurerie / Inuenté et gravez par/A. Loir. *A Paris chez P. Mariette, etc.* 6

(Vases par J. le Pautre). *Double plates without publisher's name* 6

PLATES

Plafons/a la/Moderne (Par A. Loire). *A Paris chez P. Mariette, etc.* 12

Dessins/Pour embellir/Les Chaires/ Roulantes/Nouvellement inventez /Par N. Loire et/gravez par/A. Loire. *With designs for side panels. A Paris Chez P. Mariette, etc.* 6

Nouveaux Desseins pour/graver sur l'orfeverie/Inventés et graves par/ le Sieur Masson/*A Paris chez J. Mariette, etc.* 6

Nouveaux desseins de Lits. inventés par le Sieur Pineau. 5 of 6 *plates. A Paris chez Mariette, etc.* 5

Liure / De divers Ornemens / Pour plafonds, Cintres surbaissez/Galleries, et autres De l'Invention de/ Jean Cotelle, Peintre ordinaire du Roy / Dedié / A Madame / La Princesse de/Guémené. 20 of 22 *plates. A Paris Chez P. Mariette, etc.* 20

Tombeaux ou Mozoles / nouvellement inventez/et gravez par J. le Pautre/1661. . . . *Paris chez Pierre Mariette* . . . 6

Confessionaux / Nouvellement In / uentés et gravés Par/J. le Pautre/ *A Paris, chez P. Mariette* . . ./. . . 6

Portes de choeur avec leurs Iubez et/retabl-s inventez et gravez par /J. le Pautre/ . . . *chez Pierre Mariette* . . . 1661

Retables/dautels a litalieñe inventes et/gravés par Jean le Potre . . / . . . *chez Pierre Mariette/* . . . 6

Portails d'Eglise à l'Italienne/ Nouvellement/inventés et gravés par Jean le Pautre/ . . . *Pierre Mariette* . . . 6

Tabernacles dautels a l'Italiene/ inventez par Jean le Pautre . / . . . *Pierre Mariette* . . . 1661 6

Nouveaux Dessins/d'Autéles a la Romaine/Inventez et Gravez par Jean/le Potre . . . / *P. Mariette* . . . / . . . 6

Tabernacles/pour orner et embel/ lir les Autels nouvellem/ent inventez et gravez par J. le Pautre/ . . /*Pierre Mariette* . / . . . / . 6

Differents/Desseins pour/faire des Plaques / et Eaubenistiers / Nouvellement / Inventez et Gravés / Par J. le Pautre/ . . . *P. Mariette/* . . . / . . 6

Inventions pour / faire des plaques ou des Aubenistiers/seruans aux Orfeures nouvellement/desseignez et gravez par J. le Pautre/ . . . *Pierre Mariette* . . / . . . 1659 6

Nouvelles Inventions/pour faire les bancs des oeuur(s) pour se mettent les Marguilliers recemment/gravez par Jean le Pautre . . *Chez P. Mariette* . . . 6

Chaires de Predicateurs / nouvellement inventées et gravées par J. le Pautre . . . / . *Pierre Mariette* 1659 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

MARIETTE (JEAN). ARCHITECTURE À LA MODE, *continued* :— £ s. d.

PLATES

Alcoues à la Françoise / Nouvellement inventez et gravez/par J. le Pautre. *A Paris, chez N. Langlois* 6

Nouveau desseins de Plaques, Consoles/Torcheres et Medailiers de l'invention/du Sr. Pineau Sculpteur / *chez Mariette* 6

Alcoues / a l'Italiene, inventées/et gravées par le Potre/*Se vendent a Paris, chez Pierre Mariette fils/ . . .* 6

Nouveaux/Desseins De/Lambris/De/Menuiserie/A Panneaux De/Glace /Dessinez par le Sr. / Cottar . . . *A Paris, chez J. Mariette . . .* 6

Nouveaux/Desseins de/Plafons/Inventez et/gravez par/J. le Potre. *A Paris, chez J. Mariette* 6

Nouveaux/Desseins De/Lambris/De/Menuiserie/A Panneaux De/Glace/Dessinez par le Sr/Cottar . . / . nouvellement/executez dans/plusieurs Batimens/à Paris/ *A Paris chez J. Mariette . . .* 6

Sepultures et Epitaphes nouvel/lement inventez et gravez par/Jean le Pautre/*A Paris, chez N. Langlois/ . . .* 6

Plusieurs Deseigns d'Autelz/A la Romaine Nouvellement/Inventez par Jean le Pautre, 1677/*A Paris, chez Jollain . . .* 6

(Dessins d'Autels) le Pautre. *A Paris, chez Poilly rüe St. Jacques a l'Image St. benoist avec Privilege.* 5

Liure de Divers Morceaux/d'Orfeurerie pour enrichir les/Ornemens Dautelles Nouvellement / Inventé et gravé par Jean le Pau/tre *Se Vend a Paris Sous les Char/niers St. Innocent* 5 (of 6)

Le Veritable Portraict de Nre Dame dicte de la Paix Colloquee dans le mur des/Reuerands Peres Capusins Rue St. Honore laquelle est tres humblement suppliee / pour toutes les necessites Corporelles et Spirituelles et particulierement pour / la Paix. Ceste Depotion commenca au Mois de Juillet la veille de la feste de / Ste Marie Magdelaine l'an 1651/le Potre In et fecit le Blond avec Privilege 1

(L'Adoration des Mages), Jean le Pautre 1

(Dessins Divers par J. le Pautre Chaires des Predicateurs etc.) Se vendent/ Chez le Blond / rue St. Denis a la/Cloche d'argent/avec privilege du/Roy/I. le Poter In/et Fecit/ 8

(Dessins religieux) Le Potre Inuent et fecit/Se vendent chez le Blond Rue / St. Jacques à la Cloche d'Argent/Avec Privilege du Roy/ 5

Livre/De/Cartouches/Et/Mausolées/Inventé et Gravé / Par / Jean le Pautre. / Se vend A Paris sous les/charniers S. Innocens. Avec Privilege de/Roy. 6

(Autels et Retables) (? Jean le Pautre) *A Paris/Chez le Blond avec Privilege* 12

(Autels et Retables) (? Jean le Pautre) *le Blond Avec Privilege* 6

(Autels etc.) J. le Potre 4

(Tombeaux, Mausolées etc.) Se Vendent/Chez le Blond Rue S. Jacques/A la Cloche D'Argent/Avec Privilege/Jean le Potre In. et Sc. 19

Nouveaux Lambris, Cheminées Et Portes De Chambre/*à Paris chez F. Poilly rue S. Jacques a l'Image S. Benoist. C.P.R.* 6

Vases et Bordures de Miroirs/*Chez N. Langlois rue St. Jacques a la Victoire/Avec Privilege du Roy* 12

422 PÉTRARQUE. SES ÉTUDES D'ART, son Influence sur les Artistes, ses Portraits et ceux de Laure, l'Illustration de ses Écrits . . . par PRINCE D'ESSLING ET EUGÉNE MÜNTZ. Impl. 4to., *with* 21 *plates, and numerous illustrations in the text ; sd.* *Paris*, 1902 3 0 0

423 PHOTOGRAPHS OF SPECIMENS OF INDIAN ART (Arms, Metal-Work, Jewellery, etc.). 77 *photographs mounted in a folio album, half morocco* (1880 ?) 1 1 0

424 PIER (Garrett Chatfield). EGYPTIAN ANTIQUITIES IN THE PIER COLLECTION. Part I. 4to., *pp.* 27, *with* 22 *plates* (3 COLOURED) ; *buckram* *Chicago*, 1906 0 17 0

425 POLIPHILI HYPNEROTOMACHIA, ubi Humana omnia non nisi somnium esse ostendit, atque obiter plurima scitu sanequam digna commemorat. A FACSIMILE REPRODUCTION OF THE EDITION OF 1499. Sm. folio, *with numerous woodcuts ; half holland* 1904 1 15 0

426 PORTFOLIOS OF INDUSTRIAL ART. 149 parts COMPLETE, as detailed below, folio, *with about* 300 *superb plates in gold, silver, and colours, by Wm. Griggs ; in parts as issued* 1881-91 31 10 0

A perfect set of this splendid series of reproductions is EXCESSIVELY RARE.

CONTENTS : Chinese, 2 parts ; Egyptian, 5 parts ; English, 2 parts ; Flemish, 4 parts ; French, 12 parts ; German, 8 parts ; Indian, 28 parts ; Italian, 25 parts ; Oriental, 9 parts ; Persian, 22 parts ; Russian, 2 parts ; Saracenic, 4 parts ; Sicilian, 5 parts ; Spanish, 16 parts ; Swedish, 5 parts.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

PAGEANTS:

427 CHARLES V. THE ENTRY OF THE EMPEROR CHARLES V INTO THE CITY OF BOLOGNA, 5 Nov. 1529. Reproduced from a series of Engravings on wood printed at Venice in 1530. Roy. folio, 16 *double plates; hf. bd.* *Privately printed for Sir William Stirling Maxwell*, 1875 — 1 16 0

428 FISHMONGERS' PAGEANT (The), on LORD MAYOR'S DAY, 1616. CHRYSANALEIA, the GOLDEN FISHING, devised by ANTHONY MUNDAY, Citizen and Draper. Represented in Twelve Plates by HENRY SHAW, from contemporary Drawings in the Possession of the Worshipful Company of Fishmongers. Accompanied with various illustrative Documents, and an historical Introduction by John Gough Nicholls. Impl. folio, *with illustrations in the text, the Arms of the* 38 *Lord Mayors who have been members of the Fishmongers' Company, and* 12 COLOURED *plates forming the Pageant; hf. bd.* *Privately printed*, 1844 — 3 16 0

Only 27 copies were produced.

429 LOUIS XIV. L'ENTRÉE TRIOMPHANTE DE LEURS MAIESTEZ LOVIS XIV. Roy de France et de Navarre, et MARIE THERESE d'Austriche son Espovse, dans la Ville de Paris . . . M.DC.LXII . . . Folio, *with frontispiece, portrait engraved by Poilly, engraved dedication and* 22 *plates by Jean Marot, Flamen, and Lepautre; original calf* *Paris*, 1662 — 6 6 0

The engravings include views of old Paris, 5 folding plates of the pageant, attributed to N. Cochin of Troyes, and a representation of the ceremony in Notre Dame. The plates of the pageant are remarkable for their historical importanceand as an authentic guide to the costume of the period.

PALÆOGRAPHY:

430 BRADLEY (J. W.). Historical Introduction to the Collection of Illuminated Letters and Borders in the National Art Library, Victoria and Albert Museum. Post 8vo., *with* 19 *plates; sewed* 1901 — 0 2 6

431 HASELOFF (A.). Eine Thüringisch-Sächsische Malerschule des 13. Jahrhunderts. 8vo., *with* 49 *plates; sewed* 1897 — 0 10 0

432 HORÆ PEMBROCHIANÆ. Some account of an illuminated Manuscript of the Hours of the Blessed Virgin Mary. Written for William Herbert, first Earl of Pembroke, about A.D. 1440, and enriched with 267 Miniatures. 4to., *with* 5 *plates; half morocco* 1880 — 3 3 0

50 copies privately printed for Ellis & White.

433 METZ PONTIFICAL (The): a MS. written for Reinhald von Bar, Bishop of Metz (1302-16), and now belonging to Sir Thomas Brooke, Bart. Edited by E. S. DEWICK. Folio, *with* 4 *plates in gold and colours, and* 96 *collotype plates; hf. morocco* *Roxburghe Club*, 1902 — 30 0 0

434 ——— the same. A collection of 99 PROOF PLATES (4 COLOURED). Folio, *unbound* — 8 8 0

435 ——— 26 PHOTOGRAPHS of the Miniatures and Borders. *Mounted on* 14 *sheets of cardboard.* Roy. 4to., *in a cloth portfolio* — 0 15 0

436 PALÉOGRAPHIE MUSICALE. LES PRINCIPAUX MANUSCRITS DE CHANT, Gregorien, Ambrosien, Mozarabe, Gallican, publiées en FAC-SIMILES PHOTOTYPIQUES par les BÉNÉDICTINS DE SOLESMES. A COMPLETE SET from the beginning in 1889 to July 1910, being Nos. 1-87, forming Vols. I—IX, and 4 parts of X. Roy. 4to., *with above* 1000 *plates of facsimiles; nine vols. in half citron morocco extra, and four parts sewed* *Solesmes*, 1889-1910 — 25 0 0

PLAINSONG AND MEDIÆVAL MUSIC SOCIETY:

437 ANTIPHONALE SARISBURIENSE: A REPRODUCTION IN FAC-SIMILE of a 13th Century English Antiphoner. This work, when complete, will be uniform with the *Graduale Sarisburiense*, and will contain over 700 pages of Collotypes. It is being published in parts. Fasc. I—XXII. *with a large number of plates, are now ready* 1901— — 23 2 0

The main part of this facsimile is taken from the late XIIIth Century MS. at the University Library of Cambridge, called Mm ii. 9; but for the opening, recourse has been had to a fine but late MS. now at the Chapter Library at Salisbury, and known as the Erlyngham Breviary.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

PALÆOGRAPHY, *continued*:— £ s. d.

PLAINSONG AND MEDIÆVAL MUSIC SOCIETY, *continued*:—

438 GRADUALE SARISBURIENSE: a *fac-simile* of a 13th Century English Gradual, with an Introduction by the Rev. W. HOWARD FRERE giving a complete history of the development of the *Graduale* from the original *Antiphonale Missarum* of S. Gregory, with elaborate and cross-reference Indices to the the Offices, Graduals, etc., and to standard works on Liturgiology. 2 parts forming 1 vol., folio, *with* 102 *pages of Text, and* 293 *pages of Collotypes; in* 2 *portfolios* 1891-2 4 0 0

438*——— the same. Folio, *half red morocco, gilt top* 1891-2 4 4 0

439 RAHN (J. R.). Das Psalterium Aureum von Sanct Gallen. Ein beitrag zur geschichte der Karolingischen Miniaturmalerei. Mit text. Impl. 4to., *with* 17 *plates*, 10 *of which are in gold and colours; bds.;* SCARCE 1878 3 3 0

440 ROBINSON (Stanford F. H.). CELTIC ILLUMINATIVE ART. With a Historical Introduction to Celtic Ornament and Notes on the illustrations. Roy. 4to., *with* 52 *plates* (7 COLOURED); *buckram* *Dublin*, 1908 2 2 0

Containing reproductions of nearly all the principal pages in the Books of Keils, Durrow, and Lindisfarne. In order that the minuteness and extreme delicacy of some of the more ornate pages may be appreciated, several plates of enlarged portions showing the intricacies of detail are given to four times the original size.

441 SFORZA BOOK OF HOURS. Miniatures and Borders from the Book of Hours of Bona Sforza, Duchess of Milan, in the British Museum. With Introduction by GEORGE F. WARNER, Assistant Keeper of Manuscripts. 4to., *pp.* [iv] *and* xliii *with* 65 *plates in collotype, reproducing the choicest miniatures and borders in this exquisitely illuminated MS.; cloth* *British Museum*, 1894 1 10 0

442 THOMPSON (Henry Yates). 32 Miniatures from the Book of Hours of Joan II. Queen of Navarre. A Manuscript of the XIVth Century. 2 vols., roy. 4to., *with* 39 *plates; hf. bd.* *Roxburghe Club*, 1899 20 0 0

The Hoe copy fetched $125.

443 PIRANESI. ANTICHITA d'ALBANO, et di CASTEL GANDOLFO. Roy. folio, *printed half-title*, 29 *ll. of text*, 50 *plates* (*including engraved dedication and* 2 *engraved titles*), *and* 3 *vignettes; half bound* *Rome, n. d.* 5 5 0

Very fine impressions of the earliest issue.

444 ——— Antiquités de la Grande Grèce, aujour d'hui Royaume de Naples: ANTIQUITÉS DE POMPEÏA. 2 vols. in 1, elephant folio, 71 (*of* 72) *plates, and engraved frontispiece to vol. II; half morocco* *Paris*, 1804 6 6 0

Plate I is missing.

445 ——— COLONNA DI TRAJANO—COLONNA DEL APOTEOSI DI ANTONINO PIO—COLONNA ANTONINA;—together 33 *plates* (BRILLIANT IMPRESSIONS), in 1 vol., roy. folio, *hf. bd.* *Rome, n. d.* 2 2 0

446 ——— Della MAGNIFICENZA e d'ARCHITETTURA de' ROMANI. 41 *plates* (*including* 2 *engraved titles, and portrait of Clement XIII*)

OSSERVAZIONI di Gio. Battista Piranesi. 10 *plates* (*including engraved title*)

—— together 1 vol., folio, *half bound* *n. d.* 4 4 0

447 ——— IL CAMPO MARZIO dell' ANTICA ROMA. Roy. folio, 54 *ll. of text*, 45 *plates* (*including* 2 *engraved titles*), *and* 6 *vignettes; half bound* *Rome*, 1762 6 6 0

This volume contains plates 5 to 10, which are not usually included in original copies. In the present set they have been pasted together, and form one enormously large sheet, entitled *Ichnographia Campi Martii antiquæ Urbis.*

448 ——— Lettere di Giustificazione scritte a Milord Charlemont e a di lui agenti di Roma dal Signor Piranesi Socio della Real Societa degli Antiquaria di Londra intorno la dedica delle sua Opera delle Antichita Rom fatta allo stesso Signor ed ultimamenti soppressa. 4to., *with* 9 *plates* (1 *duplicate*) *and* 6 *vignettes* (2 *duplicates*); *half calf* 1757 6 6 0

VERY SCARCE. "It was not published, but only given to particular friends."—*Chalmers' Biog. Dictionary.*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

449 PIRANESI (G. B. and C. F.) OPERE. A Collection of the magnificent Works issued by these celebrated Engravers and Architects, comprising their grand series of Splendid Engravings of the Buildings and Antiquities of Rome and its environs, Herculaneum and Pompeii; Picturesque Architecture, Classical Ornaments, and other Remains of Antiquity; Ancient Statues, Vases, and Candelabra; Tripods and Sarcophagi; Engravings after the great Italian Painters and other artistic works. The Collection comprises :—

I-IV. ANTICHITA ROMANE, 4 vols., *printed title*, 37 *ll. of text*, 219 *plates of Ancient Edifices, Architectural Details, etc.* (*including portrait, engraved dedication, and* 3 *engraved titles*), *and* 8 *vignettes* *Roma*, 1756

V. MONUMENTI DEGLI SCIPIONI, *printed title*, 14 *ll. of text*, 6 *plates, and* 1 *vignette* *Roma*, 1785

VI. RACCOLTA di TEMPJ ANTICHI, 2 *printed titles and sub-titles*, 25 *ll. of text*, 49 *plates* (*including engraved title*), *and* 1 *vignette*

The supplement to the Antichita Romane.

VII. DELLA MAGNIFICENZA e d'ARCHITETTURA DE' ROMANA, 107 *ll. of text*, 41 *plates* (*including* 2 *engraved titles, and portrait of Clement XIII*), *and* 5 *vignettes* *Roma*, 1761

OSSERVAZIONI di Gio. Battista Piranesi sopra la lettre de M. MARIETTE, etc., 12 *ll. of text*, 10 *plates* (*including engraved title*), *and* 6 *vignettes* *Roma*, 1765

VIII. OPERE VARIE di ARCHITETTURA, Prospettive, Grotteschi, Antichita sul Gusto degli Antichi Romani, 33 *plates* (*including engraved title*)

TROFEI di OTTAVIANO AUGUSTO, con vari altri Ornamenti Antichi, 16 *plates* (*including engraved title*)

CARCERI (*Prisons*), 16 *plates* (*including engraved title*)

These are the remarkable *Rembrandt-like* compositions which so strongly excited the admiration of De Quincey and Coleridge.

ANTICHITA ROMANE (ALCUNE VEDUTE di ARCHI TRIONFALI ed altri Monumenti), 3 *ll. of text, and* 29 *plates* (*including* 2 *engraved titles*)

IX. ROVINE del CASTELLO dell' ACQUA GIULIA, *printed title*, 13 *ll. of text*, 21 *plates* (*including engraved title*), *and* 4 *vignettes* *Roma*, 1761

LAPIDES CAPITOLINI, sive FASTI CONSULARES, Triumphalesque Romanorum, *printed title*, 33 *ll. of text*, 3 *plates* (*comprising engraved title, engraved dedication, and* 1 *very large plate*), *and* 4 *vignettes* *Roma*, 1762

ANTICHITA di CORA, *printed title*, 8 *ll. of text*, 11 *plates* (*including engraved title*), *and* 2 *vignettes*

X. IL CAMPO MARZIO dell' Antica Roma, 54 *ll. of text*, 44 *plates* (*including* 2 *engraved titles*), *and* 6 *vignettes* *Roma*, 1762

This volume does not contain plates 5 to 10, which are not included in original copies.

XI. ANTICHITA d'ALBANO, e di CASTEL GANDOLFO, *printed title*, 29 *ll. of text*, 51 *plates* (*including engraved dedication, and* 2 *engraved titles*), *and* 5 *vignettes*

XII-XIII. VASI, CANDELABRI, Sarcofagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vols., 126 *plates* (*including engraved title, and engraved dedication*) *Roma*, 1778

XIV. COLONNA di TRAJANO, 24 *plates* (*including engraved title, portrait, and engraved dedication*)

COLONNA del APOTEOSI di ANTONINO PIO, 6 *plates*

COLONNA ANTONINA, 7 *plates, five of which are joined together forming one gigantic sheet*

XV. ROVINE di PESTO, 21 *plates*

XVI-XVII. VEDUTE di ROMA, 2 vols., *containing several sheets joined together, forming one large plate, giving a Plan of Rome with Index; and* 128 *plates* (*including engraved title*) *Roma, circa* 1779

A remarkably fine set of these grand and interesting views. Being published as separate prints at long intervals, original copies usually contain only from 100 to 110 plates. The present set, however, in addition to the earlier engravings, includes several of those published subsequently, making a total of 128.

XVIII. CHOIX des MEILLEURES STATUES ANTIQUES, 41 *plates*

XIX. TEATRO di ERCOLANO, 11 *plates* (*including engraved title*) *Roma*, 1783

XX. DIVERSE MANIERE d'ADORNARE i CAMMINI, *printed title*, 21 *ll. of text*, 70 *plates* (*including engraved title*) *of Chimney Pieces, Clocks, Bronzes, and Furniture, and* 3 *vignettes* *Roma*, 1769

XXI. RACCOLTA di ALCUNI DISEGNI del BARBERI da cento detto il GUERCINO, 28 *plates* (*including engraved title*)

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

PIRANESI (G. B. and C. F.) OPERE, *continued* :— £ s. d.

XXII. SCHOLA ITALICA PICTURÆ, 40 *plates* (*including engraved title*) *Roma*, 1773

XXIII. PEINTURES DE RAPHAEL. 16 *plates, and a very large folding plate* '*Pianta delle Fabriche esistenti nella Villa Adriana*'

XXIV, XXV, XXVI. PEINTURES DE LA SALA BORGIA, au Vatican, de l'Invention de Raphael, *printed title*, 1 *leaf* '*Explication*,' *and* 6 *plates*. PEINTURES DE LA VILLA LANTE, *printed title*, 1 *leaf* '*Explication*, *and* 8 *plates*. Peintures du Cabinet de Jules II, *printed title*, 1 *leaf* '*Explication*,' *and* 24 *plates*. PEINTURES DE LA VILLE ALTOVITI, *engraved title and* 8 *plates* *Paris*, 1803-7

XXVII-XXIX. ANTIQUITÉS de la GRANDE GRÈCE aujourd'hui Royaume de Naples; ANTIQUITÉS de POMPEIA, 2 vols., 2 *printed titles, and* 72 *plates* (*including* 1 *frontispiece*) *ib.*, 1804

——— the same, USAGES, CIVILS, MILITAIRES et RELIGIEUX, *printed title*, 1 *l. of text, and* 33 *plates* *ib.*, 1807

——— together 29 vols. in 26, roy. folio, *containing plates and numerous vignettes*; FINE ORIGINAL IMPRESSIONS; *bound in half green morocco, the plates mounted on guards* *Rome*, 1756—*Paris*, 1807 250 0 0

450 ——— another Collection, as detailed below. Arranged in 18 vols., roy. and impl. folio, *containing* 914 *plates and numerous vignettes*, **fine original impressions,** *bound in old gilt russia, gilt edges* *Rome, v. d.* 210 0 0

CONTENTS

ANTICHITA ROMANE. *Printed title*, 35 *ll. of text*, 222 *plates* (*including* 4 *engraved titles*), *and* 8 *vignettes* *Rome*, 1784

RACCOLTA di TEMPJ ANTICHI. *Printed title*, 19 *ll. of text, engraved dedication, and* 53 *plates*

Della MAGNIFICENZA e d'ARCHITETTURA de' ROMANI. 107 *ll. of text*, 41 *plates* (*including* 2 *engraved titles, and portrait of Clement XIII*), *and* 5 *vignettes*

OSSERVAZIONI di Gio. Battista Piranesi. 12 *ll. of text*, 10 *plates* (*including engraved title*), *and* 6 *vignettes*

OPERE VARIE di ARCHITETTURA. 28 *plates* (*including engraved title*)

TROFEI di OTTAVIANO AUGUSTO. 15 *plates* (*including engraved title*)

CARCERI. 16 *plates* (*including engraved title*)

ANTICHITA ROMANE. 3 *ll. of text, and* 29 *plates* (*including* 2 *engraved titles*)

ROVINE del CASTELLO dell' ACQUA GIULIA. 18 *plates*

LAPIDES CAPITOLINI, sive FASTI CONSULARES, TRIUMPHALESQUE ROMANORUM. *Printed title*, 33 *ll. of text*, 3 *plates* (*comprising engraved title, engraved dedication, and* 1 *very large plate*), *and* 4 *vignettes* *Rome*, 1761

ANTICHITA di CORA. 11 *plates* (*including engraved title*)

IL CAMPO MARZIO dell' ANTICA ROMA. 54 *ll. of text*, 50 *plates* (*including* 2 *engraved titles*), *and* 6 *vignettes* *Rome*, 1762

This volume contains plates 5 to 10, which are not usually included in original copies. In the present set they have been pasted together, and form one enormously large sheet, entitled *Ichnographia Campii Martii antiquæ Urbis*.

ANTICHITA d'ALBANO, et di CASTEL GANDOLFO. 51 *plates* (*including engraved dedication and* 2 *engraved titles*)

VASI, CANDELABRI, SARCOFAGI, TRIPODI, LUCERNE et ORNAMENTI ANTICHI. 110 *plates* (*including engraved title and* 1 *engraved dedication*)

COLONNA di TRAJANO. 23 *plates* (*including engraved title and engraved dedication*)

COLONNA del APOTEOSI di ANTONIO PIO. 7 *plates on* 5

COLONNA ANTONINA. 7 *plates, six of which are joined together forming one gigantic sheet*.

ROVINE di PESTO. 21 *plates*

VEDUTE di ROMA. 138 *plates* (*including engraved title*)

TEATRO di ERCOLANO. 10 *plates* (*including engraved title*)

RACCOLTA di ALCUNI DISEGNI del BARBERI da CENTO DETTO il GUERCINO. 28 *plates* (*including engraved title*)

ANTICHITA DI POMPEI: VILLA HADRIANA. 23 *plates* 1786-91

As usual, these works are sold not subject to collation.

A VERY FINE COLLECTION OF THESE SUPERB ENGRAVINGS; the early volumes contain the letterpress, a sure sign of their early state.

451 ——— IL TEATRO d'ERCOLANO. Elephant folio, *engraved title and* 9 *plates, half calf* 1783 2 2 0

452 ——— Peintures de la Villa Lante, à Rome, de l'Invention de Jules Romain, recueillies par les Piranesi, et dessinées par T. PIROLI. 16 *plates*—PEINTURES DE LA SALA BORGIA, au Vatican, de l'Invention de Raphael. 12 *plates*;—in 1 vol., folio, *half calf* *Paris*, 1804 1 16 0

453 ——— Tombea des Scipioni. Folio, 6 *plates*; *half calf* *n. d.* 0 15 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

454 PIRANESI. VEDUTE DI ROMA. 2 vols., folio, *engraved title, several sheets joined together forming a large plate giving a plan of Rome with Index and* 123 *plates*, FINE ORIGINAL IMPRESSIONS; *hf. bd.* *Roma, circa* 1779 72 0 0

A remarkably fine set of these magnificent Views. Being published at long intervals, original copies vary in the number of plates. The Paris edition, published in the early part of the last century, comprises 137 plates.

The present copy includes the beautiful prints 'Ponte Molle,' Ponte Salario, Avanzi del Foro di Nerva, Arch of Constantine, The Colosseum, Temple of the Sibyl, St. Peter's, Villa Albani, Fontano di Trevi, etc. etc.

455 ——— PIRANESI. By ARTHUR SAMUEL. With a list of his Etchings. 8vo., *pp.* x *and* 215, *with* 25 *plates; buckram* 1910 0 12 6

456 PORTFOLIOS OF INDUSTRIAL ART: FRENCH. 12 parts, *complete, with* 31 *plates* (6 COLOURED); *mounted in an Album, half roan;* SCARCE (1881 etc.) 1 10 0

457 ——— IRON WORK. From Objects and Drawings in the South Kensington Museum. 28 pts., folio, *each containing two single plates or one double plate; in wrappers* 1897 1 8 0

458 ——— IVORIES. 36 pts., folio, *with* 72 *plates; in wrappers* 1908 1 16 0

459 ——— PERSIAN. 22 parts, COMPLETE, *with* 34 COLOURED *plates, many of which are double*—CHINESE, 2 parts, COMPLETE, *with* 4 COLOURED *plates;—mounted in a* roy. 4to. *Album, half roan;* VERY SCARCE 1881 3 16 0

PORTRAITS.

460 BRITISH MUSEUM. CATALOGUE OF ENGRAVED BRITISH PORTRAITS preserved in the Department of Prints and Drawings in the British Museum. By FREEMAN O'DONOGHUE, *Assistant-Keeper of the Department of Prints and Drawings.* Vol. I (A—C). Roy. 8vo., *cloth* 1908 1 1 0

460* ——— the same. Vol. II. (D—K). Roy. 8vo., *cloth* 1910 1 7 6

461 ——— the same. Vol. III. (L—R). Roy. 8vo., *cloth* 1912 1 5 0

"This Catalogue has been for many years in preparation by Mr. Freeman O'Donoghue . . . The work is designed to extend to five, or possibly six, volumes, and to provide a ready and complete means of reference for students whether at home or abroad, to the great collection of national portraits preserved in the Department. This is beyond all comparison the most important and extensive collection of British engraved portraits which exists. It numbers at present upwards of 50,000 pieces, and includes the portraits of some 15,000 persons."—*Extract from Preface.*

461* CAULFIELD (James). A Gallery of British Portraits, containing those of distinguished and noble Personages during the reigns of James I and Charles I, and under the Commonwealth. 4to., 6 *plates* IN TWO STATES, *one set on tinted paper, the other with the heads* PRINTED IN COLOURS, *with biographical notices; half red morocco, gilt top, by Root* 1810 4 16 0

462 DU SIMITIERE. THIRTEEN PORTRAITS OF AMERICAN LEGISLATORS, PATRIOTS, AND SOLDIERS, who distinguished themselves in rendering their Country Independent. Drawn from the life by DU SIMITIERE, Painter and member of the Philosophical Society in Philadelphia, and engraved by Mr. B. READING. 4to., 13 *plates in stipple; newly bound in half red morocco, gilt top, by Root;* VERY SCARCE *W. Richardson, May* 10, 1783 28 0 0

The portraits comprise Gen. Washington, Baron de Steuben, Silas Deane, Gen. Read, Governor Morris, Gen. Gates, John Jay, W. H. Drayton, Henry Laurens, Charles Thompson, S. Huntingdon, J. Dickenson, Gen. Arnold. I have been unable to trace the sale of a set since 1880.

463 HOLBEIN. IMITATIONS OF ORIGINAL DRAWINGS BY HANS HOLBEIN, in the COLLECTION of HIS MAJESTY, for the PORTRAITS of ILLUSTRIOUS PERSONS of the COURT of HENRY VIII. With Biographical Tracts [by E. LODGE]. Published by J. CHAMBERLAINE. Atlas folio, *with* 84 PORTRAITS, *engraved by* BARTOLOZZI (*including the portraits of Holbein and his Wife, and the two miniatures of Henry and Charles Brandon, Dukes of Suffolk*); *half morocco, gilt edges* 1792-9 25 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

PORTRAITS, *continued* :— £ s. d.

464 FARRER (E.), PORTRAITS IN SUFFOLK HOUSES (WEST). 4to., *pp.* xxiii, 418, *with* 139 REPRODUCTIONS, *bds.* 1908 1 5 0
400 copies printed.

465 ——— the same. Folio, LARGE PAPER, *bds.* 1908 2 10 0
100 copies printed.

A detailed list of such portraits as remain in our country houses was long ago the idea of the late Director of the National Portrait Gallery, Sir George Scharf, K.C.B., and the present volume is an attempt on the part of the compiler to supply such for the County of Suffolk. The work has been undertaken and carried out with the permission and by the help of every owner of portraits in the western division of the county, that being the only portion dealt with in the present volume.

So far as possible every portrait known to exist, whether in the larger mansions and farm-houses of the county, or in the towns, is described, the name of the artist given when known, and a short genealogical account of the subject appended.

466 HOUBRAKEN and Vertue. THE HEADS OF ILLUSTRIOUS PERSONS OF GREAT BRITAIN, engraven by Mr. HOUBRAKEN, and Mr. VERTUE. With their Lives and Characters. By Thomas Birch. Impl. folio, LARGE PAPER, *with brilliant impressions of the* 108 *portraits, the text ruled in red throughout;* A SPLENDID COPY IN OLD ENGLISH RED MOROCCO, GILT EDGES 1743-52 30 0 0

An original copy with *List of Subscribers*. 200 copies were struck off on large paper, 100 before those on small paper and 100 after. The copy offered is of the first state. After plate 80 there is a second title-page dated 1752. In later issues this second title was dispensed with.

467 HOUSTON (R.). The LIVES of the principal REFORMERS. By [R.] ROLT. Folio, *with brilliant impressions of the* 21 PORTRAITS IN MEZZOTINT BY HOUSTON *of Wickliffe, John Huss, Jerome of Prague, John Colet, Erasmus, John Oecolampadius, Ulrich Zuingli, Luther, Martin Bucer, Melanchthon, Peter Martyr, Calvin, Henry Bullinger, Beza, Henry VIII, Edward VI, Ridley, Latimer, John Hooper, Cranmer, and Q. Elizabeth; old calf* 1759 3 0 0

468 KIT-CAT CLUB (The) done from the ORIGINAL PAINTINGS of Sr GODFREY KNELLER by Mr FABER. 1735. Folio, *comprising engraved title, dedication, and* 48 *mezzotint portraits,* BRILLIANT IMPRESSIONS; *hf. bd.* 1735 38 0 0

Horace Walpole's copy, from the Strawberry Hill collection.

469 MOREAU-NÉLATON (E.). Le Portrait à la Cour des Valois. Crayons Français du XVIe Siècle conservés au Musée Condé à Chantilly. Introduction et Notices par E. MOREAU-NÉLATON. 5 vols., folio, *with photographic plates and numerous illustrations in the text* 1908 8 8 0

470 POWNALL. A FINE MEZZOTINT PORTRAIT OF GOVERNOR POWNALL. Half-length, seated in an oval, left hand on chair, hat in hand, by EARLOM AFTER COTES. Folio, 15½ *by* 11 *ins.*, A BRILLIANT IMPRESSION, PROOF BEFORE LETTERS; VERY SCARCE
R. Sayer & J. Bennetti, 1777 31 10 0

Thomas Pownall (1722-1805) was nominated Lieut.-Governor of New Jersey, and in 1757 Governor of Massachusets; he quitted America in 1760.

471 SCHRENCK. AUGUSTISSIMORVM IMPERATORVM, serenissimorvm Regvm, atqve Archidvcvm, illustrissimorvm Principum, necnon Comitum, Baronum, Nobilium, aliorumq; clarissimorum virorum . . . verissimæ Imagines, & Rerum ab ipsis . . . gestarum succinctæ Descriptiones . . . Large folio, *with portrait of Ferdinand, Archduke of Austria, and* 125 *fine full-length portraits of famous statesmen and warriors, within elaborately engraved borders; a very tall copy in purple morocco extra, tooled sides, gilt edges, by Clarke* *Innspruck, Agricola*, 1601 6 10 0

472 ——— the same. Large folio, *in the original olive morocco, gilt panels with corner fleurons on sides, gilt edges* 1601 13 13 0

This fine series of historical portraits is taken from pictures in the collection formed at the Castle of Ambras, in the Tyrol, by the Archduke Ferdinand, during the latter half of the sixteenth century.

The portraits are ascribed to Dominic Custos of Augsburg, who is supposed to have worked from drawings by Giov. Bat. Fontana.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

PORTRAITS, *continued*:— £ s. d.

473 TABLEAUX HISTORIQUES DE LA REVOLUTION FRANÇAISE. A collection of 28 portraits (2 line engravings, the rest mezzotints) in 1 vol., roy. 4to., *bds.* *Paris*, 1800 3 10 0

INCLUDING: Bonaparte, Ier Consul (*line engraving*); Gen. Moreau (*line engraving*); Robespierre; Bernadotte; Aimée-Cécile-Renaud; Mirabeau; Lafayette, Louis XVI; Fouquier-Tainville; Jérome Pétion; Marat; M. A. Charlotte Corday; etc. etc.

474 TERRY (D.). BRITISH THEATRICAL GALLERY, a Collection of whole length portraits with biographical Notices. Folio, *with* 20 *plates* IN COLOURS; *original bds., with paper label* 1825 5 0 0

475 VAN DYCK. ICONOGRAPHIE, OU VIES DES HOMMES ILLUSTRES DU XVII. SIECLE, écrites par M. V**. Avec les Portraits peints par le fameux ANTOINE VAN DYCK, et gravées sous sa direction. 2 vols. in 1, folio, *with* 124 *portraits; contemporary calf, gilt edges Amsterdam*, 1759 6 6 0

476 WAKE (William) 1657-1737, *Archbishop of Canterbury.* A fine mezzotint portrait, head and shoulders, in oval, by G. WHITE after T. GIBSON. Folio, 13¼ *by* 9½ *ins.*
Sold by Saml. Sympson in Maiden Lane (1730?) 1 11 6

POTTERY:

477 BARBER (G. A.). Tulip Ware of the Pennsylvania German Potters. A Historical Sketch of the Art of Slip Decoration in the United States. 8vo., *with* 2 *coloured plates and* 100 *half-tone engravings; sewed* *Philadelphia*, 1903 0 6 0

478 BURTON (W.). History and Description of ENGLISH PORCELAIN. Roy. 8vo., *with* 88 *plates* (35 COLOURED); *cloth*, SCARCE 1902 3 0 0

479 ——— History and Description of ENGLISH EARTHENWARE AND STONEWARE (to the beginning of the 19th century). Roy. 8vo., *with* 82 *plates* (24 *coloured*); *cloth* 1904 1 1 0

480 CHELSEA. Catalogue of the last years' production of the Chelsea Porcelain Manufactory . . . Sold by Auction, March, 1755. Cr. 8vo., *half morocco; scarce* *Mr. Ford*, 1755 0 10 0

481 FORTNUM (C. Drury E.). MAIOLICA: a Historical Treatise on the Glazed and Enamelled Earthenware of Italy, with Marks and Monograms; also some Notice of the Persian, Damascus, Rhodian, and Hispano-Moresque Wares. 4to., *with* 22 *plates* (1 COLOURED) (*name on title*); *buckram* *Oxford*, 1896 1 4 0

482 MONKHOUSE (Cosmo). History and description of CHINESE PORCELAIN. With notes by S. W. BUSHELL. Roy. 8vo., *with* 24 COLOURED PLATES, *and* 54 *illustrations in black and white; cloth;* VERY SCARCE 1901 12 12 0

483 MORGAN. CATALOGUE OF THE MORGAN COLLECTION of CHINESE PORCELAINS. Roy. 8vo., *pp.* xvii *and* 196, *with* 77 COLOURED *plates; green morocco extra, gilt top, with silk and morocco linings;* VERY SCARCE
New York, 1904 50 0 0

250 copies privately printed by order of J. Pierpont Morgan.

484 PUGIN (A. W.). Contrasts; or, a Parallel between the noble edifices of the 14th and 15th centuries, and similar buildings of the present day. Impl. 4to., LARGE PAPER, *with* 2 *engraved titles and* 14 *plates on India Paper; cloth* 1836 0 18 0

485 ——— GLOSSARY OF ECCLESIASTICAL ORNAMENT AND COSTUME. Impl. 4to., 73 *plates, all splendidly printed in* GOLD AND COLOURS, *and about* 50 *woodcuts in the letterpress half morocco* (*pub.* £7. 7*s*) 1846 4 4 0

486 SHAW (H.). SPECIMENS OF ANCIENT FURNITURE DRAWN FROM EXISTING AUTHORITIES. With Descriptions by Sir S. R. MEYRICK. Folio, *with* 74 *plates* (11 COLOURED); *morocco super-extra, fully gilt back and sides* 1836 3 16 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

487 QUARITCH'S FACSIMILE REPRINTS OF RARE BOOKS. The FOLIO SERIES.
I. JEAN VAUQUER. Livre de Fleurs propres pour Orfèvres et Graveurs. 12 *plates* *Blois, vers* 1680
II. ANDROUET du CERCEAU. Ornemens de Orfevrerie propres pour flanquer et emailler. Nouveau Livre d'Ornemens d'Orfevrerie. 12 *plates* [*Paris, N. Langlois, s. d.*]
III. JEAN BERAIN. Ornemens peints dans les Appartemens des Tuilleries dessinez et gravez par Berain. 19 *plates* *Paris, N. Langlois, vers* 1690
IV. HUGUES BRISEVILLE. Diverses Pieces de Serruriers inventées par Hugues Brisuille Maitre Serrurier a Paris et gravez par Jean Berain. *Portrait and* 16 *plates* *Paris, N. Langlois, vers* 1670
V. PLUSIEURS MODELS des plus nouvelles Manieres qui sont en Usage en l'Art d'Arquibuzerie, le tout gravé par Jacquinet. 16 *plates* *Paris,* 1660
VI. BALTHASAR MONCORNET. Livre nouveau de toutes Sortes d'Ouvrages d'Orfevries. 12 *plates* *Paris, Jean Moncornet, vers* 1670
—— together, 6 vols., folio, *Roxburghe binding; scarce* 1660-1690 (*facsimile*) 5 5 0
Only 100 copies were produced.

488 RAFFAELLE. LOGGIE NEL VATICANO. Pts. I—III, in 2 vols., atlas and elephant folio, WITH THE 43 PLATES COLOURED; *old russia*; VERY RARE 1772-77 63 0 0
Part I. ARABESQUES; II. CEILINGS; III. BASSI RELIEVI.

489 ——— the same. 3 parts in 2 vols., *with the* 43 *plates* COLOURED; elephant folio, *half morocco* 1772-77 56 0 0

490 ——— the same. Pts. I—II, elephant folio, WITH THE 31 PLATES COLOURED; *old russia gilt* 1772-76 24 0 0

491 ——— the same. Pt. I, elephant folio, *with the* 18 *plates* COLOURED; *in the original half binding* 1772 10 0 0
This splendid series of plates contains the most accurate reproductions of Raphael's masterpieces of decoration in existence. Executed more than a hundred years since, when the paintings were still in a good state of preservation, it is of greater value than the result of any modern attempt to illustrate them in their present condition. Very few copies were executed in this beautiful manner.

492 ——— the same. 4 pts., 95 *plates* (UNCOLOURED), *brilliant impressions,* 1772-90.—PARERGA, atque ORNAMENTA, ex Raphaelis Sancti prototypis, à J. Nannio in Vaticani Palatii Xystis expressa. 1 vol., 43 *plates by Bartoli, mounted on* 6 *leaves, n. d.*—together, 9 vols. in 1, elephant folio, *half russia* 1772-90 8 0 0

493 ——— Ornati d'Invenzione di Raffaelle Sanzio di Urbino esistenti nel Coro di S. Pietro in Perugia. Folio, 20 *plates; newly half bound* *Rome,* 1811 1 4 0

494 ——— An Analysis of the picture of the Transfiguration of Raffaello Sanzio d'Urbino. Translated in French from the Spanish of Sig. Benito Pardo di Figueroa . . . and now translated into English. Roy. folio, *with portrait, plate, and* 17 *Heads traced from the picture, and finished of the same size, by* J. GAUBAUD (*proofs*); *half morocco* 1817 0 16 0

495 ——— Disegni originali di Raffaello per la prima volta pubblicati esistenti nella I. R. Accademia di Belle Arti de Venezia. Folio, *with* 30 *plates; bds.* 1829 0 10 0

496 ——— I FRESCHI DELLE LOGGIE VATICANE DIPINTI DA RAFFAELE SANZIO. 13 *fine proof plates* BEAUTIFULLY COLOURED AND HEIGHTENED IN GOLD, *mounted in an impl. folio volume, and bound in red leather gilt* (1850 ?) 8 8 0

497 ——— SCRIPTURE PRINTS from the Frescoes of Raphael in the Vatican. Edited by LEWIS GRUNER. With an introductory preface by the Rev. C. H. H. WRIGHT. Oblong roy. folio, 52 *large lithographic plates printed in tints; cloth* (*pub.* £5. 5*s*) 1866 1 0 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

498 STIRLING-MAXWELL (Sir W.). The Chief Victories of the Emperor Charles V. Designed by Martin Heemskerck, 1555, and now illustrated with portraits, prints and notes. Folio, *with numerous illustrations; cloth, morocco cover* 1870 3 3 0

200 copies only printed.

499 ——— EXAMPLES OF THE ENGRAVED PORTRAITURE OF THE 16TH CENTURY. Impl. folio, *with* 114 *plates; hf. bd.* 1872 12 12 0

50 copies privately printed.

500 ——— Essay towards a Catalogue of Prints engraved from the works of Diego Rodriguez de Silva y VELAZQUEZ and Bartolomé Estéban MURILLO. 12mo., *cloth* *privately printed,* 1873 0 12 6

100 copies only printed.

501 ——— The Turks in 1533. A series of Drawings made in that year at Constantinople by Peter Coeck of Aelst, and published from woodblocks, by his widow at Antwerp in 1553; reproduced, with other illustrations, in facsimile, with an Introduction. Oblong folio, *cloth;* SCARCE 1873 3 16 0

100 copies only printed.

502 STRANG. THE EARTH FIEND. A Ballad made and etched by WILLIAM STRANG. Folio, *with* 11 *fine etchings on Japanese vellum; cloth* 1892 1 5 0

503 ——— WESTERN FLANDERS: A Medley of things seen, considered, and imagined by LAURENCE BINYON. Folio, *with* 10 ETCHINGS BY WILLIAM STRANG; *half buckram* 1899 1 5 0

504 ——— A SERIES OF THIRTY ETCHINGS, illustrating Subjects from the Writings of RUDYARD KIPLING. Large folio, 30 *etchings; bds.* 1901 3 3 0

The edition is limited to 100 copies. Each etching measures about 6 × 8 inches, and is a fine specimen of the artist's powerful work.

505 ——— A Series of THIRTY ETCHINGS by WILLIAM STRANG illustrating subjects from "DON QUIXOTE." Folio, *printed on handmade paper; boards (pub. at £5. 5s net)* 1902 2 5 0

Only 200 copies were printed.

506 STUDIO LIBRARY. ENGLISH WATER-COLOURS. With Reproductions of Drawings by eminent Painters. Edited by CHARLES HOLME, with Introduction by FREDERICK WEDMORE. 8 parts, folio, *with* 66 COLOURED PLATES, *and numerous portraits; cloth* 1901-2 1 0 0

507 TAYLOR. The Talbot J. Taylor Collection. Furniture, Wood Carving, and other Branches of the Decorative Arts. 4to., *with* 187 *illustrations; cloth* *New York,* 1906 0 15 0

TEXTILE FABRICS (CARPETS, LACE, TAPESTRY, ETC.):

508 ALBEE (H. R.). Abnákee Rugs. A manual describing the Abnákee industry, the methods used, with instructions for dyeing. Second edition. Cr. 8vo., *pp.* 60; *sd.* *Cambridge, Mass.,* 1903 0 5 0

509 BAYEUX TAPESTRY. FACSIMILE. Oblong roy. folio, 17 *coloured plates; in sheets,* £3. 3*s; or, hf. bd.;* SCARCE *Society of Antiquaries,* 1819-23 3 10 0

510 DESTRÉE (Joseph). Tapisseries et Sculptures Bruxelloises à l'Exposition d'Art Ancien Bruxellois . . . au Cercle Artistique et Littéraire, Bruxelles, Juil.—Oct. 1905. Folio, *with* 50 *plates* (4 COLOURED); *in a portfolio* 1906 1 10 0

511 FISCHBACH (F.). ORNAMENT OF TEXTILE FABRICS. Folio, *with* 160 COLOURED *plates printed on thick paper and containing hundreds of designs; in portfolio (published* £10. 15*s)* [1882] 6 6 0

The beautiful designs are of such a size that they may at once be copied for technical purposes. To calico printers, wall-paper manufacturers and wall decorators the book is invaluable.

512 INDIAN TEXTILE MANUFACTURES. 2 folio volumes containing 240 Specimens of Indian Cotton and Silk Manufactures, including 160 pieces of 'KINCOB' richly embroidered with gold or silver; *native half binding* (1875?) 4 4 0

513 TIFFANY. The Tiffany Studios Collection of notable antique Oriental Rugs. 8vo., *with* 31 *plates* (1 *coloured*); *bds.* *New York* (1906) 0 18 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

TEXTILE TRADES, *continued*:— £ s. d.

514 KELEKIAN COLLECTION. LA COLLECTION KELEKIAN: ETOFFES ET TAPIS D'ORIENT ET DE VENISE. Notice de JULES GUIFFRE. Folio, *with* 100 *splendid plates containing* 114 *figures in monochrome and* 69 *in colours; in a portfolio* *Paris*, 1908 8 0 0

Only 300 copies were printed, of which very few remain for sale.

The plates of this fine work give accurate reproductions of the many rare pieces (Carpets, Prayer rugs, Tapestries, Tomb Cloths, etc.) composing the collection. It is certain to go out of print quickly.

515 MARTIN (F. R.). A HISTORY OF ORIENTAL CARPETS before 1800, including a Description of hitherto unfigured Carpets in the Royal Collections of Sweden and Denmark and the Imperial Collection of Turkey. Atlas folio, *pp.* viii, 159, 33 *plates* WHOLLY OR PARTLY IN COLOURS *containing* 41 *figures*, 16 *smaller* COLOURED *figures with the text, and* 377 *monochrome illustrations, the latter taken mostly from Carpets, also from Oriental MSS., Bookbindings, and other Art Objects; in portfolios* 1906-08 30 0 0

516 ——— the same. Atlas folio, *finely bound in half levant morocco, the plates and text guarded throughout* 1906-08 36 0 0

Edition limited to 290 copies.

517 ——— the same, ÉDITION DE LUXE, *with* 30 *of the plates* PRINTED ON WHITE SILK; *in portfolios* 1906-08 63 0 0

Edition limited to 10 copies.

This work, which is uniform in size and style with that issued by the Austrian Government in 1892, was printed at the Imperial Press, Vienna.

Since it was first announced in February, 1906, the author has had placed at his disposal so much interesting and new material, that it has been found necessary to considerably enlarge the contents of the book. Instead of the 100 illustrations mentioned in the preliminary prospectus the text contains nearly 400 reproductions illustrating the history of ancient carpets. In addition there are 49 wholly or partly-coloured reproductions instead of the 30 announced previously.

To carpet manufacturers this book, containing so many new designs, is of unique importance. Unlike the great book published by the Austrian Government in 1892, which relied for its illustrations on carpets exhibited publicly, the carpets figured in the work under notice are mostly inaccessible.

518 THOMSON (D.). THE BARBIZON SCHOOL of PAINTERS: Corot, Rousseau, Diaz, Millet, Daubigney, etc. Folio, LARGE PAPER, *with* 130 *reproductions including a number of etchings on* JAPANESE VELLUM, *the text illustrations on* INDIA PAPER; *cloth* 1890 3 8 0

One of 280 numbered copies.

519 TITIAN. Life and Times of Titian. With some account of his Family. By J. A. CROWE and G. B. CAVALCASELLE. Second edition. 2 vols.; 8vo., *with portrait and illustrations; cloth* 1881 1 10 0

520 ——— La Vie et l'Oeuvre de Titien. Par GEORGES LAFENESTRE. Roy. folio, *with portrait and* 23 *plates in heliogravure, and numerous illustrations in the text; cloth* *Paris*, 1886 3 0

521 TURNER (J. M. W.). The HARBOURS OF ENGLAND. With Text by Ruskin. Roy. 4to., *with* 12 *plates engraved by Thomas Lupton; cloth* 1856 1 10

522 ——— the same. Folio, *with* 12 *plates (somewhat foxed); cloth* *n. d.* 0 16

523 ——— A Selection from the Liber Studiorum of J. M. W. Turner. For artists, art students, and amateurs. A drawing-book suggested by the writings of John Ruskin. With a historical introduction by F. Wedmore, notes by F. Short, and extracts from the writings of the Rev. Stopford A. Brooke and others. By JOHN WARD. Folio, *with* 4 *copperplates*, 31 *facsimile reproductions of the etchings, and* 69 *vignette etchings and engravings; in* 4 *parts, in portfolio* (*pub.* £2. 12*s* 6*d*) 1890 1 5

524 ——— J. M. W. TURNER. By SIR WALTER ARMSTRONG. Folio, *with* 101 *photogravures and* 2 *coloured plates; cloth* (*pub.* £8. 8*s*) 1902 3 3

525 UJFALVY (Ch. E. de). Les Cuivres anciens du Cachmere. Roy. 8vo., *with map*, 13 *plates and other illustrations; hf. cf.* 1883 0 9

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

526 VAN DER KELLEN (J. P.). Le PEINTRE-GRAVEUR HOLLANDAIS et FLAMAND, ou Catalogue raisonné des Estampes gravées par les Peintres de l'Ecole Hollandaise et Flamande. Ouvrage faisant suite au Peintre-Graveur de Bartsch. Vol. I., atlas 4to. (ALL PUBLISHED), *with 36 plates etched by J. A. Boland on India paper; in portfolio Utrecht*, [1867-73] 2 2 0

527 ——— the same. Impl. 4to., *half morocco neat* *ib.*, [1867-73] 2 8 0

VIEWS:

528 ACKERMANN. HISTORY OF THE COLLEGES of Winchester, Eton, and Westminster; with the Chapter-House, the Schools of St. Paul's, Merchant Taylors, Harrow, and Rugby, and the Free School of Christ's Hospital. 2 vols., roy. 4to., *with* 48 COLOURED PLATES, *including the plates of "Scholars"; morocco extra, gilt edges;* SCARCE 1816 28 0 0

529 ——— the same. 2 vols in 1, roy. 4to., *calf, gilt edges* 1816 28 0 0

530 BRAUN (G.) ET HOGENBERGI Civitates Orbis Terrarum. 6 vols. in 3, folio, 363 *plates, with Latin text; several plates neatly mended otherwise a fine copy in old French red morocco, with fully gilt backs, gilt edges* *Coloniæ* (1572-1618) 36 0 0

531 BURY (T. T.). Coloured views on the Liverpool and Manchester Railway, with Plates of the Coaches, Machines, &c. Impl. 4to., FIRST EDITION, *with* 13 *beautiful coloured plates;* A VERY FINE COPY *in* 2 *parts, original wrappers,* UNCUT; *enclosed in a cloth case;* RARE *Ackermann*, 1831 28 0 0

This is I think the earliest, it is certainly the most interesting, coloured record we have of the infancy of the great railway industry. The tunnels are lighted with large lamps and space reserved for foot passengers at the sides; platforms are non-existent; while the shapes of the locomotives and of the carriages, open and closed, private and public, are very primitive.

In the later issues of this work the plates are much altered, so as to accord with the improvements and the structural additions that were made as the railway developed.

This copy is as clean as when issued from the press.

532 CLARKE. A Series of 24 Views illustrative of the Holy Scriptures. Selected from Sir Robert Ainslie's collection of drawings in Palestine, Egypt, Syria, etc., engraved and coloured by . . . J. Clarke. Impl. 4to., 24 COLOURED *plates, with text by T. Bensley; newly half bound* (1805 ?) 1 10 0

532* ——— the same. Impl. 4to., *bds., uncut* (1805 ?) 1 11 6

533 DAHLBERG (Count). SUECIA ANTIQUA et HODIERNA. Sm. folio, *a selection of* 164 *engravings of the Palaces, Churches, Castles, Public Buildings, Gardens, etc., of Sweden; old calf* *Stockholm*, [1693-1714] *Sold.*

Complete copies (338 engravings) are extremely scarce. The book was printed at the expense of the King of Sweden for presents.

534 DANIELL (Thomas and Wm.). A Picturesque Voyage to India by the way of China. Impl. 4to., LARGE PAPER, *with* 50 COLOURED PLATES; *half calf* 1810 2 16 0

535 HAKEWILL (James). A Picturesque Tour of Italy, from drawings made in 1816-17. Folio, LARGE PAPER, *with* 63 *plates on* INDIA PAPER; *morocco extra, gilt edges* 1820 1 1 0

536 MAURITIUS. Views in the Mauritius, or Isle of France, drawn from nature, by T. Bradshaw, and on stone by W. Rider. Folio, *with* 40 *plates; half calf, gilt edges* 1832 1 16 0

537 PERELLE (A.). A Collection of 145 engravings (on 137 leaves) of the principal Palaces, Churches, Bridges, Squares, Streets, Gardens, etc. of OLD PARIS, etc. Bound in a folio volume. *half calf* 16— 5 0 0

538 ——— ANOTHER COLLECTION OF 97 ENGRAVINGS, including some by I. Silvestre. Bound in an oblong sm. folio volume, *original vellum, with the bookplate of Sir Robert Peel* 16— 4 4 0

539 STAFFORD (Elizabeth, *Marchioness of, afterwards Duchess of Sutherland*). Views in Orkney and on the North-Eastern Coast of Scotland. Folio, 43 *etchings, with descriptive text; green morocco gilt, gilt edges* 1807 2 10 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

VIEWS, *continued*:— £ s. d.

540 ST. PETERSBURG. A PICTURE OF ST. PETERSBURGH. represented in a COLLECTION of TWENTY INTERESTING VIEWS of the CITY, the SLEDGES, and the PEOPLE. Taken on the Spot at the twelve different Months of the Year: and accompanied by an historical and descriptive Account. Roy. folio, *with engraved title and* 20 *coloured plates*; A BEAUTIFUL COPY IN THE ORIGINAL BDS., UNCUT, WITH LARGE PINK LABEL ON SIDE 1815 9 0 0

541 ——— the same. Large folio, *a later issue; in the original half russia, with green label on side* *n. d.* 6 0 0

542 SKETCH BOOK OF A TOUR IN FRANCE. 30 *pen-and-ink and other Drawings, sketched during a tour in France, including Rouen, St. Germain, etc.* Oblong 8vo., *hf. bd.* (1815 ?) 0 10 0

543 STOWE HOUSE. SIXTEEN PERSPECTIVE VIEWS . . . of the magnificent BUILDINGS and GARDENS at SIOW, in the County of Bucks, belonging to the Right Honourable Earl Temple, Viscount and Baron Cobham. Correctly drawn on the Spot 1752 . . . By Mons. Chatelain. Engraved by George Bickham, Junior . . . 16 *plates chiefly illustrating the Gardens, without the plan* 1752
RANELAGH AND VAUXHALL. 7 *plates after Canaletti* 1751
ST. JAMES'S PARK. 2 *plates after Chatelain and Canaletti* 1752-53
GREEN PARK AND HORSE GUARDS. 2 *plates* 1753
VIEWS OF LONDON CHURCHES, Hampton Court, Windsor, Grosvenor Square, Covent Garden, Chelsea Hospital, Greenwich Hospital, the Royal Exchange, Bartholomew's Hospital, Wandsworth Hill, Twickenham, Putney, Deptford, Bowling Green at Gubbins, Stroud, Longford House, etc. 27 *plates engraved by Boydell, Parr, Bowles, Chatelain, Vertue, and others* 1748-53
——— in 1 vol., oblong roy. folio, *half morocco* 1748-53 7 7 0

A genuine collection of views at an extremely interesting time. It is not often that so representative a gathering of plates of this short period (six years) is got together.

544 TOUR (A) THROUGH PARIS. Folio, 21 COLOURED PLATES *with descriptive letter-press; in the original half morocco* *W. Sams*, 1822-24 8 8 0

CONTENTS

1, Distribution of Wine on the Morning of St Louis; 2, The Voitures of Versailles; 3, The Blind Man of the Bridge of Arts; 4, Dancers on Stilts in the Champs-Elysées; 5, Office of Nurses; 6, Porters and Fisherwomen revelling round the Statue of Henry IV.; 7, Interior of a Swimming School; 8, Parisians reading the Public Prints in the Garden of the Tuileries; 9, The Catacombs; 10, The Chamber of Deputies; 11, Parisian Street Characters; 12, Itinerants on the Boulevards; 13, Military Degradation in the Place Vendôme; 14, The Juggler of the Chateau d'Eau; 15, La Morgue; 16, The Flower Market; 17, The Meridian of the Palais Royal; 18, The Charcoal Porters; 19, Procession of the Fête-Dieu; 20, A Corps de Garde of the Garde Nationale; 21, Promenade of H.S.H. the Duchess of Berry and the younger Branches of the Royal Family of France, on the Terrace of the Tuileries.

545 VINCI. LES MANUSCRITS DE LÉONARD DE VINCI. Publiés en facsimilés phototypiques, avec transcriptions littérales, traductions Françaises, avant-propos et table méthodiques par M. CHARLES RAVAISSON-MOLLIEN. 6 vols., folio, *with a large number of facsimiles; sewed* (*pub.* 850 fr.) *Paris*, 1881-91 13 13 0

546 ——— LES MANUSCRITS DE LÉONARDO DE VINCI. Les MSS. B et D de la Bibl. de l'Institut, publiés en facsimiles (procédés Arosa) avec transcription littérale, traduction Française, preface et table méthodique, par M. CHARLES RAVAISSON-MOLLIEN. Folio, *with* 188 *facsimiles; half morocco* *ib.*, 1883 1 10

547 ——— IL CODICE DI LEONARDO DA VINCI (Idraulica e Cosmografia) della Biblioteca di Lord Leicester in Holkham Hall. Pubblicato sotto gli auspici del R. Istituto Lombardo di Scienze e Lettere (Premio Tomasoni) da GEROLAMO CALVI. Folio, *with* 72 *heliotype plates; half vellum* *Milan*, 1909 3 8

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

548 WALLIS (N.). A Book of Ornaments in the Palmyrene Taste containing upwards of 60 New Designs for Ceilings, Panels, Pateras and Mouldings; with the Raffle Leaves at Large. 12 *plates*, 1771—THE COMPLETE MODERN JOINER, or a Collection of original Designs for Chimney-Pieces and Door-Cases . . 36 *plates* (1772);—in 1 vol., oblong 4to., *fine clean copies in modern half calf;* SCARCE 1771-[2] 5 15 0

549 ——— The Carpenter's Treasure; a Collection of Designs for Temples, with their Plans, Gates, Doors, Rails, and Bridges, in the Gothic Taste . . 8vo., *with* 16 *plates; a fine copy in the original calf* 1773 1 16 0

550 WARING (J. B.). The ARTS connected with ARCHITECTURE illustrated by Examples in Central Italy from the 13th to the 15th Century. Roy. folio, *with* 41 COLOURED *and tinted plates illustrating Stained Glass, Fresco Ornament, Marble and Enamel Inlay, and Wood Inlay; half brown morocco, gilt edges* 1858 2 5 0

551 WARRINGTON (W.). History of STAINED GLASS, from the earliest period of the Art to the Present time. Roy. folio, *with* 26 COLOURED PLATES, *examples of entire Windows in the various styles; roxburghe published by the author*, 1848 3 10 0

552 WATTEAU, LANCRET UND PATER. 74 BLATT LICHTDRUCKE nach kupferstichen und originalen aus der "Albertina." Impl. 4to., *in a cloth portfolio* *Vienna* (1896?) 0 16 0

553 WRIGHTE (W.). Grotesque Architecture, or Rural Amusement; consisting of Plans, Elevations, and Sections for Huts . . . Grottos, Cascades . . . etc. New edition, 8vo., *with frontispiece and* 28 *plates; sewed* 1790 0 18 0

554 WYATT (M. D.). Notices of Sculpture in Ivory, consisting of a Lecture on the History, Methods, and chief Productions of the Art . . . and a Catalogue of Specimens of ancient Ivory Carvings in various Collections. 4to., *with* 9 *plates; bds.* *Arundel Soc.*, 1856 0 18 0

MANUSCRIPTS

555 BIBLIA LATINA, cum prologis S. Hieronymi, Tabula Lectionum, Calendario et interpretationibus nominum Hebraicorum.

MANUSCRIPT ON UTERINE VELLUM, 12mo., *beautifully written in a fine solid letter, rubricated throughout, page headings in red and blue,* 78 *illuminated initial letters in gold and colours, into which many grotesque animals and birds are introduced, the first two initials being prolonged to the whole length of the page, with a very tasteful and in some cases elaborate pen letter at the commencement of each chapter; vellum* *Late* 13*th cent.* 55 0 0

A very pretty manuscript which was apparently written for a Dominican house at Auxerre. In several places the date 1330 has been added by a 16th cent. hand, but the book was written prior to that date.

It is unusual to find a Calendar in these Anglo-French Bibles. The present one gives a distinct clue as to the place of origin of the book by the entries July 31 Germani autissiod. and Oct. 2 obiit sc. Ste' autissiod, which refer to S. Germain, Bishop of Auxerre and Stephanus of Auxerre (and Varnesia). That it was written in a Dominican house is shown by the anniversaries of July 7, Sept. 5, and Oct. 10. There is an obit March 16 fr. joh. de concorsello.

*** See illustration.

556 BIBLIA LATINA, cum prologis S. Hieronymi et interpretationibus nominum Hebraicorum.

MANUSCRIPT ON UTERINE VELLUM, sm. 8vo. (7 ins. × 5) *finely written by a French hand, rubricated throughout, with the page headings in red and blue,* 77 *illuminated initials in gold and colours, and many pen initials in red and blue; vellum, with the bookplate of the Duke of Sussex* 13*th cent.* 40 0 0

*** See illustration.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

557 BIBLIA LATINA, cum prologis HIERONYMI, tabula lectionum sec. usum Sarum, interpretationibus nominum Hebraicorum etc.

MANUSCRIPT ON THIN VELLUM, thick 8vo., *ff.* 408, *written by an English scribe, with numerous decorative pen letters in red and blue, some of which extend laterally and are very ornamental; brown morocco extra* *Early* 14*th cent.* 25 0 0

On the first leaf of the text there is the signature "Ireland pertinet iste." This may possibly be Robert de Vere 9th Earl of Oxford and Duke of Ireland † 1392.

*** See illustration.

557. BIBLIA LATINA. EARLY 14TH CENTURY.

558 BIBLIA LATINA, cum prologis S. Hieronymi et interpretationibus nominum Hebraicorum.

MANUSCRIPT ON VERY THIN VELLUM, sm. 4to., 7½ ins. × 5¼ ins., *ff.* 401, *well written in a small but clear handwriting by an Anglo-French scribe,*

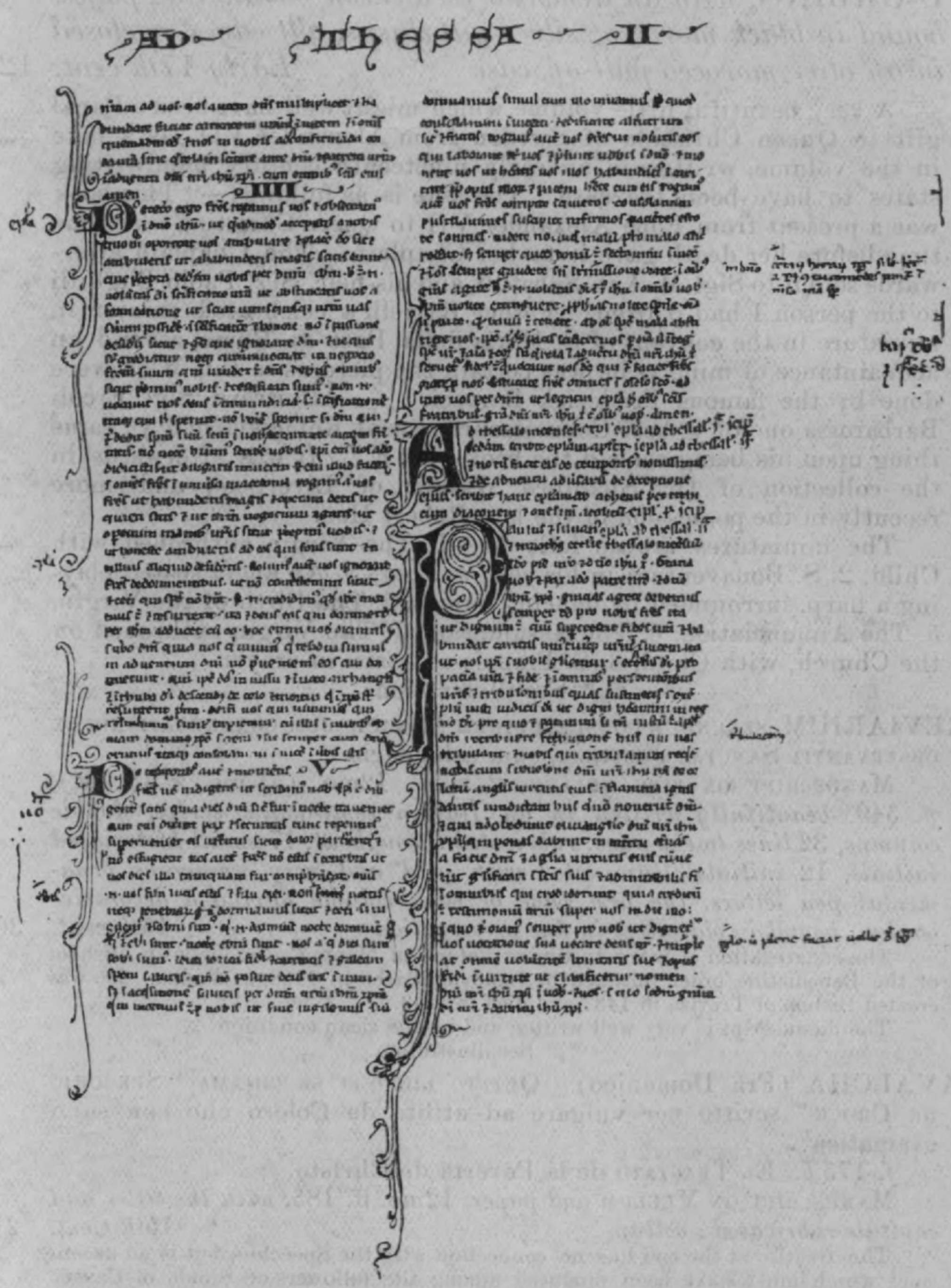
Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

BIBLIA LATINA, *continued* :— £ s. d.

numerous pen letters in red and blue with ornamental prolongations; blue morocco extra, gilt edges, with arms on the sides *Early* 14*th cent.* 18 0 0

The arms on the sides are per pale, a cross flory between four estoiles; a chevron between three dexter hands erect. Crest, a griffin's head. Motto, Carpe diem.

*** See illustration.



558. Biblia Latina. Farly 14th Century.

559 BONAVENTURA (S.). Psalterium Beatae Mariae Virginis a Sancto Bonauentura s.r.e. Cardinali Episcopo Albanensi compositum.

Manuscript on vellum, 12mo., $5\frac{3}{4}$ ins. × $3\frac{1}{2}$ ins., *ff.* 115, *beautifully written by an Italian scribe in Roman letters,*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

BONAVENTURA, *continued*:— £ s. d.

each page within narrow gold lines, and the intitulations and capitals in gold letters, embellished with 6 *exquisite full-page miniatures,* 2 *smaller miniatures and three culs-de-lampe, attributed to the renowned painter* FEDERIGO BAROCCI D'URBINO, *with an armorial escutcheon on the title-page; bound in black morocco, silver gilt clasps, gilt edges, enclosed in an olive morocco pull-off case* *Early* 17*th cent.* 120 0 0

A very beautiful little volume which might well have been a Papal gift to Queen Christina of Sweden from Alexander VII, as a note in the volume, written in an early nineteenth century handwriting states to have been the case. The note is as follows:—"This book was a present from Pope Alexander VII to Queen Christina who some time before her death gave it to her Chaplain. The Chaplain afterwards sold it to Sig^r. M. Ant. Sabatini, and his heir, Sig^r. Paolo Bughilli to the person I had it from. Father Ramelli a celebrated painter in miniature in the convent of S. Maria della Pace at Rome, assur'd an acquaintance of mine y^t he was certain the pictures in this book were done by the famous Frederick Barocci. . . . Afterward Sig^r. Ercoli Barbarossa one of y^e. best Connoisseurs now at Rome affirm'd y^e. same thing upon his being show'd the book. R. E." It was afterwards in the collection of Dr. Shadford Walker of Liverpool, and more recently in the possession of the late Robert Hoe.

The miniatures are as follows:—1. The Virgin enthroned with Child, 2. S. Bonaventura in his cell, writing, 3. An angel seated playing a harp, surrounded by dancing cupids, 4. The Birth of the Virgin, 5. The Annunciation, 6. The Assumption, 7. The Virgin enthroned on the Church, with Child, 8. S. Francis of Assisi in prayer.

*** See illustrations.

560 BREVIARIUM, SECUNDUM CONSUETUDINEM MONACHORUM CONGREGATIONIS DE OBSERVANTIA SANCTAE JUSTINAE, cum calendario.

MANUSCRIPT ON FINE VELLUM, 2 vols., 12mo. ($5\frac{1}{8}$ ins. × $3\frac{7}{8}$ ins.), *ff.* 549, *beautifully written in an Italian semi-gothic script, double columns,* 32 *lines to the page, rubricated throughout,* 17 *small historiated initials,* 12 *initials illuminated with gold and very numerous ornamental pen letters, the first page of each volume having a decorative border; bound in old velvet in fine preservation* 15*th cent.* 36 0 0

The congregation of Saint Justina or Reform of Monte Cassino was an offshoot of the Benedictine order initiated by Ludovico Barbo in 1408, at Padua. He was created Bishop of Trevisa in 1437 and died in 1443.

The manuscript is very well written and in fine clean condition.

*** See illustration.

561 CAVALCHA (Fra Domenico). QUESTO LIBRO SI SE CHIAMA "SPECCHIO DE CROCE" scritto per vulgare ad utilita de Coloro che non sano gramatica . . .

f. 175 *b.* EL TRACTATO de la Poverta de Christo.

MANUSCRIPT ON VELLUM *and paper,* 12mo. ff. 185, *with the titles and capitals rubricated; vellum* 15*th Cent.* 21 0 0

The treatise at the end has no connection with the Specchio, but is an ascetic tract which must have been produced among the followers of Simon of Cassia, Angelo of Clareno or St. Catherine of Siena. At the end is written '*Pregate dio per l'anima de fra alfonsso peccatore.*' This Alfonso may only have been the scribe, but might equally have been the author.

*** See illustration.

562 EUTROPII HISTORIA ROMANA cum continuatione Pauli Diaconi.

f. 5. *begins,* Eutropius Historicus. *f.* 106 *b.* Finit Eutropius.

f. 107. Liber xi. Huc usq3 hystoriam eutropius composuit, cui . . . aliq^n. paulus diaconus addidit

f. 207. Explicit liber xvii. . . . (Incipit tabula)

MANUSCRIPT on paper, 8vo., ff. 216, *finely written by a French scribe,*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

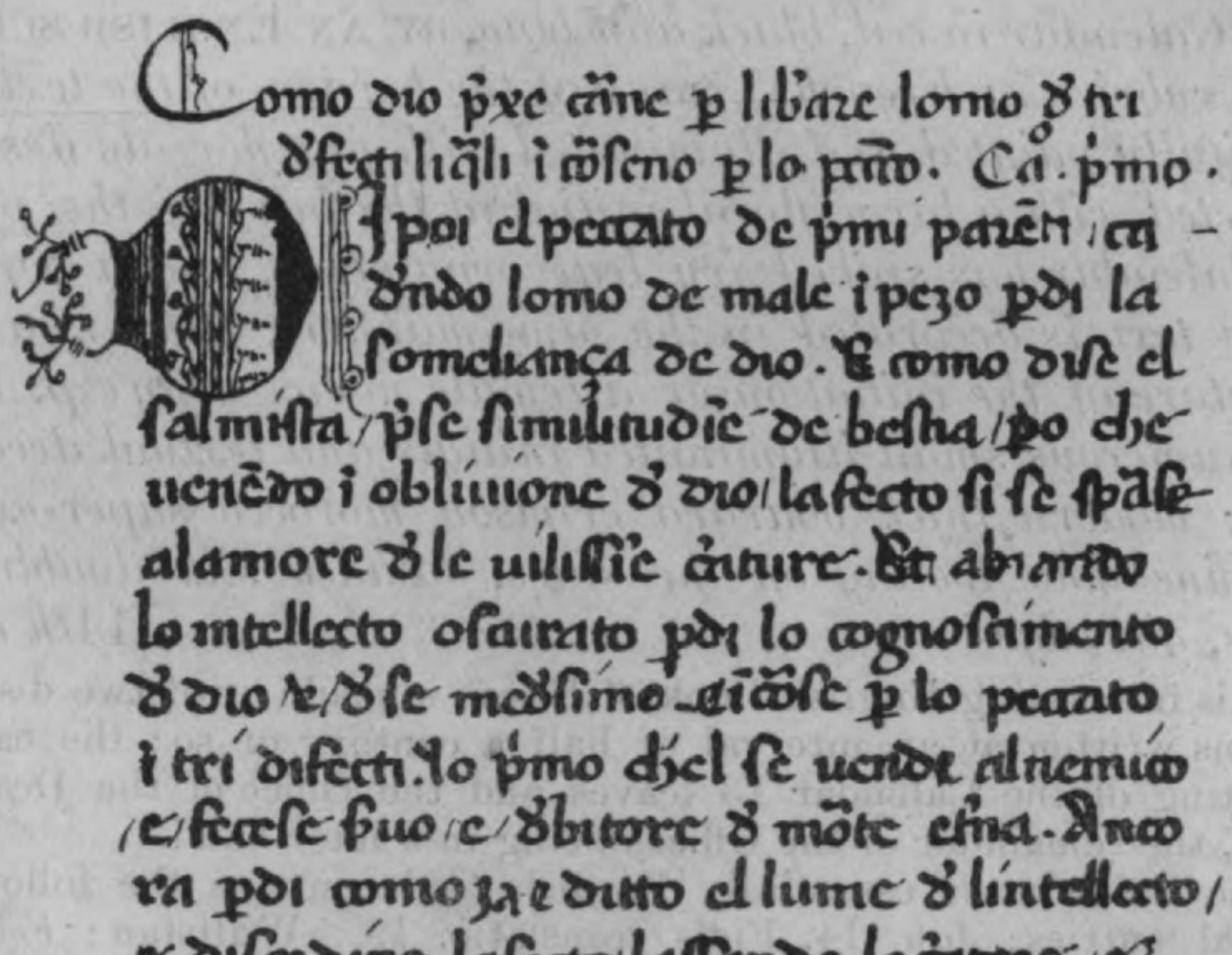
EUTROPII HISTORIA ROMANA, *continued*:— £ s. d.

in 'lettres bâtardes,' the border of two leaves and numbers of capital letters throughout the volume most delicately illuminated in gold and colours, and decorated in a peculiar style with representations of the Crucifixion, birds, beasts, flowers, fruit, insects, etc.; bound in the original oak boards covered with stamped leather *About* A.D. 1470 45 0 0

A very neatly written text with some very pretty initial letters which are much more highly finished than is generally the case with manuscripts on paper.

In the initial on p. 1, in the border of f. 5 and on the fore-edges are the arms, *Argent* (? *or*) *a chevron gules between three bunches of grapes*, and on f. 1 and the top and bottom edges are the initials I.V. They undoubtedly designate a member of the Des Vignes family, probably one of the Lyons branches. On the first flyleaf and at the end are (16th cent.) signatures of V. Budé accompanied by mottoes, one being *Virtute duce comite fortuna*. It is possible they are in the handwriting of the learned scholar Budaeus.

*** See illustration.



561. CAVALCHA. "SPECCHIO DE CROCE." 15TH CENTURY.

563 HORAE B.V.M. (AD USUM PARISIENSEM ?) cum Psalmis penitentialibus. MANUSCRIPT ON VELLUM, 18mo. ($3\frac{3}{4}$ ins. × $2\frac{1}{2}$ ins.) *ff.* 81, *written in a very neat Anglo-French gothic script, with numerous small initials in gold and colours and eight large illuminated historiated initials with burnished gold backgrounds; bound in morocco extra* *About* A.D. 1300 65 0 0

A VERY EARLY Book of Hours which I think must have been written for use in Paris. It contains the eight Hours, and the first six of the Penitential Psalms. The hymn at MATINS is *O quam glorifica;* the antiphon after the hymn is *Exaltata es*, which is also the antiphon after the psalms. The lessons are:—I. *Surge beatissima virgo Maria*, ℟ *Beata es virgo . . .* ℣ *Ave Maria . . . .*; II. *Cecos cordium oculos terge . . .* ℟ *Sancta et immaculata virginitas . . .* ℣ *Benedicta tu . . .*; III. *O sacratissima virgo . . .* ℟ *Felix namque . . .* ℣ *Ora pro populo.* The verse after the Te Deum is *Spetiosa facta es.* At LAUDS the first antiphon is *Benedicta tu* and also after the Psalms. The capitulum is *Te laudant angeli;* the hymn *Virgo dei*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued:—* £ s. d

genitrix, and the following antiphon and also that after the Psalm, is *Haec est regina*. The Prayers are *Deus qui corda fidelium* and *Deus qui de beate marie virginis utero.*

These distinctive items, which have been noted in Prime and Lauds, show the great interest that attaches to this little volume, and a collation of the latter portion would undoubtedly reveal further definite peculiarities.

Collation, A—L in 8's (except D in 6). A (A 2 begins (*ju*)*bilemus ei*, *i.e.* the second verse of the *Venite jubilemus*), C_6 and $K_{4\ \&\ 5}$ and all after '*apud eum*' in verse 7 of *De profundis clamavi* are missing. I_1 was undoubtedly a blank which has been cut out.

*** See illustrations.

564 HORAE BEATAE VIRGINIS MARIAE AD USUM SARUM, CUM CALENDARIO.

MANUSCRIPT ON VELLUM, sm. 4to., $6\frac{3}{4}$ *ins. by* $5\frac{7}{8}$ *ins.*, 192 *leaves, written in bold Gothic letter, long lines,* 15 *to a full page, Calendar in red, black and blue,* BY AN ENGLISH SCRIBE (*some rubrics in French*), *many of the borders of the text are beautifully painted and illuminated with fine floreate designs connected with a large floral initial at the head of the page, the Calendar has spiked ivy leaf ornaments, and a portion of the text is decorated in the same manner; there is a fine miniature of the initiation of a female novice before p.* 181, *and numerous small illuminated initials and textual decorations; modern thick boarded crimson morocco super-extra, with fine gold tooling on the sides, damask silk doublures, clasps, gilt edges* 14*th cent.* 125 0 0

This interesting English Book of Hours is made up of two distinct portions written at an interval of half a century or so; the earlier consisting of the Calendar 13 leaves, and the Office of the Dead 45 leaves, the remainder of the Offices being in a later hand.

The Calendar is essentially English, and contains the following unusual entries: *Jan.* 14. Fidis translatio. 19. Wulfstan; *Feb.* 12. Trans. Fredeswide; *May* 20. Ethelbert; *June* 7. Wulfstani trans., 16. Cyriacus et Julitta, 20. Trans. Edwardi Reg; *Oct.* 19. Frideswide; *Nov.* 17. Anianus; *Dec.* 7. Octave S. Andree; which certainly point to the Midland Counties as its place of origin. The prominence given to Frideswide (two feasts) point to Oxford (the original dedication of Christ Church, Oxford, was to S. Frideswide), but equal prominence is given to S. Wulfstan, Bishop of Worcester, which would point to Worcester. SS. Faith and Andrew are also mentioned twice.

The Calendar is written in blue, red and gold, according to the importance of the festivals, with the initials in burnished gold, and marginal borders with plain ivy and vine leaf terminals.

The Office of the Dead, which was written at the same time as the Calendar (about 1350-60), is similarly illuminated, and in addition has a fine miniature at the beginning of the Office. The miniature to this Office usually represents a funeral service, but in the present case it appears rather to pourtray the induction of a probationer or novice. A celebrant and two priests in Cistercian habits are chanting from a book on a lectern, faced by three women, and a fourth in violet robes, hooded, with the altar (or rood screen?) as a background. The whole is a very forcible miniature in which gold, red and blue preponderate. Several passages have been carefully scraped out, e.g., *versus* Clamantes et dicentes advenisti redemptor, *ps.*; De profundis clamavi, and others substituted probably because the original was not in accordance with the use to which it was eventually adapted.

The remainder of the MS. was written and illuminated in England quite early in the fifteenth century. It is in a heavy Gothic writing

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued*:— £ s. d.

with many small illuminated and pen letters. The first pages of the Offices are beautifully illuminated with large initial letters and broad borders, in four cases extending all round the page, in eight cases extending to three sides only. It is in the pure English style of that date, which is so well represented in the Owen Jones' Psalter at South Kensington.

This volume is a curious example of the way in which older MSS. were adapted for later use. It is quite possible that the older portion was originally of some local English use; it does not conform exactly with either the Sarum or Roman use.

*** See illustration.

565 HORAE B.V.M. AD USUM SARUM, cum calendario.

MANUSCRIPT ON VELLUM, 12mo., $4\frac{3}{4}$ ins. × $3\frac{1}{4}$ ins., *ff.* 136, *neatly written in a very neat gothic hand with large initials illuminated with scroll work, numerous small illuminated initials and simple pen borders at the beginnings of the various offices; morocco extra* *Early* 15*th cent.* 20 0 0

A good specimen of a portable Sarum Book of Hours. It bears the signature of John Felton who was doubtless identical with the John Felton who affixed the Pope's excommunication of Queen Elizabeth to the gates of the bishop of London's palace. He was arrested and executed in 1570.

It contains the Calendar, the Hours of the Virgin, Seven Psalms with Litany, Vigilia mortuorum, Commendationes animarum and the Psalmi passionis.

*** See illustration.

566 HORAE B.V.M. AD USUM SARUM, cum memoriis Sanctorum, Calendario etc.

ILLUMINATED MANUSCRIPT ON VELLUM, 8vo., *ff.* 148, *written by an English scribe, numerous large and small illuminated initials,* 26 *pages surrounded by illuminated borders of flowers and scrolls, several of them being in a heavier style reminiscent of the early* WINCHESTER SCHOOL, 20 *large full page and* 16 *small miniatures of typical English execution; old red morocco gilt, lettered 'Roman Missal'* *About* A.D. 1430 250 0 0

A beautiful example of old English art, pictorial and ornamental, and is in fine preservation.

The calendar is a full Sarum one, but in the litany there is found S. Burin (Birin) Bishop of Dorchester which connects the book with the DIOCESE of WINCHESTER. Six of the borders confirm this connection as they strikingly remind one of the work of the early Winchester school, and this resemblance was noted by me before the discovery of S. Birin's name. One or two leaves of the text are apparently missing.

CONTENTS: *f.* 1-6. Calendar; *f.* 7. Incipiunt xv orationes (15 Oes); *f.* 14. Memoriae of S. Trinity,* John Bapt,* John Evang.,* Christopher, George, Thomas Mart,* Gregory,* Anna, Maria Magd.,* Katherine Margaret v., Barbara* (miniatures to those marked with an asterisk); *f.* 35. Incipiunt Horae b. m. v. 'secvndum usum sarum'; *f.* 75. Salve Regina cum versibus; *f.* 80. O intemerata; *f.* 81*b*. Obsecro &c.; *f.* 84. Septem Gaudia; *f.* 86*b*. Prayers to the Crucifix etc.; *f.* 90. Oratio ven. Bedae, Salutationes, etc.; *f.* 95. Septem Psalmi et Litania; *f.* 110. Vigilia Mortuorum; *f.* 131. Commend. Animarum; *f.* 143. Psalterium de passione domini.

*** See illustration.

567 HORAE B.V.M. AD USUM ROMANUM, cum Calendario.

ILLUMINATED MANUSCRIPT ON VELLUM, 8vo., *ff.* 147, *written in neat* gothic letter, *long lines,* 22 *to a full page, Calendar in red and black, rubrics in red; many fine*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued*:— £ s. d.

painted and illuminated borders of floreate branches and natural flowers, numerous large and small ornamental initials and textual decorations ; 16 *fine small painted and illuminated initial miniatures of Evangelists and Saints ; and* 14 *fine framed Miniatures of the usual subjects treated conventionally* (4¾ *by* 2¼ *in.*) *within rich decorative borders ; modern boarded black morocco with blind stamped ornaments,* 4 *old silver bosses and clasp, and* 2 *solid framed silver plaques in high relief representing Christ crowned with thorns and the Scourging of Christ, bound by Riviere*

About A.D. 1450 350 0 0

A very fine manuscript in splendid preservation which was probably written in Flanders or N.E. France. At the end there have been added twenty leaves of Psalms and the Officium Corporis Christi written (somewhat later than the book itself) in a Spanish hand, with rubrics in the Catalan or (more probably) the Valencian dialect.

The contents of the book are unusually full, viz.: Calendar; *f.* 8. Horae de S. Cruce; *f.* 13. Horae de S. Spiritu; *f.* 18. Missa B.V.M. including *Obsecro te* and *O intemerata; f.* 29. Memoriae SS.; *f.* 36. Horae B.V.M.; *f.* 82. Officium B.V.M. quod dicr per totum Adventum; *f.* 88. Septem Psalmi et Litania; *f.* 101. Vigilia Mortuorum; *f.* 128. Psalmi et officia.

*** See illustration.

568 HORAE B.V.M. cum Calendario, Litania, Precibus et Legenda Sanctae Margharitae.

MANUSCRIPT ON VELLUM, 8vo. (6¾ ins. × 4¾ ins.), *ff.* 233, *neatly written in a French gothic hand, rubricated throughout, numerous small and large floreated initials in gold and colours, lateral borders of late ivy leaf tracery with flowers etc. to nearly every page,* 14 *very delicately executed full page miniatures of great merit within ornamental borders ; in a late* 16*th century French calf binding, covered with gold tooling in beautiful preservation* *About* A.D. 1460 230 0 0

A fine volume which was executed either at Tours or Poitiers. The prominence given to S. Maximus in the Calendar (Aug. 20) where his name is in red, and the mention of his name together with SS. Lidosus & Julian in the Litany, point to Tours. On the other hand S. Nomoye (Neomedia) who is particularly associated with Poitiers is also mentioned in the Litany and there are two *Suffragia* to her in different parts of the volume.

CONTENTS: *f.* 1. Calendar; *f.* 13. Sequences of the Gospels; *f.* 18*b*. *Obsecro te*, with a miniature of the Descent from the Cross; *f.* 22*b*. *O intemerata; f.* 26*b*. O tres certaine esperance Dame . .; *f.* 30. *Orationes* etc., Je te salue tressaint . . . Miniature of the elevation of the Host, with portrait of the lady for whom the book was written; *f.* 34. *Memoire de Saint Julien*, (*f.* 34*b*) *Memoire de Saincte Nomoye* (*Neomadia*); *f.* 38. *Horae B.V.M.—Matins*, The Annunciation; *f.* 49*b*. *Lauds*, The Visitation; *f.* 61. *Heures de la Croix*, The Crucifixion; *f.* 63. *Heures de Saint Esprit*, The Descent of the Holy Ghost; *f.* 64*b*. *Prime*, Virgin adoring the infant Christ; *Tierce*, The Angel appearing to the Shepherds; *f.* 78. *Midy de notre Dame*, The Adoration of the Magi; *f.* 84*b*. *Nonne*, The Presentation; *f.* 90. *Vespres*, The Flight into Egypt; *f.* 99. *Complie*, The Coronation of the Virgin; *f.* 118.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued*:— £ s. d.

Psalmi Penitentiales et Litania, God speaking to David; *f.* 128. Vespres de Mors, *The burial of a body wrapped in linen; f.* 176 (*Verses of S. Bernard*) *Illumina oculos meos; ff.* 177 et seq. *Memoires* de S. Michel, Jehan Baptiste, Pierre, Pol, Andri, Morice, Laurens, Sebastien, Martin, Nicholas, Anthoine, la Magdelaine, Katherine, Marguerite, Tous Sains, La Paix; *f.* 185*b*. *Oroyson*, Mon dieu mon createur, Mon dieu mon père; *f.* 186*b*. *Stabat Mater; f.* 189 [LEGENDE DE STE. MARGUERITE,] beginning

Apres la saincte passio
Jhucrist a lascencio
Puis quil es cieulx montes
Furent aucuns de grans bontes
De meurs et de religions
Et par les predicacions . . .
Partout alerent les nouvelles
Dune pucelette petite
Qui avoit a nom marguerite . . .

The Poem consists of 665 lines and deals with the legend of St. Margaret and Olibrius. On the opening page is a miniature, which has probably been retouched, of S. Margaret in prison, being tormented by the devil in the form of a dragon. *F.* 212. Memoire de saincte marguerite; *f.* 213. *Oroyson de nre dame*, ORoyne q̄ fustes mise et assise; *f.* 219. *Oroyson*, a toy royne de hault parage; *f.* 222*b*. *Oroyson*, Tres souveraī dieu; *f.* 225. *Oroyson de saint Michiel*, O tu glorieulx saint michiel, Embassadeur de dieu le pere . . .; *f.* 225*b*. De saint Blaise Antiph.; *f.* 226. De S. Michiel Antiph.; *f.* 226*b*. De S. Hubert antiph.; *f.* 227. Oroyson du Pape Jehan XII; *f.* 229. Memoire de S. Denis, George etc.; *f.* 229*b*. Memoire de S. Marguerite, Marthe etc.; 230*b*. Memoire de S. Julien; *f.* 231. Memoire de S. Nomoye; *f.* 232*b*. Oroyson, *In manus tuas domine; f.* 233. Memoire de S. Susanne. Various prayers have been added on the flyleaves by late owners.

In the seventeenth century the volume was in the possession of a branch of the RABUTIN family, which was connected with the Moroges and Desmarins families; and the births of Antoinette Louise de Rabutin (Dec. 28, 1634), and Clode Charlotte de Rabutin, daughters of Jacques de Rabutin, are recorded.

*** See illustration.

569 HORAE B.V.M., cum Calendario.

MANUSCRIPT ON VELLUM, 8vo., 7½ ins. × 5½ ins., ff. 210, *neatly written in a bold transitional gothic script, rubricated throughout, many initials in gold and colours, and* 23 *large miniatures* (3¼ *ins.* × 2⅝ *ins.*) *in* "CAMAÏEU GRIS" *with rich blue backgrounds, heightened with touches of gold and neutral tints, with borders of scroll work, leaves, flowers, etc. in blue and gold harmonising with the miniatures they surround; light brown levant morocco, blind tooled by Rivière, in a velvet bag* *About* A.D. 1460 700 0 0

A fine example of the "*camïaeu gris*" method of illumination, which is always fascinating and even in the poorest examples never descends to the low level of some of the manuscripts illuminated in colours, where the colour often covers a multitude of errors in drawing.

CONTENTS: *f.* 1. Calendar; *f.* 13. Sequences of the Gospels; *f.* 30. Horae B.V.M.; *f.* 124. Horae de S. Cruce; *f.* 132*b*. Horae de S. Spiritu;

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued*:— £ s. d.

f. 140. Septem Psalmi Penit. cum litania; *f.* 161*b*. Vigilia Defunctorum; *f.* 193. Suffragia Sanctorum (Lazarus, Christopher, Anthony *abb.*, Laurence, Mary Magd., Katherine, Leonard *abb.*, Holy Trinity, Eustace, Blase, Barbara, Appolonia, Francis, with miniatures of each, and added in a later hand Bernard, Joseph and Claude). The first leaf of None and of the Hours of the Cross are missing.

The following Saints appear in the Calendar: Jan. 9 Guillermus of Bourges, 19 Poncian, 24 Babille; Feb. 4 Aventin, 8 Salomon, 11 Desiderius, 26 Agricola; March 19 Theodor, 23 Julian, 26 Cassian, 29 Pastor, 31 Babille (Balbina); April 1 Theodora, 2 Theodosie, 9 Prochor, 10 Pallid, 12 Constantin (of Gap), 13 (also Sept. 16) Eufemia, 15 Nero (? Maro), 16 Calixt et soc., (Callistus), also Aug. 7 & Oct. 14, 17 Helie, 19 Vincent *mart.*, 20 Victor, 22 Epypodius; May 3/4 Silvain, 5 Perigrine, 7 Domicille, 8 Victor, 9 Nicolay trans., 11 Mayoli, 16 Francovei, 17 Torpet, 20 Austragesil, 27 Germani trans.; June 3 Herasinus (? Hierax *mart.*), 8 Medard, 13 Felicule, 14 Anian, 17 Genulph; July 8 Bonitus, 12 Menulph, 14 Foce, 20 Margaret (*in red*, added); Aug. 12 Quiriac, 13 Radegund, 16 Arigii, 20 Philibert, 31 Patrick *abb.* (? for 24, Patrick pp. appears March 17); Sept. 18 Fereol, 19 Sequani, 20 Pamphili, 28 Exuperii; Oct. 8 Paladie, 15 Leonard (of Autun), 16 Salvius, 17 Florentini, 26 Cyricus, 30 Sulpice trans. (? Bp. of Autun); Nov. 9 Theodor, 20 Poncian; Dec. 9 Leocadia.

In the Litany there are invoked: Nazarius and Celsus, Andochius and Tyrsus, Symphorian, Cyricus, Victor, and Margaret.

There is little doubt that the manuscript was written for the diocese of AUTUN. The calendar points especially to Nevers or Autun, but all the saints quoted above from the Litany are patrons of Autun, and among the suffrages are those of Lazarus and Leonard of Autun. In the Litany the name Anthony appears twice, once in large capital letters. It may possibly connect the volume with the Franciscan order, as I have not been able to trace any Anthony specially connected with Autun.

On the last page is an early 17th century inscription *Les presentes heures ont estes acheptees a dijon en bourgouigne* 124 *liv.* It had not strayed very far from its place of origin.

Below the catchwords of the various sheets are written variations of the name "Johannes de Bruolio" who was probably the scribe of the volume.

*** See illustration.

570 HORAE B.V.M., cum Calendario.

MANUSCRIPT ON VELLUM, sm. 8vo. (6½ ins. × 4½ ins.), ff. 173, *written in a neat gothic script, every page having a fine illuminated lateral border composed of leafy scroll work in which are introduced birds, flowers and various beasts,* 18 *small* (1½ *ins. square*) *illuminated miniatures of the Evangelists and Saints, and* 15 *large miniatures beautifully executed by an accomplished Parisian artist, surrounded by an unusual type of border in which grotesque beasts are introduced; marone morocco extra, lettered "Missal"*

About A.D. 1470 70 0 0

A good example of the Paris school which produced so many books of Hours in the last quarter of the 15th century.

Small miniatures of the signs of the zodiac are introduced in the borders of the calendar, which is typically Parisian in its entries.

*** See illustration.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

571 HORAE B.V.M., cum Calendario.

ILLUMINATED MANUSCRIPT ON VELLUM, 8vo., ff. 117, *written in a light gothic hand, numerous small initials and some large initials delicately illuminated,* 18 *borders composed of scroll work, foliated ornament, flowers and fruit, and* 18 *full-page miniatures of great beauty by an accomplished artist of the School of Troyes, within frames of old gold, surrounded by another border sometimes of a darker hue, and sometimes of flowers, etc.; in a French black morocco binding, blind tooled in the "romantic" style Troyes, about* A.D. 1480 180 0 0

A very good example of the school of Troyes, which like that of Tours, was greatly influenced by the work of Foucquet. Several of the miniatures are of quite exceptional merit, and one, the Virgin in her Glory, which unfortunately has become slightly smudged, must originally have ranked with the finest productions of this school. Each subject is enhanced by exquisite shading in gold which adds greatly to the beauty of the pictures. Some of the frames by which the miniatures are surrounded, are studded with representations of large gems, some are quite plain, while others have outer borders of flowers and arabesques.

The local saints mentioned in the Litany are 'Savimane' (Sabinian) and Mastidia, but the Calendar contains a most unusual number of little known saints connected with Troyes, viz.: Jan. 8 Fraubert, 11 Guillaume, 15 Bonot, 19 "Parre" (Patroclus not 21st), 24 and 29 Savine; Feb. 4 Aventin, 19 Susanne; March 16 "Oudart" (?), 22 Affradore; April 2 Niciel, 9 "Gaubert" (? Waldeburthus), 16 "Leonide" (?), 18 Profert (Perfectus), 30 Oilde (Hoyilda); May 4 HELENA (*in red*), 7 MASTIE (*in red*), 10 Lupus, 16 Falle (Fidoli); June 6 Claude, 8 Sire, 17 Boutoul; July 29 LOUP (*in red*); Aug. 23 "Longin" (?), 28 Julien; Sept. 1 Loup, 6 "Amador" (?), 13 Urilien (? Mauritius), 18 Foricul (Ferreol); Oct. 13 "Ourien" (? Ours, *Ep. & Conf. of Troyes*, July 25), 15 Lienard, 16 Bechaire, 17 Florent.

CONTENTS: *f.* 1. *Calendar; f.* 13. *Sequences of the Gospels and Stabat Mater,* 4 full-page miniatures of the Evangelists; *f.* 22. *Matins,* the Annunciation; *f.* 30. *Lauds,* the Salutation; *f.* 37. *Prime* (first leaf missing); *f.* 41. *Tierce,* the Angels appearing to the Shepherds; *f.* 43. *Sext* (first leaf missing); *f.* 45 *Nones,* the Flight to Egypt; *f.* 48. *Vespers,* the Presentation, fine; *f.* 53. *Compline* the Presentation of the Virgin to God: *f.* 57. *Obsecro te,* the Virgin with Child in her Glory on a crescent; *f.* 60. *Hours of the Cross* (first leaf missing); *f.* 62. *Hours of the Holy Spirit,* the Descent of the Holy Ghost; *f.* 68. *Seven Psalms and Litany,* the Fall of Goliath; *f.* 81. *Office of the Dead,* A Burial in a Churchyard, *f.* 110. *Suffrages of the Saints,* with miniatures of SS. Sebastian, Nicholas, Katherine, Anthony and Mary Magdalen.

*** See illustration.

572 HORAE B.V.M. AD USUM COLONIENSEM.

f. 1. Incipiunt horae de Domina nostra secundum ordinarium inaedificationis ecclesiae Coloniensis.

MANUSCRIPT ON VELLUM, sm. 8vo., 5½ ins. × 4 ins., ff. 117, *written in a neat transitional gothic hand, capitals in red and blue, several large pen letters, and a pretty little miniature of the Crucifixion on p.* 67; *in a* 16*th century calf binding stamped on each side with a large heart-shaped design in the centre of which is (on the recto) an oval stamp of the Crucifixion, and on the other side Christ risen* *About* A.D. 1480 20 0 0

In addition to the Hours, Litany, Bonaventura's Passion, and an unusual number

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued*:— £ s. d.

of prayers, etc., there is the *Preparamentum sacerdotis celebratoris*, shewing that the volume was used by a cleric.

In the Litany the following saints are named, Gregory of Spoletan, Ewald, Evergisil, Elyphius, Adauctus, Agilolfus, Cunibert, Heribert, Swibert, Walburgis, Ursula *cum sod*.

*** See illustration.

THE GOLF BOOK OF HOURS.

573 HORAE B.V.M. AD USUM ROMANUM, cum Calendario.

MANUSCRIPT ON THE FINEST VELLUM, 16mo. (4 ins. × 3 ins.), ff. 183, *beautifully written in a transitional gothic script with numerous small initials*, 10 *very fine miniatures, and* 49 *borders*, 43 *of which are historiated with drawings of sports and pastimes* INCLUDING GOLF, *various allegorical and historical subjects etc., each of the* 24 *pages of the Calendar being surrounded by a border containing a medallion with the sign of the Zodiac and a representation of the varied rural occupations of the month by a most accomplished* FLEMISH *artist; in a modern binding of white morocco covered with geometrical tooling inlaid in various colours in imitation of a Charles V. binding, with his device "Plus ultra" and the imperial Eagle on the sides, silver clasps, gilt gauffered edges* *About* A.D. 1510 500 0 0

An exquisite little volume which former owners have stated, and with much *vraisemblance*, to have been executed by command of the Emperor Maximilian I. for presentation to his grandson, afterwards Charles V. The reasons given for this assumption are, Firstly, the Emperor's advice to his grandson forming the first page of the volume, viz.: "*Deum time, Paupēs sustiē, Memento Finis*," and secondly, the presence on p. 64 of an escutcheon bearing the device of Charles V. "*Plus ultra*." Apart, however, from its imperial associations, the volume contains perhaps the most interesting collection of drawings of children's games and sports in existence.

The borders to the CALENDAR, each month having two pages, on the second of which are small circular medallions containing the signs of the Zodiac, are as follows:—JANUARY, *a*. An interior, a man seated in a high-backed chair in front of a fire, a table with a *white cloth* and food on it, *b*. a snow scene with a burgher walking; FEBRUARY, *a* and *b*. Pruning and felling trees; MARCH, *a*. a woman in a garden, bedding out plants under the direction of a man, *b*. a gardener digging; APRIL, *a*. Sheep-washing, *b*. a poultry yard; MAY, *a* and *b*. a boating party, with a windmill in the background; JUNE, *a*. Sheep-shearing, *b*. a landscape with angler; JULY, *a* and *b*. Haymaking; AUGUST, *a* and *b*. Reaping; SEPTEMBER, *a*. and *b*. Butting wine; OCTOBER, *a*. Sowing, *b*. Gathering roots; NOVEMBER, *a* and *b*. Preparing osiers; DECEMBER, *a*. Pig-killing, a woman holding a frying-pan to receive the pig's blood, *b*. A winter scene, with a child in a sledge, pushing itself along the ice with a pole.

The Miniatures and accompanying borders are as follows:—*f*. 17*b*. *Matins*, THE ANNUNCIATION; in the border a rural scene with a man snaring birds. *f*. 18. a border, God appearing to Moses in the burning bush. *f*. 45b. *Lauds*, THE VISITATION, in the border are men at Archery and others playing a ball game in an alley, in which the ball is struck with a very small bat through a circular metal ring or tunnel; this may be an early form of Pall-Mall, or the children's game mentioned by Commenius and quoted by Strutt in section XVII of his account of Ball Games. *f*. 46. A border depicting the GAME OF

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued*:—

GOLF. IN THE FOREGROUND IS A MAN ADDRESSING A BALL FOR A DRIVE AND TWO BOYS ON A PUTTING GREEN, ONE GIVING INSTRUCTION TO THE OTHER WHO IS KNEELING AT HIS PUTT. IN THE DISTANCE ARE FOUR OTHER PLAYERS, ONE OF WHOM IS AT THE TOP OF HIS SWING IN A DRIVE; HIS STANCE AND SWING BEING REMARKABLY ORTHODOX. f. 63. *Prime*, THE NATIVITY; the border depicts a river with a cathedral on its banks and a fight between a merman in golden armour and a hairy wildman seated on a water bird with a dragon's tongue (I have seen the same design in two other manuscripts of the same locality and period as this, and it is doubtless a feature of a particular atelier). *f.* 64. A border, three men in a boat, one of whom is making fast to a mooring pile from which hangs an escutcheon bearing the device of Charles V. "Plus ultra." *f.* 71b. *Terce*, THE ANGEL APPEARING TO THE SHEPHERDS, in the border surrounding it are two children whipping tops, a flying buttress of a cathedral in the background. *f.* 72. A border with a figure of a hermit, accompanied by his guardian angel, going to draw water. In the background is his hut which is in a tree and is approached by a primitive ladder having only one upright. *f.* 79. *Sext*, a border with an inscription in *camaïeu gris* letters on a red ground. *f.* 86b. *None*, THE PRESENTATION IN THE TEMPLE, in the border a street scene with errand boys playing a game similar to skittles with shank bones. *f.* 87. A border, four boys playing with hoops. *f.* 94. *Vespers*, a border, two men tilting, with two ladies looking on from a balcony, on the side of which hangs a laurel wreath. *f.* 106. *Compline*, a border, the ANGELIC HOST SINGING, a pretty composition in *camaïeu gris*, part of the picture being veiled by a pale green curtain, which is not entirely drawn aside. *f.* 120b. *Septem Psalmi*, DAVID PRAYING, in the background an imposing castle; in the border two boys are blowing soap-bubbles. *f.* 121. A border, DAVID MEETING GOLIATH. *f.* 153*b*. *Orationes S. Gregorii*, THE MASS OF S. GREGORY, with a border of gold ornamental designs on a deep blue ground, which is repeated on the opposite page. *f.* 161. *Ave santissima Maria*, a Renaissance border of light green ornaments on a red ground. *f.* 162. *Obsecro te.* A border of a rural scene, with a captive owl on a high perch, and a tame fox in a poultry run. *f.* 168*b*. *O intemerata*, A PIETA, the Virgin accompanied by S. John, in the borders of this and the following page there is written in gold on a green ground the following words: *Adoramus te Xpriste et benedicimus tibi, cui per sanctam.* *f.* 172*b*. *O dulcissime domine Jesu*, CHRIST SHEWING HIS WOUNDS, in the border is shewn a Bishop accompanied by two Cardinals displaying from a rood loft the Sudarium to three kneeling worshippers. *f.* 173. A border shewing a widow and her son praying by the side of a high yellow candle. *f.* 180*b*. *Stabat mater*, THE CRUCIFIXION, with the two Marys and S. John; in the border is a funeral at night accompanied by Flagellants or by Brothers of the Misericordia. *f.* 181. A border shewing several Flagellants at worship.

In the Calendar (Feb. 6) Amand, (June 25 and Dec. 1) Eligius, (June 14) Basil, (Oct. 2) Bavo, (Oct. 14) Donatien, (Dec. 14) Nichasius, are in red. Jan. 29 Aldegund; Feb. 11 Domician!, 13 Victor *m.*!, 15 Gilbert *abb.*!, 21 Marcell. *m.*!, 25 Donatus, 27 Alexander!; March 4 Adrian, 5 Victor, 9 Poncii!, 14 Felicissimi!, 23 Maximi!, 26 Theodoric!, 28 Columb!, 29 Saturnin *conf.*!, 31 Pastoris!; April 6 Celestini, 8 Calixt, 10 Ezechiel, 15 Olimpiad, 17 Ursmarius, 21 Marcellus, 24 Eutropis!, 30 Germanus; May 2 Germanus, 4 Walburgis!, 8 Mamertus!, 14 Aquilii!, May 27 Seraphion!, 29 Eutropius; June 3 Celestis *ep*!, 6 Gudewal, 10 Landoald, 17 Fereol; July 4 Domician!, 10 Amelberge!, 17 Alexius; Aug. 20 Philibert; Sept. 2 Justus *ep.*, 6 Amanti *ep.*!, 19 Fereol!, 24 Audacii *pbter.*!; Oct. 12 Gen-

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

HORÆ B.V.M., *continued*:— £ s. d.

gulphus, 19 Pellagie; Nov. 4 Eustace, 7 Willebrord, 12 Livin, 17 Otmar, 28 Cesarii!; Dec. 19 Melchiadis!, are in black. Nichasius, Donatian, Eloy, Eustace, Willebrord and Godeleva point to a connection with Tournai (although Eleutherius and Piatus are not mentioned); while Bavo, Amand, Livin, Gudewal, Landoald, Adrian, and Amerlberga point to a connection with Ghent although other patrons of that city are not mentioned.

In the Litany are invoked Berard *mart.* (a Franciscan canonised in 1481), Bonaventura (Franciscan), Anthony of Padua (Franciscan), and Godeleva.

I think the volume may safely be ascribed to a Franciscan house either at Tournai or Ghent, and I am inclined to give the preference to the latter town, where there was a small Franciscan convent and which was not only the birthplace of Charles V but the city with which he was always most intimately connected.

It is a beautiful volume, but the delicate little pictures have appealed to so many people in the past that a few of them have lost some of their original freshness.

*** See illustrations.

574 LIBER ASSISARUM ab anno 19 ad annum 44 regni Regis Edwardii III^ii (*ff.* 188), SÆC. XV.

COURT ROLLS OF THE MANOR OF ILMERE CUM ASTON, CO. BUCKS, for the years 16, 21, 22 Richard II, 20, 24, 26, 28 Henry VI, 12 Edward IV, 30 Henry VIII, 2 Edward VI, and 1 Philip and Mary (*ff.* 25) SÆC. XVI.

MANUSCRIPT ON VELLUM, sm. folio, 12½ ins. × 8½ ins., ff. 214, *long lines, 47 to a full page; with 3 ll. of an Alphabetical Table of Subjects in a later hand, very neatly written in a clear legal handwriting with rubricated capitals; old russia* 15*th*-16*th cent.* 105 0 0

A fine MS. of great importance. The "Liber Assisarum" is written in law French, the Court Rolls in law Latin. In most cases the names of the justices are given, as well as the names of the Towns in which the assizes took place. On folio 92 occurs the following entry: *Nota que Shakespere demande de les Justices cest matter un Hugh de Wordesley suist scire fac versus John Musarde sil sache rien dire por quil navait et comme un garde et comme de chastell* . . . . . The assize was held before Wm. de Thorpe "en Kent" 29 Edw. III. This mention of a SHAKSPERE law case seems to be quite unrecorded and is extremely interesting.

There is an interesting note inside the cover by an original owner: "*Thomas Peterson Junior est huius libri verus possessor, teste Georgio Whekioll Armigero et Edwardo Lewkenor Milite. Henricus dei grā Rex Angli et ff.*" It afterwards belonged to Wm. Fletewoode, Recorder of London, *temp.* Q. Elizabeth, and has his signature on fly-leaf.

*** See illustration.

575 MANUAL OFFICES.

MANUSCRIPT ON VELLUM, 12mo., 5¼ ins. × 3½ ins., ff. 100, *written in neat* gothic letter *by an English scribe, in red and black, long lines, 18 to full page, with* FULL MUSICAL NOTES *to the Offices of the Dead, illuminated initial and decorative borders to four pages, numerous pen ornaments, capitals, etc. in red and blue; original binding of oaken boards, covered with doeskin* 15*th cent.* 52 10

An interesting volume, in which the five Litanies of the Saints are unusually long and contain many distinctive English Saints, among others being Etheldreda, Sexburga, Ermenilda and Walburgis (twice, once probably in error for Werburga).

CONTENTS: *f.* 1*b.* Memoria Sanctae Sythae (Zita) a later addition; *f.* 2. Incip.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

MANUAL OFFICES, *continued*:— £ s. d.

Septem Psalmi Pen.; *f.* 9*b*. XV Psalmi; *f.* 15 Letaniae V; *f.* 27*b*. In vigiliis mortuorum, Missa pro defunctis et Ordo Sepulturae; 92*b*. Psalmi de S. Maria, the last leaf missing. The occurrence of the saints quoted above and the mention of Sytha may denote an association of the book with Ely. A chapel was built there in honour of Sytha in 1456. It is unusual to find her name in English manuscripts.

*** See illustration.

576 MISSALE AD USUM SARUM, cum CALENDARIO [THE BUCKLAND MISSAL].

MANUSCRIPT ON VELLUM, large folio, ff. 400, *written in a large missal hand*, WITH THE FULL MUSIC FOR ALL THE PROCESSIONS, ANTIPHONS, GRADUALS, VERSES, RESPONSES, SEQUENCES, OFFERTORIES AND TRACTS, *the Calendar and* 13 *of the pages at the commencement of the principal festivals illuminated in gold and colours, with a number of grotesque animals and heads, numerous large historiated and small illuminated initials, executed by an accomplished* ENGLISH ARTIST; *red morocco by Douglas Cockerell About* A.D. 1440 450 0 0

A noble volume that was written for the Parish Church of Buckland, Co. Berks, in which village it has always remained until it recently left the possession of the Throckmorton family. It is rarely that such a volume containing so much music comes into the market.

In the calendar are the following entries, parts of which are indecipherable:

Jan. 13. Willm Nowell who left to the church of Buckland a cow and xiiii d. annually.

Jan. 15. Ric. Holcot, xij to the church of Buckland, and beer and bread to the clerk for ringing the bell etc. etc.

Feb. 2. Ptor de St. Thos. Cātuaris.
Apl. 21. Ptor de Rownsevall.
May 11. Johes Pyrke . . .
July 4. Dedicatio eccles. de Buckland.
Nov. 20. 'The day of ye frary chirche'.
Dec. 1. Dedicatio ecclie. scte marie de Cadbby.
Dec. 10. Ptor be marie magdalene doca pt cōcept marie.
Dec. 12. Ptor be anta (*sic*).
Dec. 27. Ptor de noīe jhu.
Dec. 29. Ptor de Hownselo.

CONTENTS

ff. 1-6. Calendar, 6 leaves.
f. 7-8. Benedictio Salis.
f. 9. Temporale to Easter Eve (149) including the Order of Baptism. Ordinary of the Mass, with Prefaces. Canon of the Mass.
f. 161*b*-162*b*. Various Rubrics.
f. 162*b*-240*b*. Temporale from Easter Day to IV Temp. Sept. with the masses in Dedicatione, in Consecratione, in Reconciliatione Ecclesiæ.
f. 241-296*b*. Proprium Sanctorum.
f. 296*b*-325*a*. Commune Sanctorum.
f. 325*a*-337*a*. Missae Votivae—Officium B.V.M. 'Rorate.' Officium B.V.M. 'Vultum.' Officium B.V.M. 'Salve sancta parens.' Comm. S. Trinitatis. Comm. S. Crucis. De S. Spirito. In fest. Reliquiarum (inserted from another MS.), and various Memoriæ communes.
f. 337*a*-339*a*. Ordo ad faciendum Sponsalia et Missa de Trinitate.
f. 339*a*-340*a*. Ordo ad servitium perigrinorum, Benedictio crucis pergentis, Missa pro iter agentibus.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

MISSALE AD USUM SARUM, *continued* :— £ s. d.

f. 340*a*-349*a*. Ordo ad visitandum infirmum. De extrema unctione. Commendatio animæ. Preces post egressum. Officium defunctorum, etc. Orationes pro defunctis.

f. 349*b*-350*b*. Orationes Generales.

f. 350*b*-353*b*. Ritus Sepeliendi.

f. 353*b*-356*b*. Processiones veneraciones ad suscipiendum archiepiscoprm primatum, episcopum, legatum vel cardinalem, regem vel reginam. Various Processionals, Kyries, Glorias, Sanctus and Agnus Dei for different occasions.

f. 357*a*-400*b*. Sententiæ variæ with music.

COLLATION: *^{6} a-u^{12}; 2a-2l^{12}; aa-cc^{12} dd^{10} ee^{8}: n_5, n_8, o_5, q_8, r_3, 2_1, and aa_{7-8} are missing. The first seventy pages are somewhat damaged by water.

*** See illustration.

577 NASSYNGTON (William). THE MYRROURE OF LYFE.

Begins fo. 1 : All myghty god in trinite
In whaime er anely ꝑsonns thre
Fader and sonne and halygaste
þat er a god als we now maste . . . . .

fo. 3, *line* 91 : Gode men understandes me now
þe ryght way I shall kenne you
þat ȝe may halde whyles ȝe lyf
Swylk a lesson I sall you gyf
þat myrroure of lyfe to ȝou may be
In þe whylk ȝe may all youre lyfe se . . . .

fo. 202, *last lines* : þat we may come when we hethen wende
Un to þe blysse wyth outen ende
To whylk blysse he us bryng
þat on þe crosse for us all walde hyng

fo. 202*b* : þe worthyest thing maste of godenes
In all þis werlde þan es þe messe . . . .

fo. 206*b*, *line* 347 : . . . Requiescant in pace
þan es þe messe all done
Bot ȝit þis prayer þou say ryght sone
Eft' it wele þou may
In goddes name ga þi way.

MANUSCRIPT ON VELLUM, 8vo. (8 in. × 5¼), *ff.* 206 + 2 *blank, very neatly and distinctly written in long lines*, 40 *or* 39 *to the full page, with red rulings, numerous ornamental pen letters and marginal decorations; in an early eighteenth century English red morocco binding, with the crest of the first Earl Gower on the back and his bookplate, lettered "Gower's Poems"* *Late* 14*th cent.* 250 0

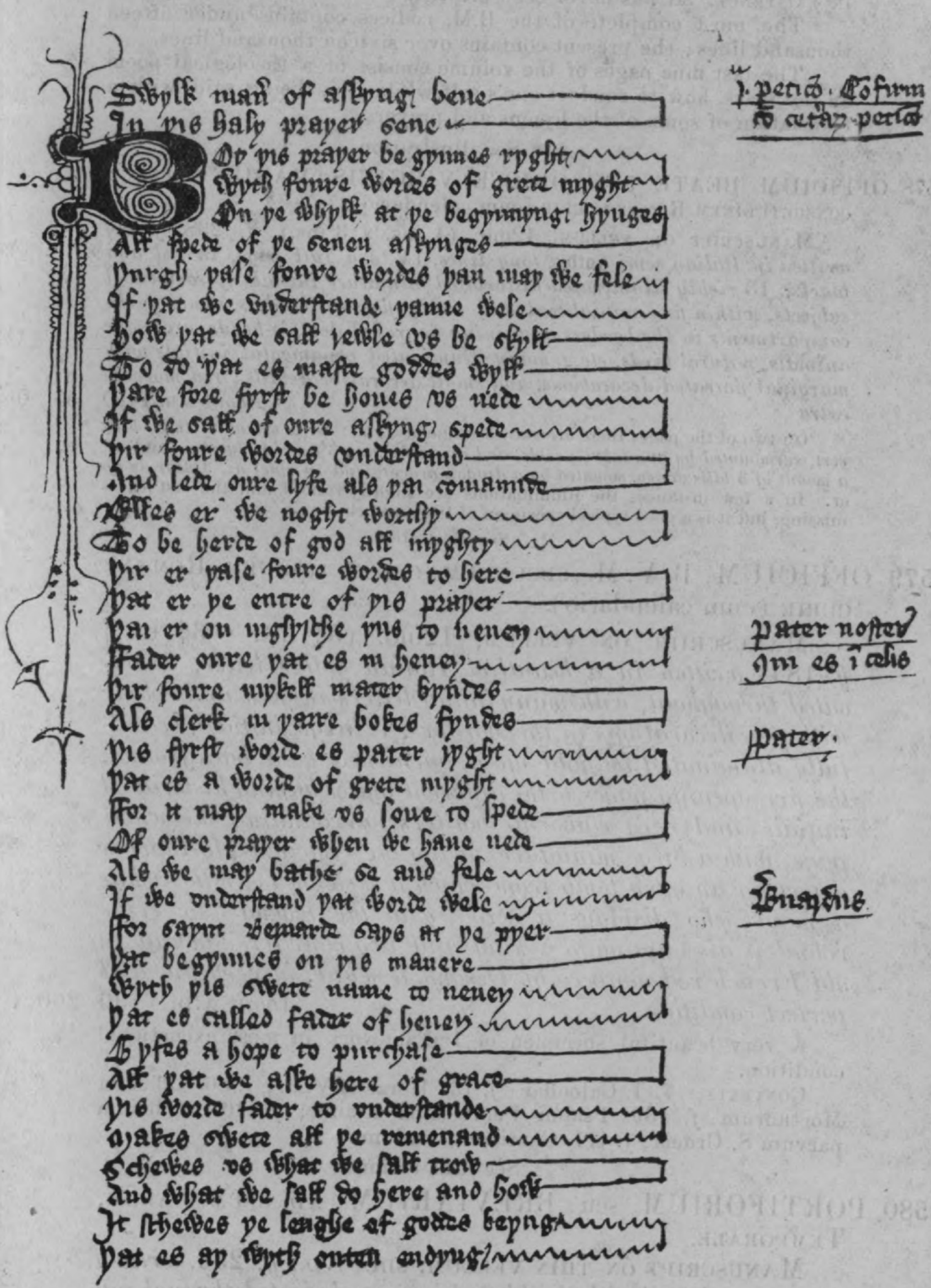
Nassington's Mirror of Life is a translation of the Speculum Vitæ by John Waldeby or Waldly. It is a poem in the northern dialect on the seven petitions of the Lord's Prayer, together with the seven gifts of the Holy Ghost, the seven deadly sins, the seven cardinal virtues, the seven beatitudes and the seven heavenly rewards. A note in MS. Reg. 17 c. viii states that Nassington was an advocate in the ecclesiastical court of York, but very little is known of him.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

NASSYNGTON, *continued*:—

There is much doubt as to when he really lived, but as one of the MSS. in the British Museum is dated 1418, the book must have been completed before then. I have little hesitation in dating the present MS. as anterior to 1418.

There are three MSS. of the poem in the British Museum, two at



Sibylle man of assyngi bene
In pis haly prayer sene
Bot pis prayer be gynnes ryght
Schyth fowre wordes of grete myght
On ye wyse at ye begynnyngi hyngis
Alle spede of ye seuen assyngis
Yurgh pase fowre wordes pau may wele fele
If pat we understande pamie wele
How pat we salle yeilde vs be skylle
To do pat es maste godes wylle
Pare fore fyrst be hones vs nede
If we salle of oure assyngi spede
Pir foure wordes understand
And lede oure lyfe als pau commande
Elles er we noght worthy
To be herde of god alle mygthy
Pir er pase foure wordes to here
Pat er ye entre of pis prayer
Pau er on mygthyle pis to heuen
Fader oure pat es in heuen
Pir foure mykkle mater bynde
Als clerkis in yare bokes fynde
Pis fyrst worde es pater ypght
Pat es a worde of grete myght
For it may make vs sone to spede
Of oure prayer when we hane nede
Als we may bathe se and fele
If we understand pat worde wele
For sayne bernarde says at ye pyer
Pat begynnes on pis manere
Myth pis swete name to heuen
Pat es called fader of heuen
Pyfes a hope to purchase
Alle pat we aske here of grace
Pis worde fader to understande
Makes swete alle ye remenand
Schewes vs what we salle trow
And what we salle do here and how
It schewes ye lengthe of godes beyng
Pat es ay myth outen endyng

p. petrich. Cofirm
to cetay petrich

Pater noster
Qui es in celis

Pater.

Unyche

577. NASSYNGTON. THE MIRROURE OF LYFE. ABOUT A.D. 1400.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

NASSYNGTON, *continued* :— £ s. d.

Oxford and one at Cambridge. The first five are all more or less imperfect, but I have not been able to consult the Cambridge codex. Short of a linear collation I believe the present manuscript to be absolutely perfect, and therefore THE ONLY PERFECT COPY OF THE POEM IN EXISTENCE. It has never been printed.

The most complete of the B.M. codices contains under fifteen thousand lines; the present contains over sixteen thousand lines.

The last nine pages of the volume consist of a theological poem on the mass, how to conduct one's self while it is being said, with a translation of some of the hymns and prayers.

*** See illustration.

578 OFFICIUM BEATE ⁊ GLORIOSE VIRGINIS MARIE SECUNDUM CONSUETUDINEM ROMANE CURIE [cum calendario].

MANUSCRIPT ON VELLUM, 12mo. (4 ins. × 3 ins.), *ff.* 238, *finely written in Italian semi-gothic, long lines,* 14 *to a full page, in red and black;* 13 *richly illuminated historiated miniature initials of scriptural subjects, within fine miniatured and richly floreate borders, some of the compartments in the borders containing figures of death's-heads, grotesque animals, natural birds, etc.; many illuminated ornamental initials with marginal floreated decorations, and small decorative details; red morocco extra* *About* A.D. 1480 55 0 0

On two of the pages there are two escutcheons, viz.: *Or a mount of three hills vert, surmounted by an eagle* (?) *sable, and in chief azure,* 3 *fleur de lys or;* and *az. a mount of* 3 *hills or, surmounted by a dragon argent, and in chief az.* 3 *fleur de lys or.* In a few instances the illuminations are slightly rubbed and the last leaf is missing, but it is a good typical specimen of Italian work.

*** See illustration.

579 OFFICIUM B.V.M. SECUNDUM CONSUETUDINEM ROMANE CURIE (cum calendario).

MANUSCRIPT ON VELLUM, 12mo. ($5\frac{1}{4}$ ins. × $3\frac{3}{4}$ ins.) *ff.* 184, *written in a beautiful Italian gothic letter, rubricated throughout, with many initial letters in gold and colour with pen decorations in the borders,* 7 *large initials beautifully illuminated in gold on a burnished gold background, the five opening pages to the different offices having historiated initials and very elaborate borders surrounding the whole page, with a large miniature facing the Officium Mortuorum depicting an open tomb from which a skeleton is rising while a monk who displays a scroll with the legend 'sic eritis vobis' is discoursing to a king and two courtiers; bound in old French red morocco by Derome le jeune, in very fine and perfect condition* *About* A.D. 1490 260 0 0

A very beautiful specimen of Italian work in most exceptional condition.

CONTENTS:—*f.* 1. Calendar; *f.* 13. Horae B.V.M.; *f.* 86. Officium Mortuorum; *f.* 139. Psalmi Penit. cum litania; *f.* 165. Officium parvum S. Crucis; *f.* 171. Canticum Gradum.

*** See illustrations.

580 PORTIFORIUM seu BREVIARIUM AD USUM SARUM, TEMPORALE.

MANUSCRIPT ON THIN VELLUM, sm. 8vo., *ff.* 256, *written in a neat clear hand, double columns, rubricated throughout, numerous pen letters in blue and red, nearly every column*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

PORTIFORIUM, *continued* :— £ s. d.

having a pen decoration prolonged into an ornamental and delicate finial, the majority of which are humorous grotesques, seven historiated initials in gold and colours with borders surrounding the page illustrate the first pages of the great festivals ; red morocco extra, gilt edges by D. Cockerell
Middle of the 14*th cent.* 65 0 0

An extremely interesting and pretty little volume. The finials of the pen letters are delicately drawn in the manner of corbels and gargoyles. In the earlier portion some of these designs are 1½ ins. square and figure a girl playing a harp, a stag scratching its head, a girl playing a zither, a monk playing bag-pipes, etc. In the border surrounding the service for Christmas Day is a scene of three boys playing HOCKEY.

*** See illustration.

581 PSALMORUM DAVIDIS LIBER, cum Canticis Moysi, etc.

MANUSCRIPT ON VELLUM, sm. 8vo. *ff.* 120, *finely written in a very fine gothic hand, by an Italian scribe, margins of first page finely painted and illuminated with floreate arabesques, with an historiated miniature initial, and small Virgin and child, and 7 fine large and richly painted and illuminated ornamental initials with marginal decorations in the text, painted capitals and ornamental pen-letters throughout ; in a brown velvet binding of about* 1750, *gilt and gauffered edges* *About* A.D. 1480 42 0 0

*** See illustration.

582 PSALTERIUM LATINUM AD USUM SARISBURIENSEM (cum Sanctus, Hymnis, Symbolo, Precibus, etc.) una cum Calendario.

ENGLISH MS. ON VELLUM, sm. folio, *ff.* 115, *finely written in gothic characters in red and black, with musical notes, long lines, the text of the Psalms having* 23 *lines to the page ; 9 pages having very finely decorated and illuminated borders and large initials of rich flower scroll-work of characteristic English style, many ornamental pen-letters with marginal decorations, and hundreds of initials painted in red and blue ; in a seventeenth century English binding of black morocco gilt, gilt edges* *About* A.D. 1440 200 0 0

AN INTERESTING AND WELL-PRESERVED MANUSCRIPT, WITH HANDSOME ARTISTIC DECORATION in a thoroughly English florid style.

The Calendar is unusually full and contains several interesting entries. In it April 25 is noted as the date on which was laid the foundation of the new Church of Sarum in 1300. The event occurred in 1220, but there seems to be some doubt as to the exact day, some chroniclers giving April 28, some April 29, and others April 25.

The Calendar contains the following *obits:* Jan. 7, JOHANNIS ASPILON 1445 (which has been obliterated) ; Sept. 10, ROBERT GILLE 1448, and Oct. 20, JOHANNIS STURDY 1452.

There was one John Asplyon appointed Rector to S. Mary Abchurch, London, June 12, 1429, by Henry VI ; he may be identical with the Aspilon mentioned above.

The Gille or Gylle family originally came from Cambridgeshire, but towards the end of the 15th century settled in Hertfordshire with which county they have since been chiefly associated. Various pedigrees of the family have been published, but they do not go

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

PSALTERIUM LATINUM, *continued* :— £ s. d.

further back than about 1470. Of the Sturdy family no details are available.

From the above sequence of obits it may be inferred that the book belonged to some church or convent of which the three men commemorated were the respective heads.

With the armorial bookplate of J. A. Carrington, Chancellor of the Diocese of Exeter.

*** See illustration.

583 REGULA SANCTI BENEDICTI ABBATIS, Regula Sancti Augustini, Regula Sancti Basilii et Meditationes beati Bernardi.

MANUSCRIPT ON VELLUM, 12mo., $5\frac{1}{2}$ by $3\frac{1}{2}$ in., *ff.* 128, *written in neat* gothic letter, *long lines*, 22 *to a full page, with rubrics, by an English scribe*, 4 *pages surrounded by richly decorative borders connecting large and finely illuminated ornamental initials, numerous smaller illuminated initials, and marginal decorations throughout; old calf, gilt edges* *15th cent.* 50 0 0

An interesting MS. having belonged formerly to an Augustinian monk of Canterbury, the first page beginning "*Liber Fratis . . . Ecclesiæ Christi Cant.*"

*** See illustration.

584 RICHARD ROLLE OF HAMPOLE. THE PRICK OF CONSCIENCE. *Fol.* 1 : and ȝaf hym skille witt ȝ mynde | Ffor to knowe gode ȝ ille | And þto ȝaf hym witt ȝ skille | . . *Fol.* 112 : . . Her endeþ þe pricke of conscience. Finito libro reddatur gloria Xpo. Qui scripsit carmen sit benedictus Amen. *Fol.* 113 : To goddes worschipe þat der vs bouȝt | To whom we owen to make our mone | Of our synes þat we han wrouȝt | In ȝouþe and elde wel many one | þe seuene Salmes are þurȝ souȝte | In schame of alle our goostly foon | And in englische þei be brouȝt. *Fol.* 119 : Ffor on þi payne whoso þynke In worldly welþe haþ no delyte . . *Ff.* 120-122 *blank.* *Fol.* 123 : Gladnesse to glade wiþ, bones meke | In lownesse to lerne me to lyue | Lord I þee þat biseke | þe þeues gilt was forȝeue | Hangynge on rode . . *Fol.* 130 : In heuene kyngdome me to sesen | Graunte oon god & psones thre. Amen, Amen, Amen. Explicit cōmentū in 7 Psalmos penitentiales in Anglicis.

MANUSCRIPT ON VELLUM, sm. 8vo., *ff.* 130, 39 *lines to the page; old English rough calf, with the bookplate of Maurice Johnson* (*about* 1740) *About* A.D. 1410 36 0

The date written at the end, which appears to be 1223, is of course the addition of a later age. Two leaves are deficient at the beginning of the Pricke of Conscience; and one leaf is missing at the end of the Penitential Psalms, as well as another at the beginning of the Commentum.

The book came to Maurice Johnson in 1710, after having belonged previously to John Hardy.

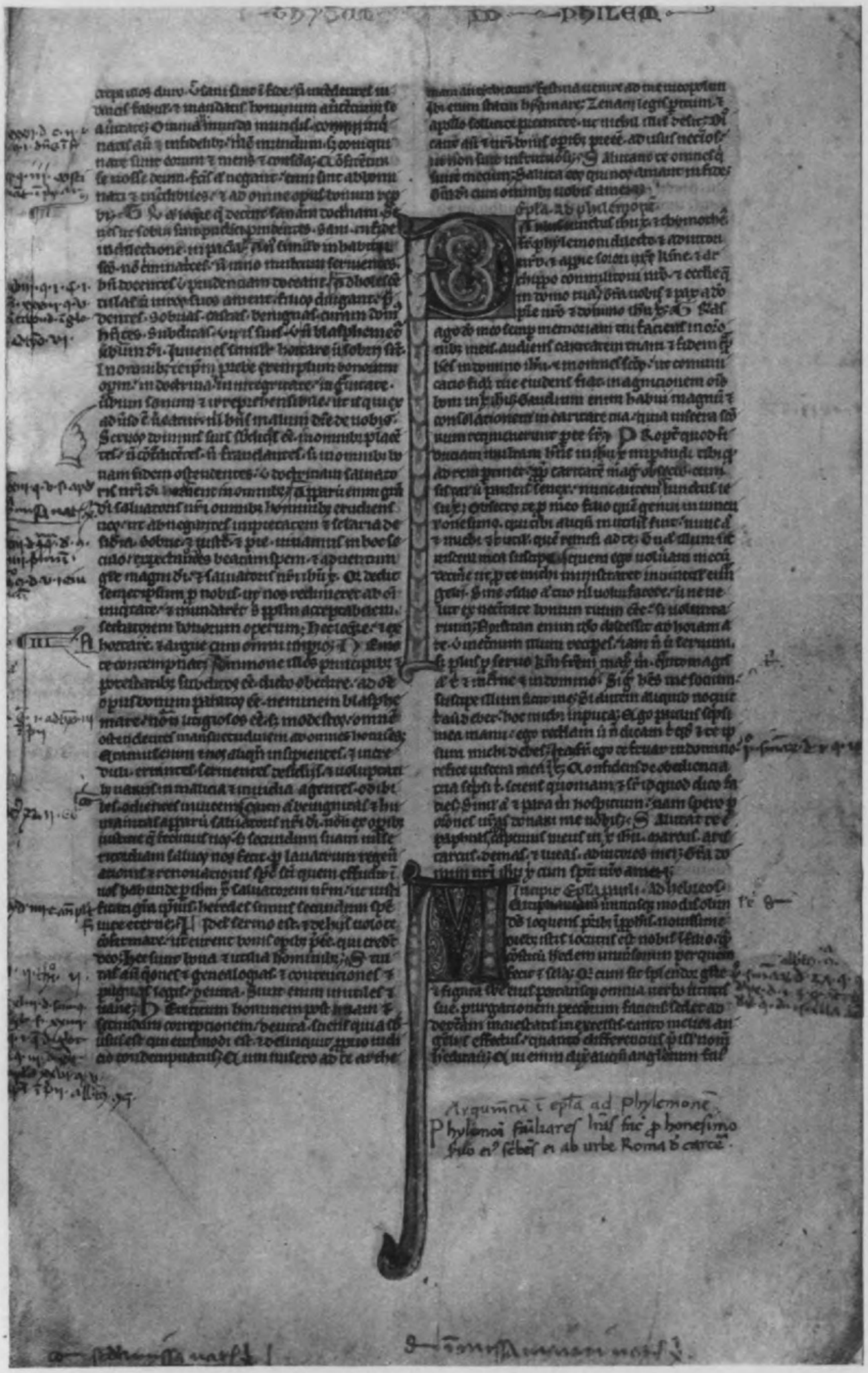
The end-lines of the Pricke are : And ȝe that have herde this tretys redde | That now is brouȝt to an ende yspedde | For loue of our' lord Jhesu | Pray for hym specialy that it drewe | And for him also that this boke hath writen here | Wheth' he be in wat' or lond fer or nere | As for the moost synful man that lyueth by brede | that God forȝeue him hise synes er he be dede | And ȝif thei lyue bothe God saue hem harmles | And mayntene her lyfe in all goodnesse | And ȝif thei be dede as falleth kyndly | God of her soules haue mercy | And brynge hem bothe into that blisful place | Wher ioye is ay and solace | To the which place he us alle bringe | That for us made heuen erthe and al thinge.

585 [WICKLIF (John)]. A TREATISE ON THE ABUSE OF THE TEMPORALITIES OF THE CHURCH DIRECTED AGAINST THE MONKS CANONS AND FRIARS.

MANUSCRIPT ON VELLUM, 12mo. ($5\frac{1}{4}$ ins. × $3\frac{3}{4}$ ins), *ff.* 129, 21 *lines to the page, very neatly written in gothic script, rubricated; bound in calf with the* 16*th century stamped sides preserved* *About* A.D. 1400 150 0

An extremely important Wicklifite tract containing over 4,600

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

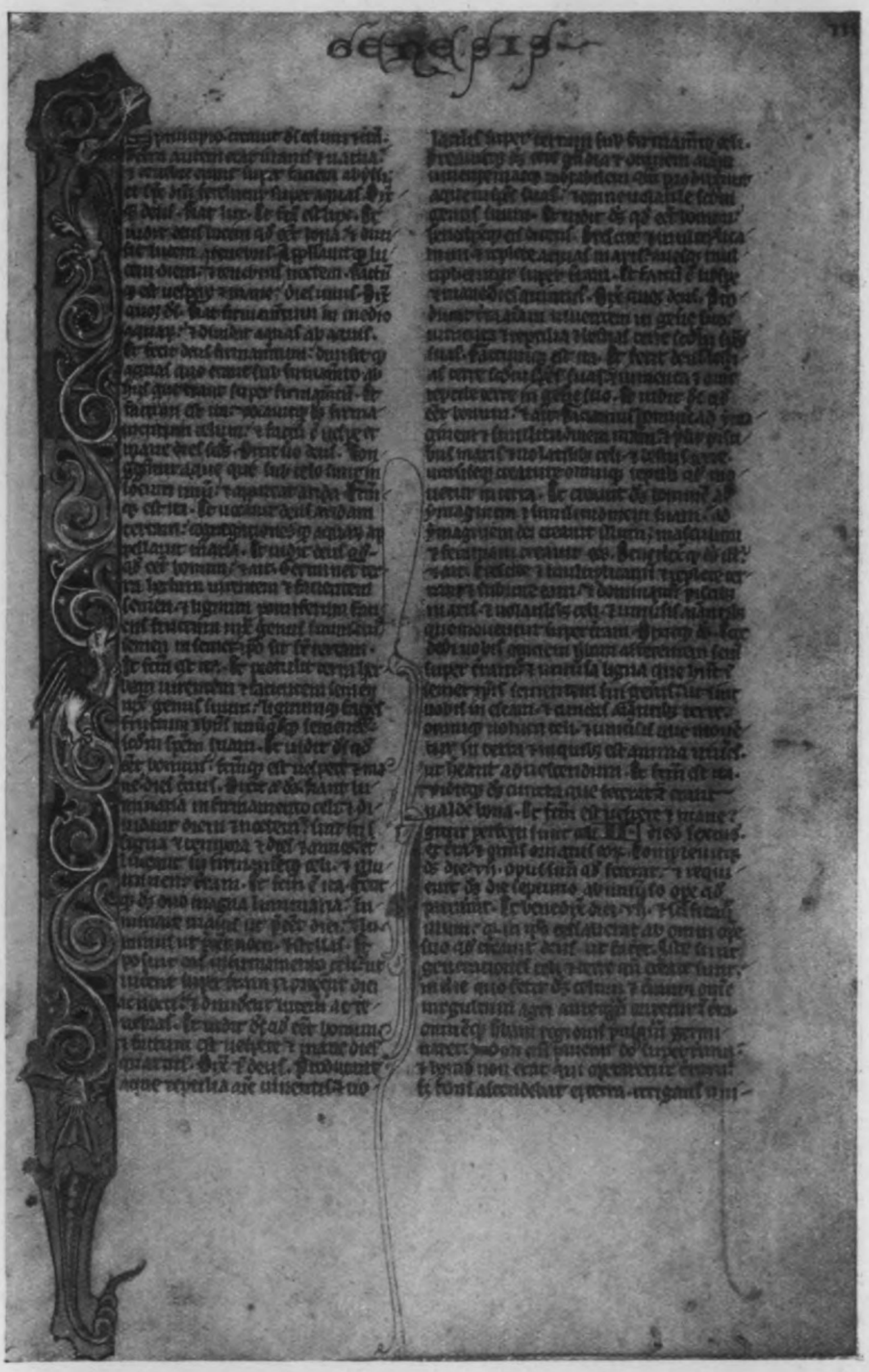


555. Biblia Latina. 13th cent.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

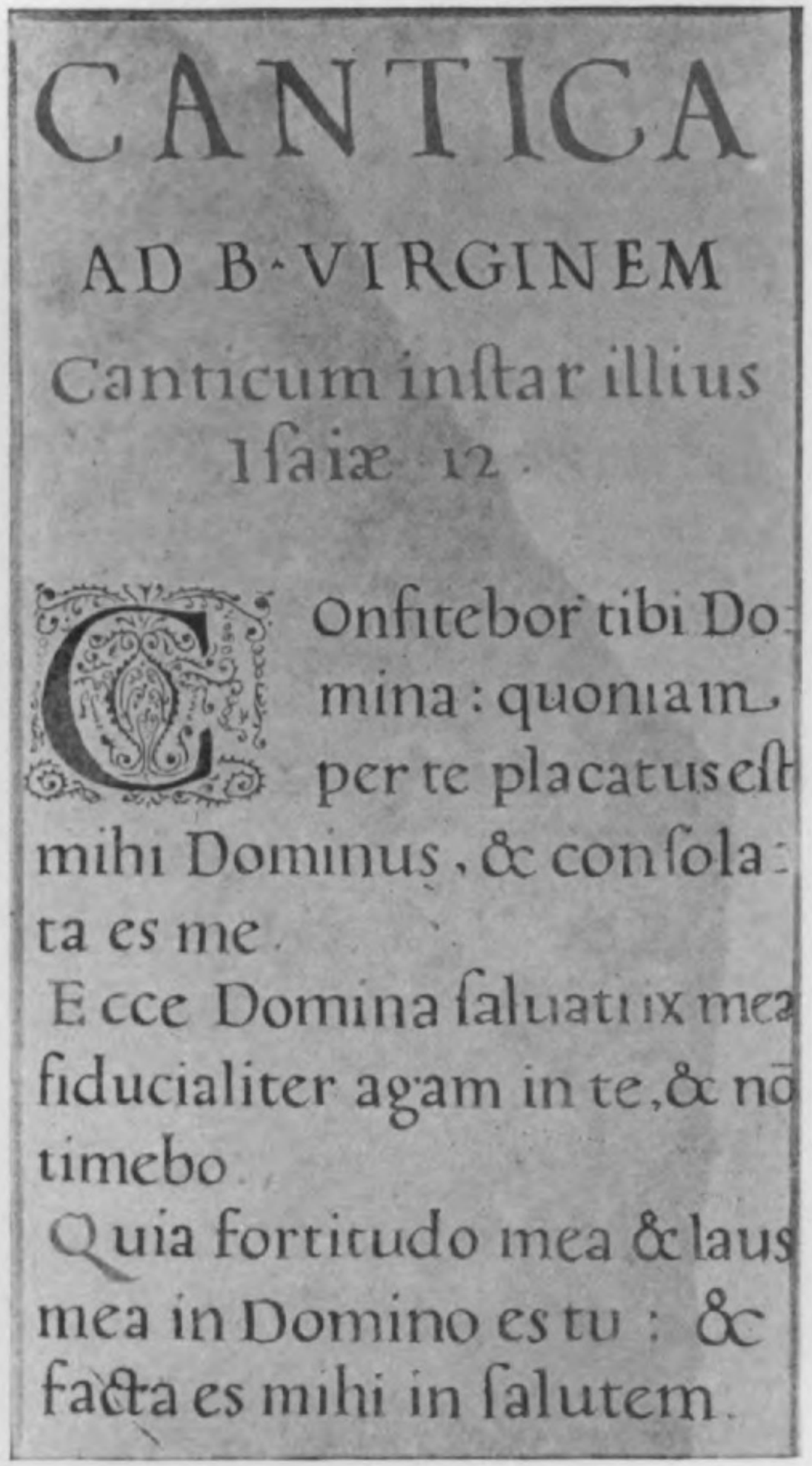


556. Biblia Latina. Late 13th cent.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



CANTICA

AD B·VIRGINEM

Canticum instar illius Isaiæ 12.

Confitebor tibi Domina: quoniam per te placatus est mihi Dominus, & consolata es me.

Ecce Domina saluatrix mea fiducialiter agam in te, & nō timebo.

Quia fortitudo mea & laus mea in Domino es tu: & facta es mihi in salutem.

559. Bonaventura. Psalterium Beatae Mariae Virginis. Early 17th cent.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

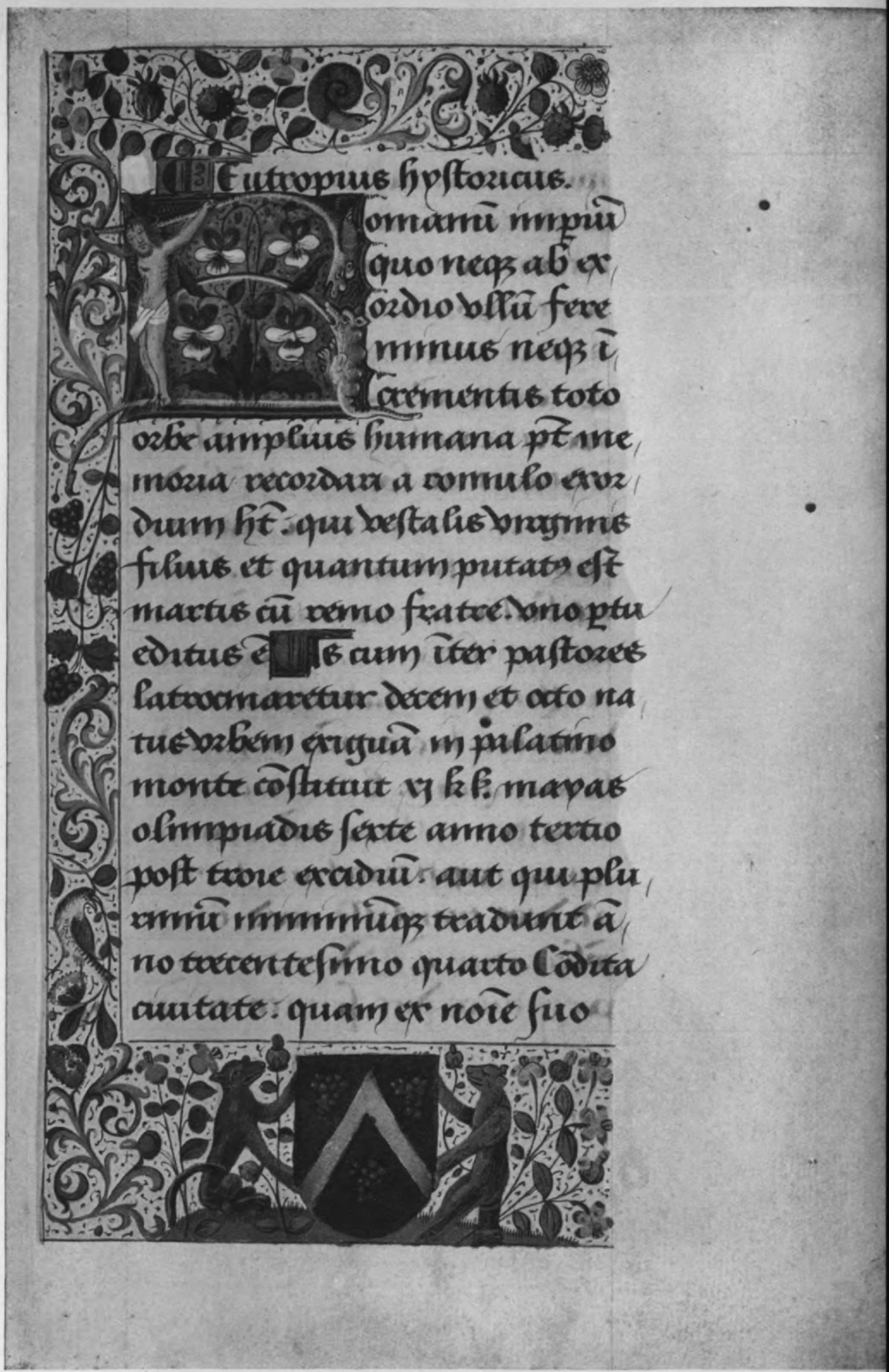
Original from
UNIVERSITY OF MICHIGAN

560. Breviarium. 15th cent.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



Eutropius hystoriaus.

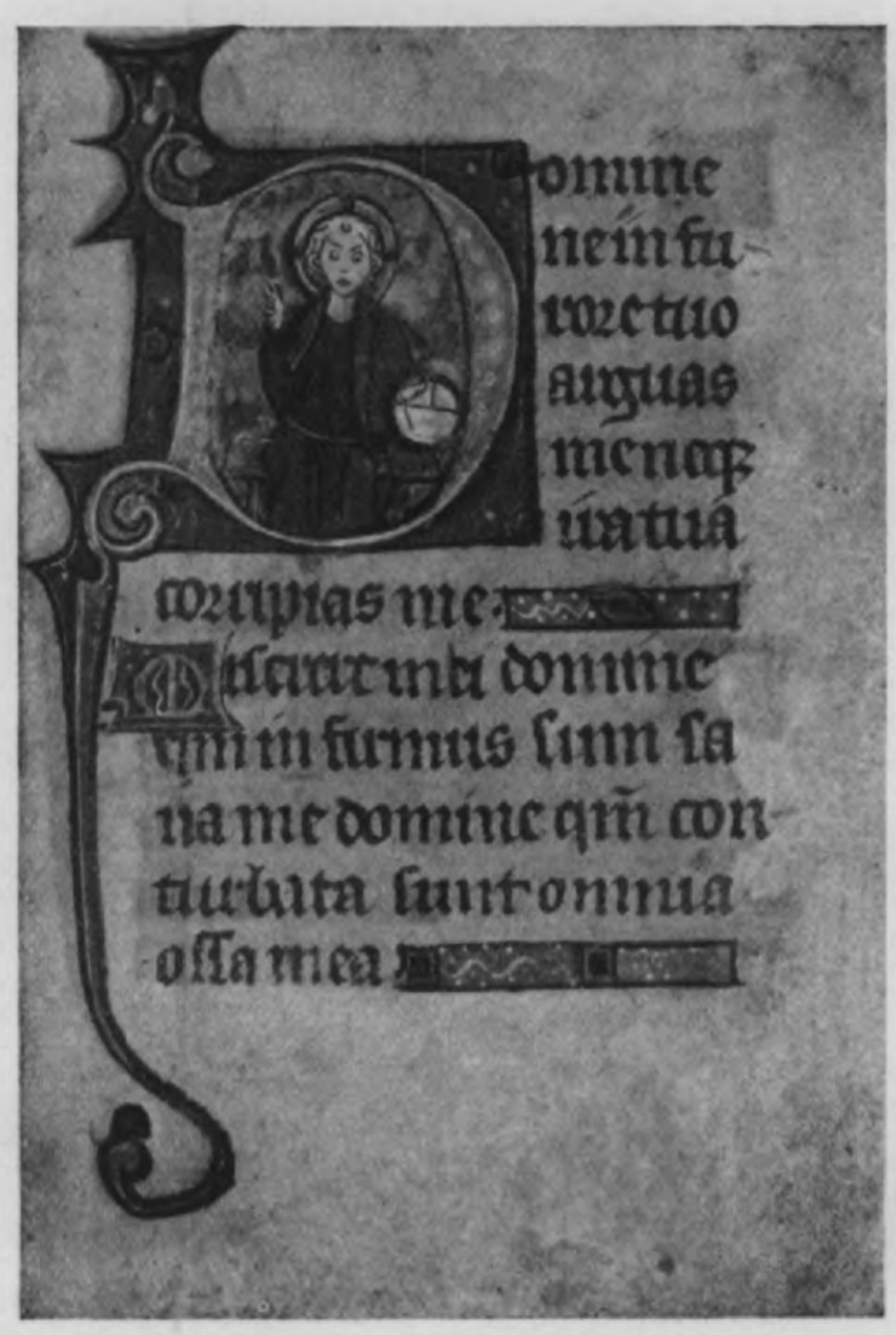
Romanū imperiū quo neqz ab exordio vllū fere minus neqz incrementis toto orbe amplius humana pt memoria recordat a cumulo exordium ht. qui vestalis vnigenite filius et quantum putatur est martis cū vemo fratre. vno ptu editus e[illegible]s cum iter pastores latro cmarctur decem et octo natus vrbem exiguā in palatino monte costituit vj kk. maias olimpiadis sexte anno tertio post troie excidiū. aut qui plurimū rrrrrrrrqz tradiunt anno trecentesimo quarto condita ciuitate. quam ex nomine suo

562. Eutropii Historia Romani. About a.d. 1470

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



563. Horae B.V.M. (ad usum Parisiensem?). About a.d. 1300

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

564. Horae B.V.M. ad usum Sarum. 14th cent.

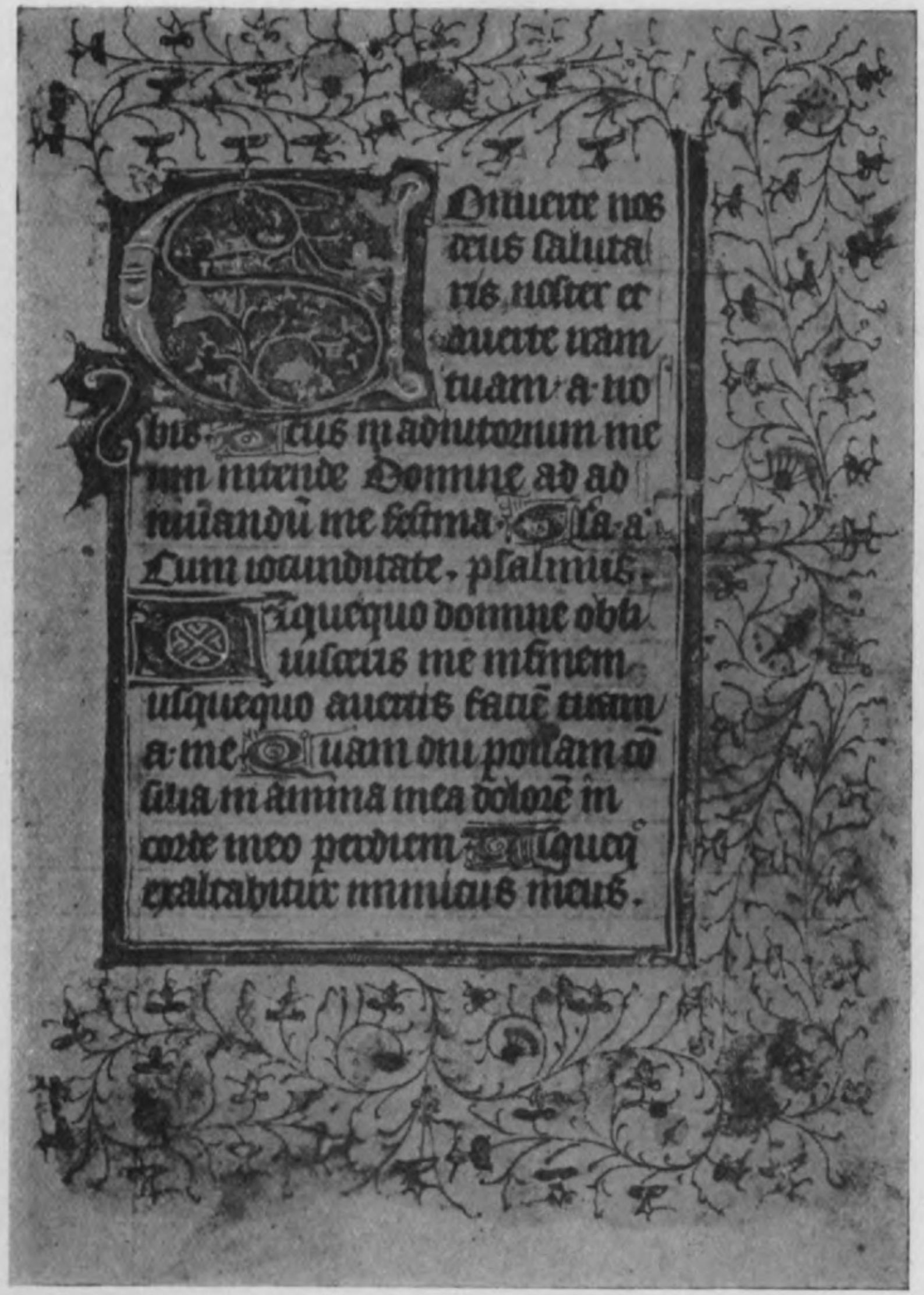
UNIV. OF MICH.
Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

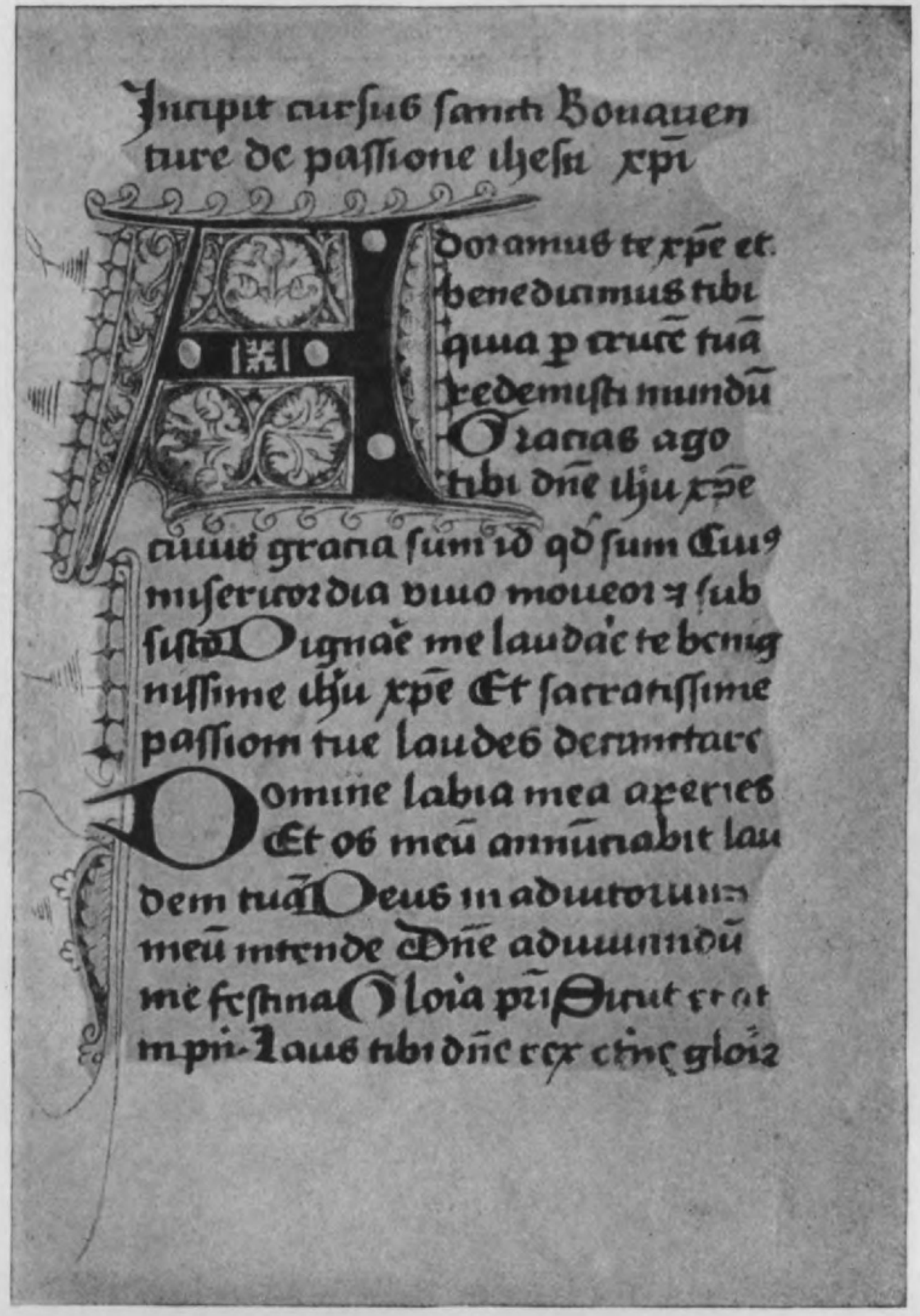
Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



Conuerte nos deus salutaris noster et auerte iram tuam a nobis. Deus in adiutorium meum intende Domine ad adiuuandum me festina. Gloria. Cum iocunditate. psalmus.

Usquequo domine obliuiscaris me in finem usquequo auertis faciem tuam a me. Quam diu ponam consilia in anima mea dolorem in corde meo per diem. Usquequo exaltabitur inimicus meus.

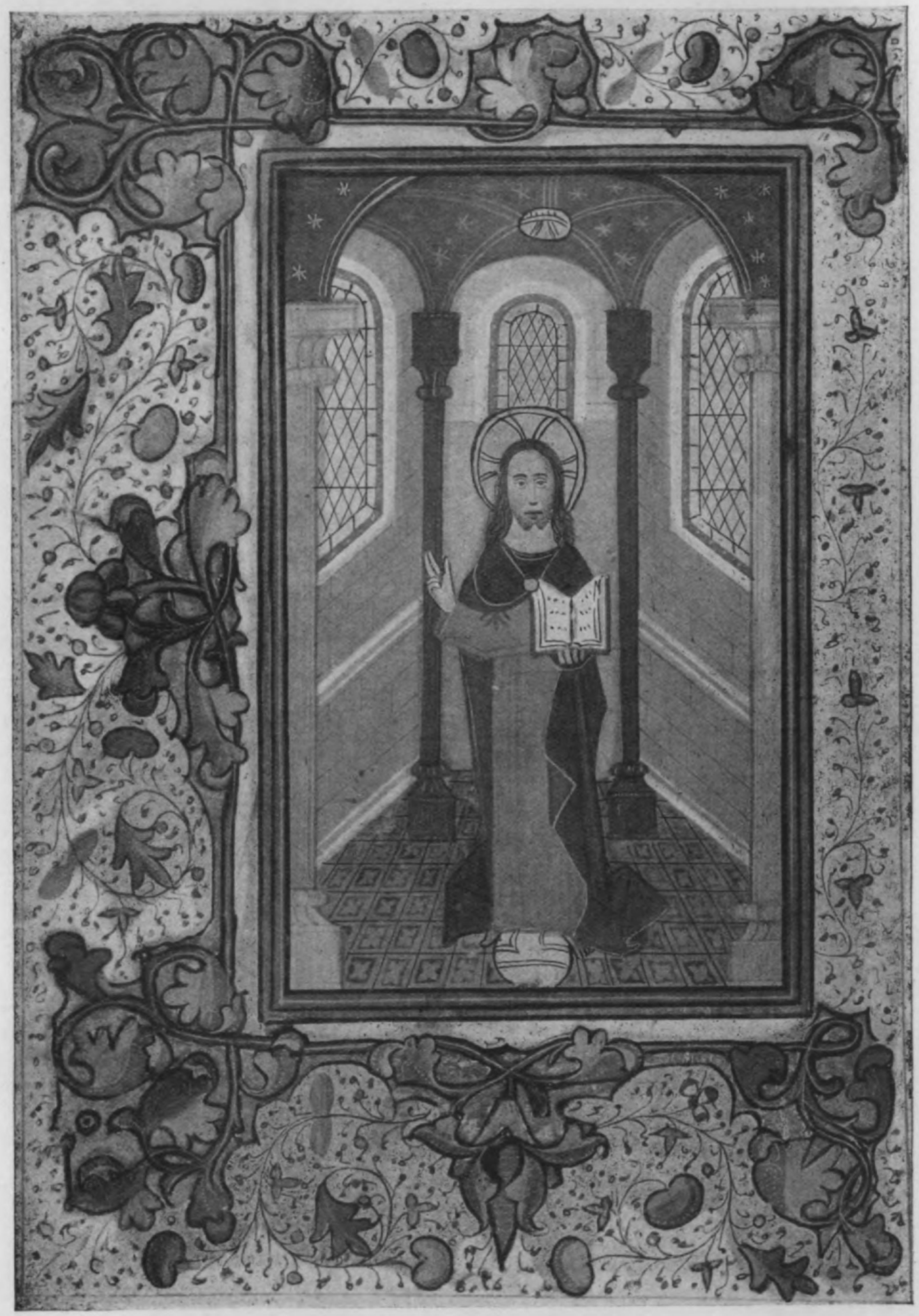


Incipit cursus sancti Bonauenture de passione ihesu xpi

Adoramus te xpe et benedicimus tibi quia per crucem tuam redemisti mundum. Gracias ago tibi dne ihu xpe cuius gracia sum id quod sum. Cuius misericordia viuo moueor et subsisto. O ignace me laudace te benignissime ihu xpe. Et sacratissime passionem tue laudes decantare. Domine labia mea aperies. Et os meum annunciabit laudem tuam. Deus in adiutorium meum intende. Dne ad iuuandum me festina. Gloria pri. Sicut erat in pri. Laus tibi dne rex eterne glorie

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



566. Horae B.V.M. ad usum Sarum. About A.D. 1430

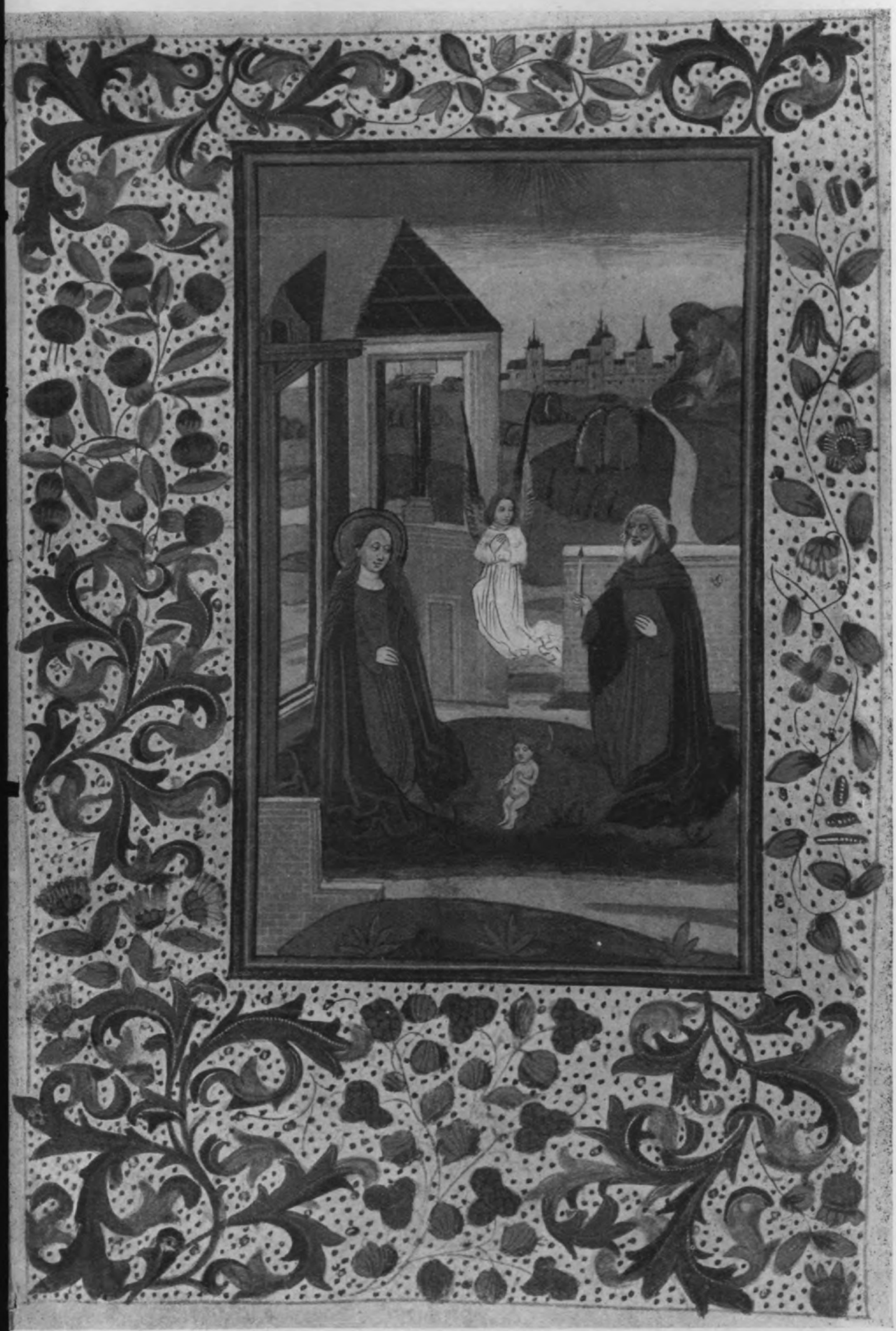
UNIV. OF MICH.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



567. Horae B.V.M. ad usum Romanum. About a.d. 1450.

UNIV. OF MICH.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

568. Horae B.V.M. About a.d. 1460

Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

569. Horae B.V.M. About a.d. 1460

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

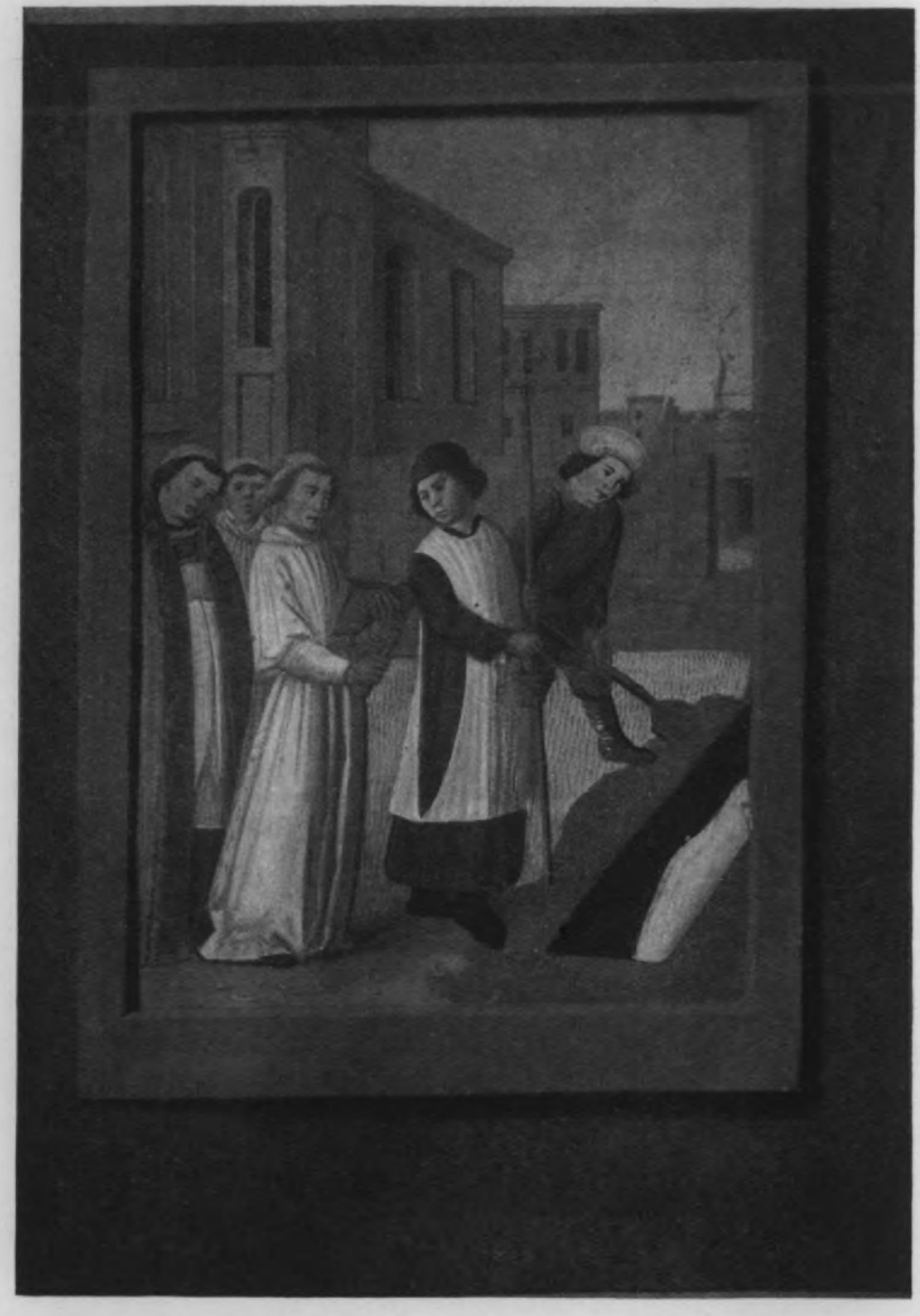
Original from
UNIVERSITY OF MICHIGAN

570. Horae B.V.M. About A.D. 1470

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



571. Horae B.V.M. Troyes, about a.d. 1480

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

573. Horae B.V.M. Possibly Executed for Maximilian I. About A.D. 1510.

UNIV. OF MICH.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Hedegan day

en pays de ceo si cost ne poet estre pris d'enjoine pour ceo qen le jeoardy apres plee
pledy a pays finist enfy qil vemy fait certain prisaus justice et ne finist pas, Hy Greene
et socys sues en la counte voilt gnoz pdfad, H. Greene vint esse volunty et dirr
en tonc finist ge lenesfr finist compabl gil ne finist pas ainsi qils finist pris
et le non obstance mys affeym bon p ab et c

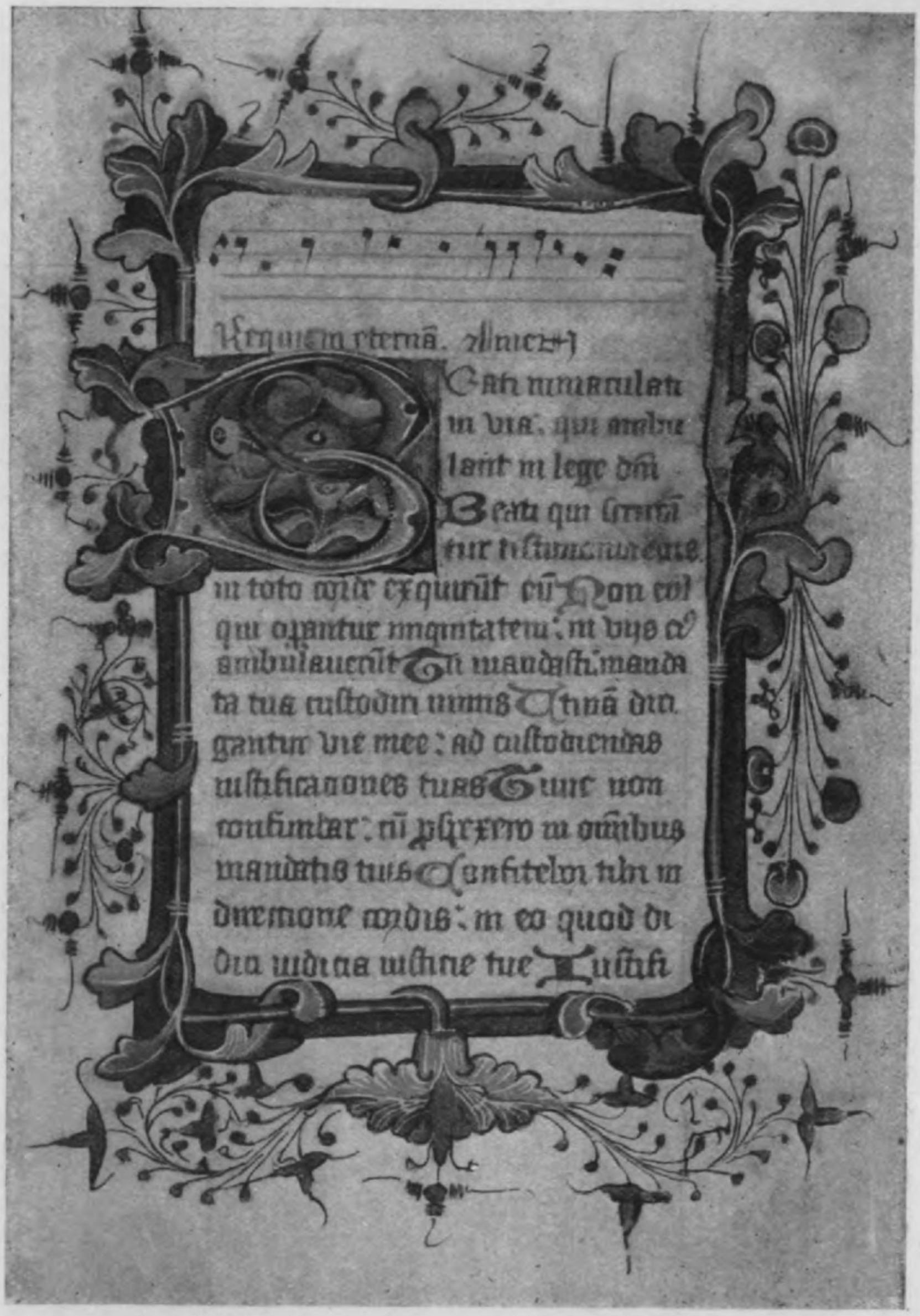
Corat J. Shakespeyr des lez Justicez est made vn hugh de Bedesley
ennist Saye fait de John wynsayd sil sach pien dire p qi il nad c d en
gayd ce d de chastell et d ge dit J hugh finist velay pour felon p qi les
eus antes eyes et ceinty fenzeno en la mayn le Roy J luy don et d a J hugh J
le Roy luy ceo pdo p chee et qil eye jestid a sa possion et d ce non obce de ceo
semble pour ceo J cest jestid ne vaulo pieny si non J la velay finist
jeusse en antey J la cause del forfaite finist desprue p mys qil nad pas
eye ce anzymes enz pley de chee labbe de Bestud p quelt il clamd ge
ceny J senfiens deinz labbey pour dette ou accounte ou p autre cause to
ne sont ces p pour felon qils demeyr illeosques sanz estre empesch p qi il
finit comanded de pauvrey son chyp en comsilt quele finist illeosques mys
et astunc voilt qil gnisz fingit de quoi lui p quelconque cause consumy
condicion et ipm sum loonm destrud fuy enjoye membrez ac vice mynistre
consegnat et astunc voillent qil quoinqz mondo et p quelconque cause nn
mdee ode etc grauent ce, Hayes comd a les Justice qil ad appris ge
ceo sya entendu sont de felon et a ceo tonez les Justices acordy et c d ect
Oetcon les dda gnist vn chesh pos a vn mande est mayre p comys le
f. et pmes feoffi finist fait del mande et si apres la mort del bayon et c d
le feoffi poet prendre luy mes deinz le mande si non p gayp le feoffony
la mes hors del mande ou il le hayp geny dit ge tonc mist ele edee bayon
et d quele feoffi ne poet prendre luy mes deinz le mande si non p gayp le feoffo
et enzi les dda gnist gayp clamd est pleny p le f. yest enjoye come en sa
esthet pour ceo ge ceny d. si le gayp ce fist finist bastayd et d ill sow
J clamd ouesqmist le bastayd et d si et d geny dit J le bayp dongc ne
vaulo pieny et d et finist des deny gnist vn clerk comes ge sum gres sow
fait alez hors de prison lenesfr et d si ceo sya dit esthet geny dit oui et d
et hugh les pria qil pryya amor vn fyno p quele vn home et sa feme luy
dmisseno gnisez vn jendon pour lour vies et d geny nad en la jendon ge fee
taille qil si negad fuy et d

Brief dessoy vers le counte de Hereford p plusiurs plemes de an mys
jendon en vn oier et dmner et d on en bank le Roy gnist les dnez fenzeno
dez vn dit p attorn pour vouez et d et pmes astunc dieny fiy defi et les
auters prisonz hors ad segnendy ennul. mes pour ceo J la counte jeordy
geny p. p ad ils fenzeno memes p lour defi sendez et essoine finist assigne
pour ceo ge lorey et dmnd ouy gnelt defi jamys vn gayd lon assid nest
done mes p lestat essoiny anzymes ge la counte ne counta p comens il vn als
et d essoine anzi de ceo ge le bref dnist anoy este cepie et abdnzie et non
japmes. essoiny anzi de ceo ge le bref ouy geny jamys lensi et bas fez
dmanez et fez biens et d emporez et d des geny chosez ils fenzeno tyone

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



575. MANUAL OFFICES, POSSIBLY CONNECTED WITH ELY 15TH CENT.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

576. MISSALE AD USUM SARUM (THE BUCKLAND MISSAL). ABOUT A.D. 1440

(*Very much reduced*)

UNIV. OF MICH.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

578. Officium B.V.M. About A.D. 1480

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

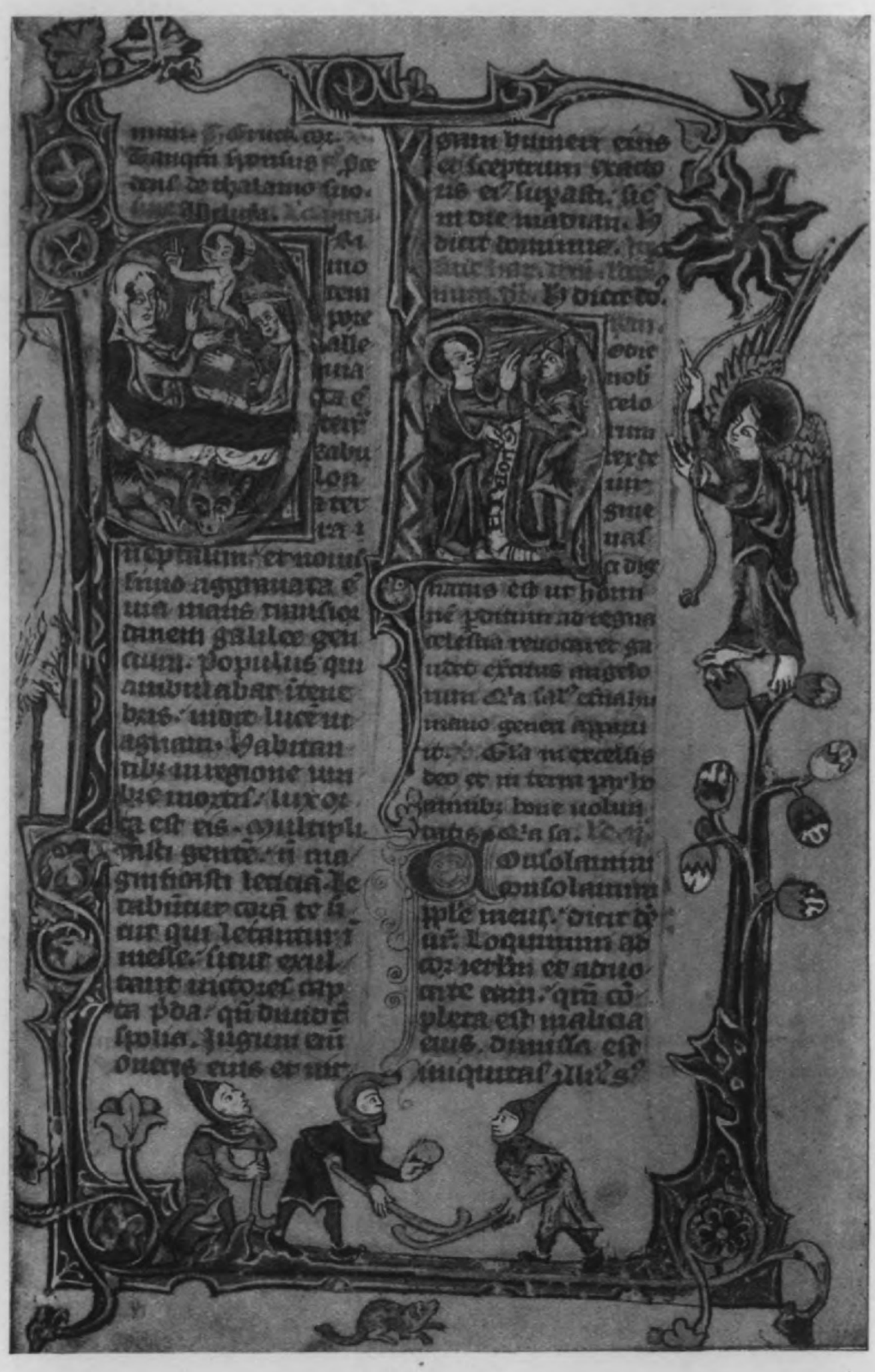
Original from
UNIVERSITY OF MICHIGAN

579. Officium B.V.M. About A.D. 1490

Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



580. PORTIFORIUM AD USUM SARUM. MIDDLE OF THE 14TH CENT.

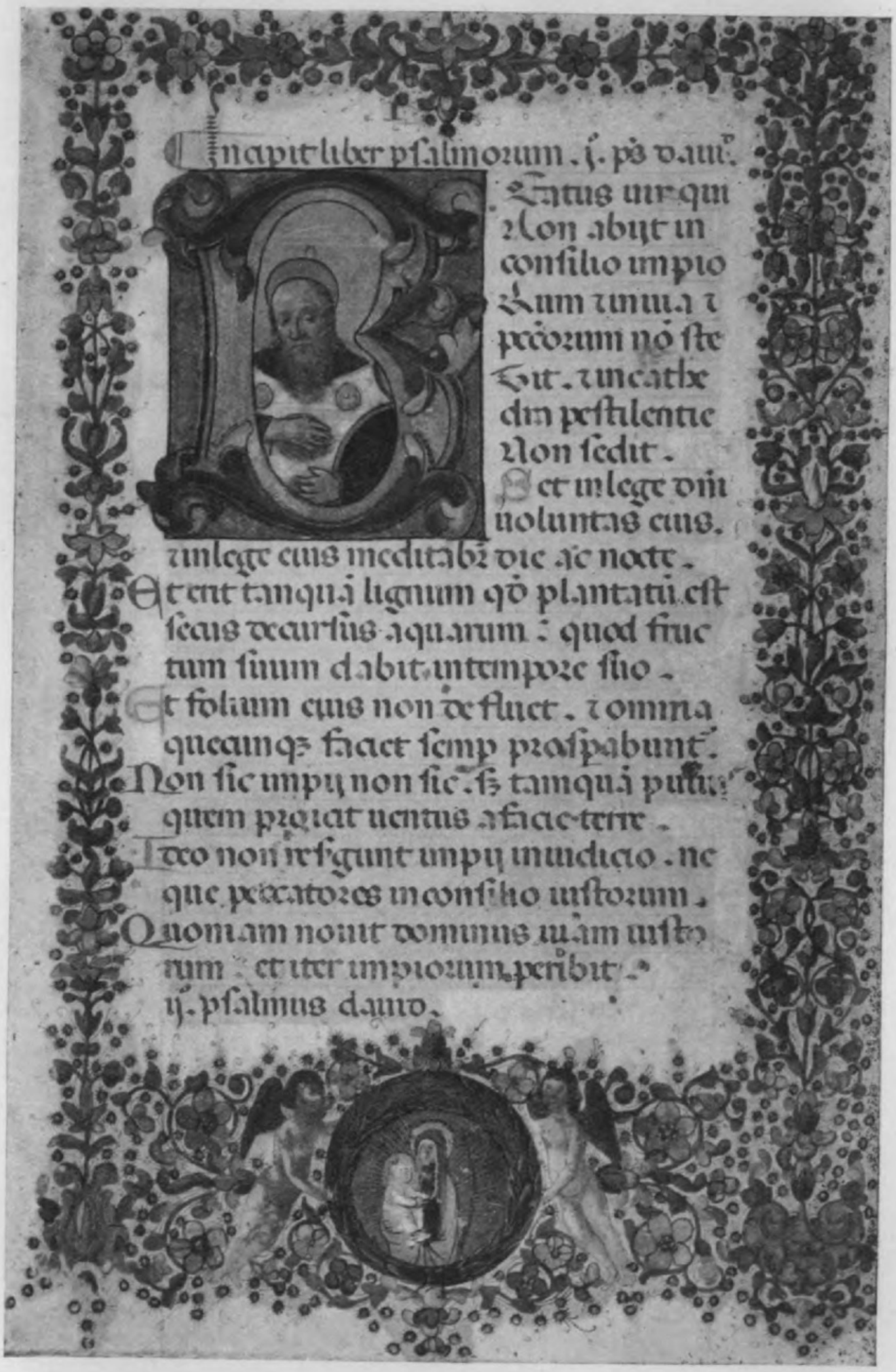
UNIV. OF MICH.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



Incipit liber psalmorum. i. ps d. aud.

Beatus vir qui non abiit in consilio impiorum et in via peccatorum non stetit et in cathedra pestilentie non sedit.

Sed in lege domini voluntas eius. et in lege eius meditabit die ac nocte.

Et erit tanquam lignum quod plantatum est secus decursus aquarum: quod fructum suum dabit in tempore suo.

Et folium eius non defluet. et omnia quecumque faciet semper prosperabunt.

Non sic impii non sic. sed tanquam pulvis quem proiicit ventus a facie terre.

Ideo non resurgunt impii in iudicio. neque peccatores in consilio iustorum.

Quoniam novit dominus viam iustorum. et iter impiorum peribit.

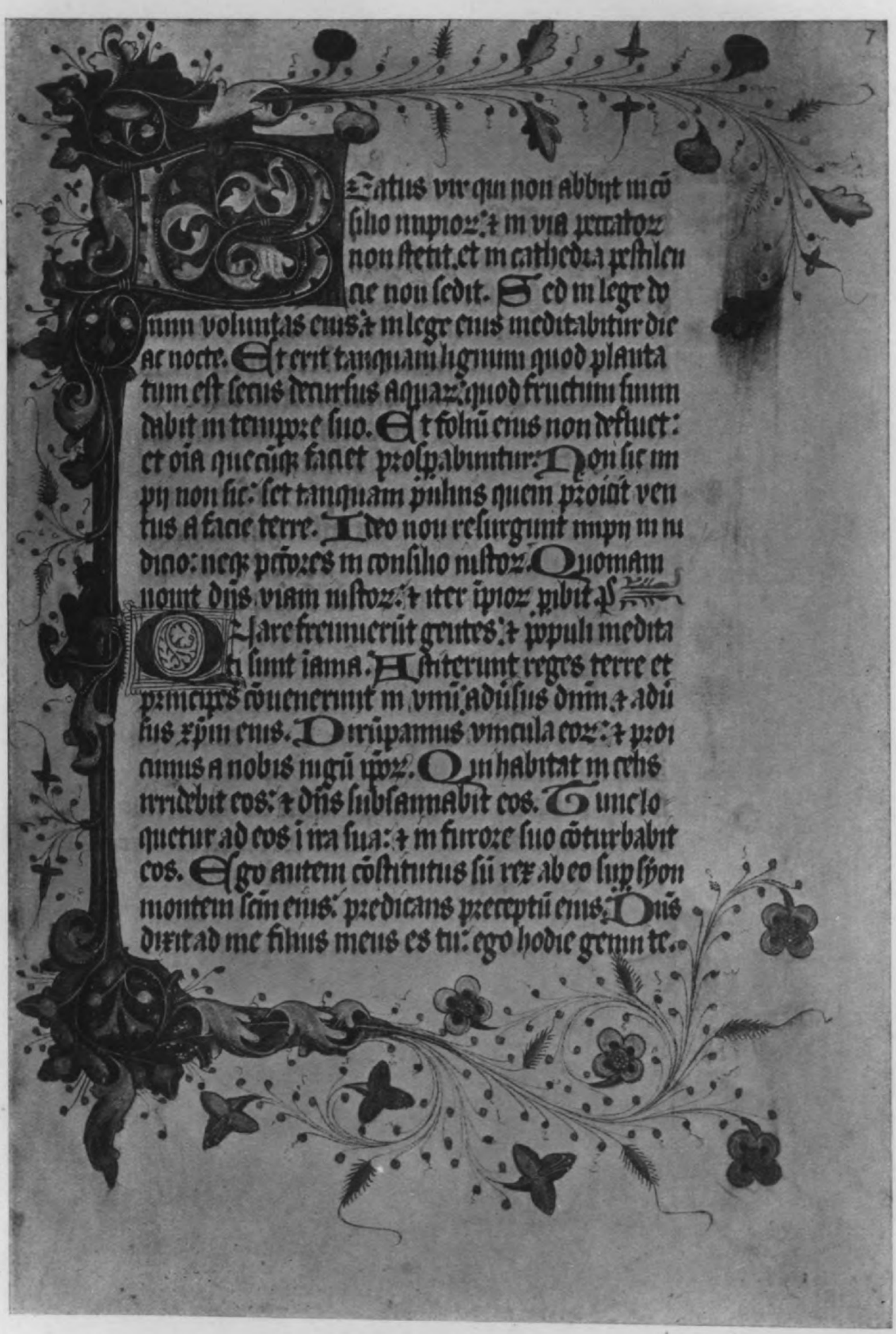
Ij. psalmus d. auid.

581. Psalmorum Davidis Liber. About A.D. 1480.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



Beatus vir qui non abiit in con-
silio impiorum: et in via peccatorum
non stetit: et in cathedra pestilen-
tiae non sedit. Sed in lege Do-
mini voluntas eius: et in lege eius meditabitur die
ac nocte. Et erit tanquam lignum quod planta-
tum est secus decursus aquarum: quod fructum suum
dabit in tempore suo. Et folium eius non defluet:
et omnia quaecumque faciet prosperabuntur. Non sic im-
pii non sic: sed tanquam pulvis quem proicit ven-
tus a facie terrae. Ideo non resurgunt impii in iu-
dicio: neque peccatores in consilio iustorum. Quoniam
novit Dominus viam iustorum: et iter impiorum peribit. Ps.
Quare fremuerunt gentes: et populi medita-
ti sunt inania. Astiterunt reges terrae et
principes convenerunt in unum adversus Dominum: et ad-
versus Christum eius. Dirumpamus vincula eorum: et proi-
ciamus a nobis iugum ipsorum. Qui habitat in celis
irridebit eos: et Dominus subsannabit eos. Tunc lo-
quetur ad eos in ira sua: et in furore suo conturbabit
eos. Ego autem constitutus sum rex ab eo super Sion
montem sanctum eius: predicans preceptum eius. Dominus
dixit ad me filius meus es tu: ego hodie genui te.

582. PSALTERIUM AD USUM SARISBURIENSEM ABOUT A.D. 1440

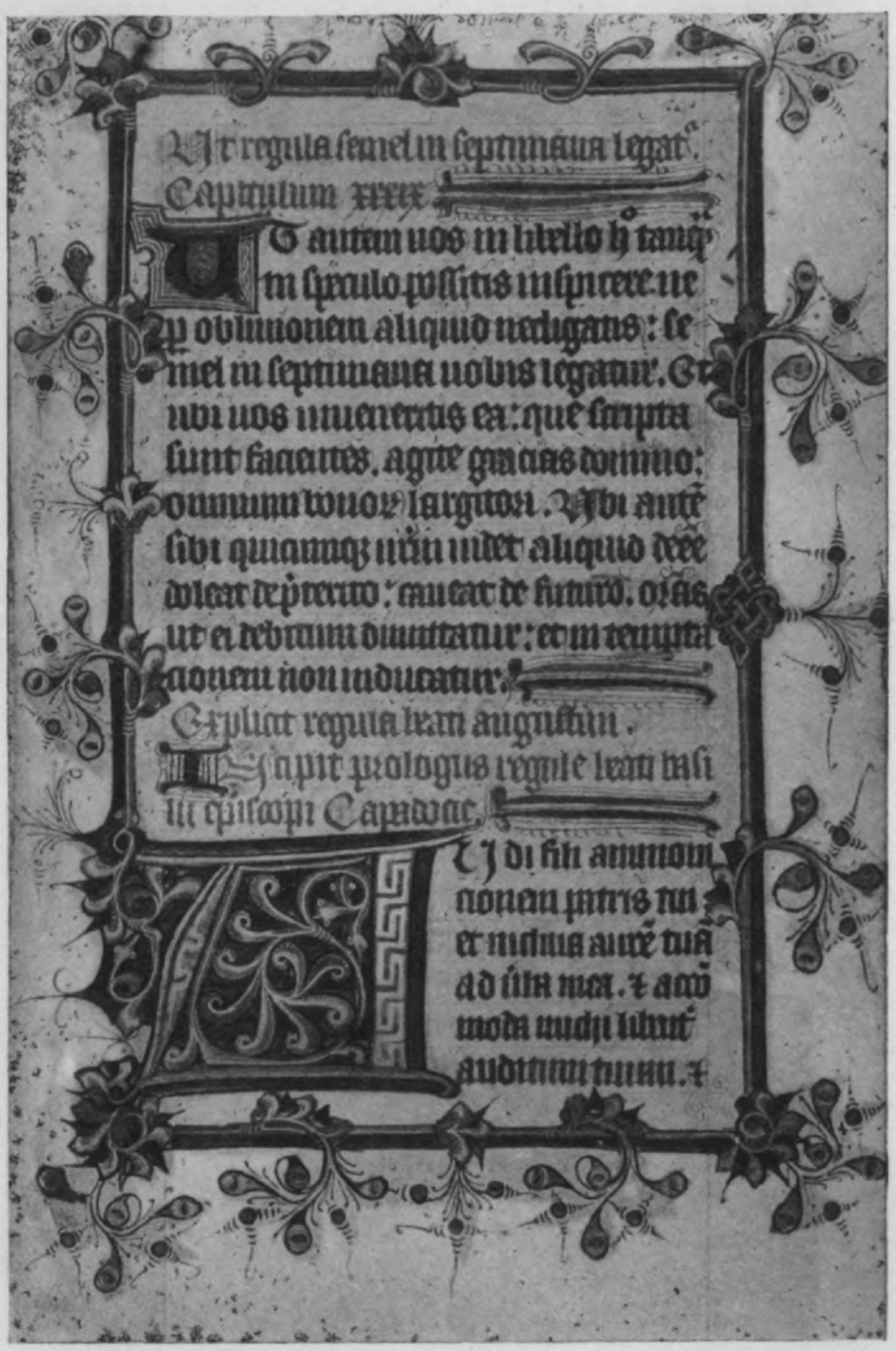
(*Reduced*)

UNIV. OF MICH.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN



583. Regula Sancti Benedicti. 15th cent.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN
UNIV. OF MICH.

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

WICKLIF, *continued*:—

lines. Although there is nothing internally to prove that it was written by Wicklif himself, if one may judge by the tone of authority displayed and the very forcible and vehement language used throughout the book, it can hardly be doubted that it was written by the great reformer himself. I do not remember anybody else to whom I could ascribe it.

It begins thus:—

In noie pris et filii et spi sci ame. | omnis plantacio quā nō planta | uit pater meus celestis eradicabitur. | m:xv. Almiti god þe tri | nite fadir ⁊ sone ⁊ hooli | goost. boþe in þe oolde | lawe ⁊ in þe newe haþ | foundid his chirche upon þre stai | tis: answerynge or acordenige to | þese þre persoones ⁊ her propur | tees . . .

This is the same opening as the tract "The clergy may not hold property" reprinted in Matthews' English Works of Wyclif (E.E.T.S. 1880) p. 362, and the MS. is concurrent with the printed text so far as *f.* 3, *l.* 11 (p. 363 line 22 of the printed text) when it branches off and becomes an entirely different treatise.

A few unconnected quotations may serve to give an idea of the language and the contents of the volume.

f. 18. And so as þouȝ þei wolde shewe ī dede þat crist dide amys þ^t^ he ðrow out of þe chirche þere þre sectis: pharisees, saducees ⁊ esseeis, þei hau graffid ī oþ^r^ þre īstede of hē ⁊ wolde god of no more malice: as moūks chanoñs ⁊ freris w^h^ many spicis of diūse ⁊ harmful sectis cōtamed vndir þese þre geñal names ⁊ þis is an opñ blasfemye.

f. 19*b*. And ī þis as wel as in oþ^r^ blasfemyes þ^t^ þei (i.e. the monks, canons and friars) blaste out w^t^ her stinkyng breeþ þe whiche stinkiþ fouler ī goddis siȝt þan did þe spotil þ^t^ jewis spetten upon c^i^stis face . . .

f. 22*b*. And of þis comendacioun of mekenesse we mai se þat þə p'iers or suffragiis of þes p'sūptuouse ypoc'tis be þei neū so longe or solempli doen, ben not worþi acceptable to god.

f. 29. For þe possessioners as moūkis and chanouns ⁊ oþ^r^ endowid sectis seien þhat it is more hooli ⁊ p'fite to lyue bi lordschipis amorteisid ⁊ bi churchis apprid þan to lyue customabli bi clamouse begginge . . . *f.* 31 . . . boþe þese mañ of sectis is knowñ cursid ⁊ roten ī þe roote . . . þese contrariouse sectis lijk as heroudis ⁊ pilat þ^t^ werē ēmyes to gidre.

f. 34. But first I wole schewe here hou god haitiþ worldli lordschipe or lordschiping in þe stait of his clergie ⁊ in alle þoo þ^t^ schulde p̄foorme þe p̄feccion of þe gospel.

f. 68*b*. *Canis reversus ad vomitū suum.* . . . And wite þou wel þ^t^ suche a foule dede of a dogge may not be so loþeli ne so abhominable in þe siȝt of a deedli mā, as is þe doinge of suche hoūdische ypoc'ts þt t'neþ aȝen to worldli lordschip aft^r^ tyme þ^t^ he dieþ þus ⁊ renoūciþ to þe world. And as her abite þ^t^ is her schroude bitokeneþ þ^t^ þei ben deed, so her large tonsure or schaueing bitokneþ her pouert ⁊ rasynge awei of all tem̄pal possessioñs or lordship, so þ^t^ as newe schorne sheep þ^t^ leeuē alle her flees, thei shuldē leeue al worldlinesse ⁊ þe ooccacion þerof þe whiche is cheefli worldli lordship.

These extracts shew the depth of feeling the writer entertained against the beneficed clergy and the preaching friars, and the vehement language he used.

The collation of the volume is *sig.* +, a-q in 8's except *sig.* l which is in 6 leaves; *sigs.* h_8, k_1, l_6 and p_2 are missing. It is possible that *sig.* l_6 contained the beginning of a second treatise on a precisely similar subject, but it is difficult to judge. From *sig.* *m* to the end the manuscript, although written by the same hand as the preceding

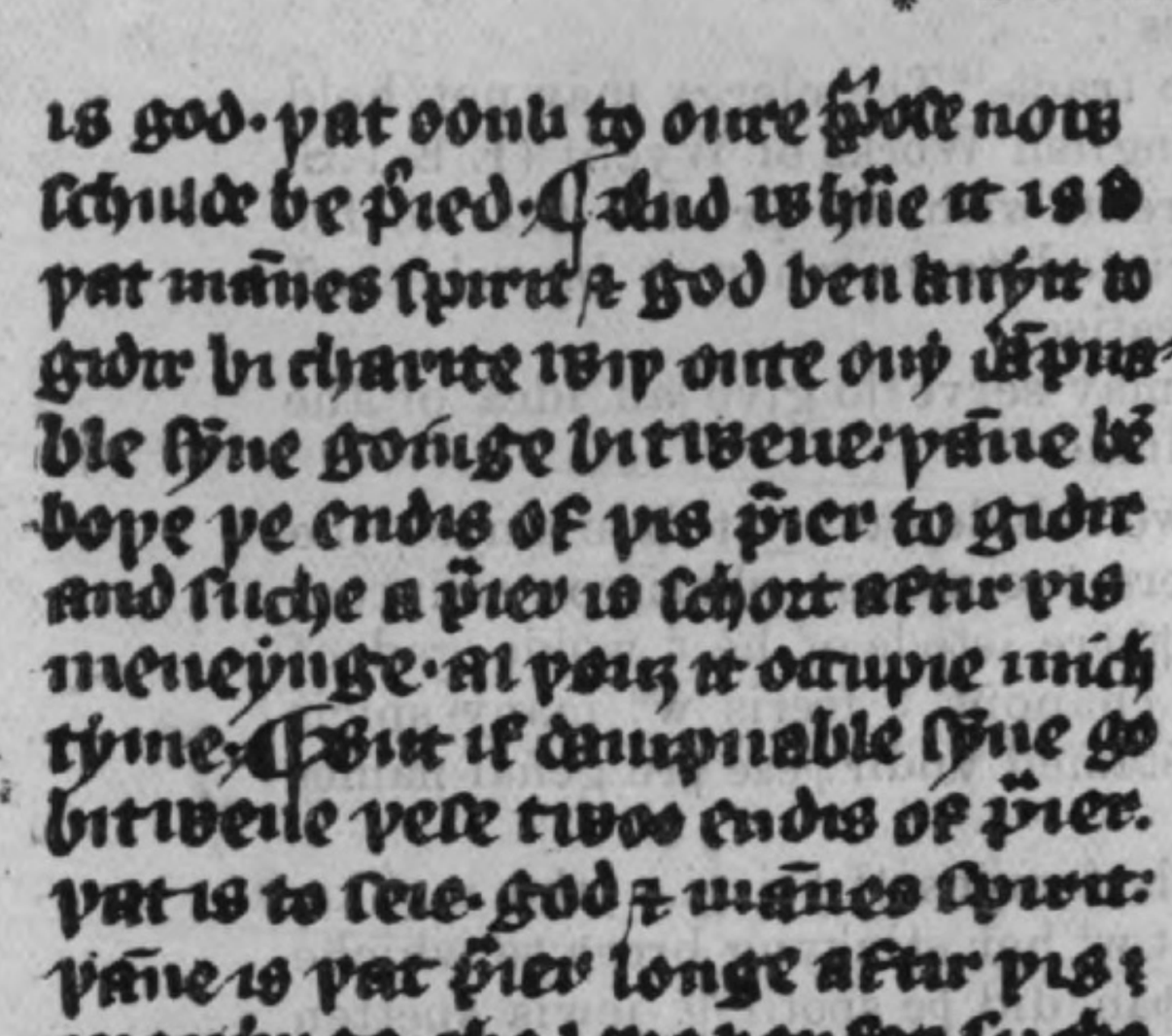
Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

WICKLIF, *continued*:— £ s. d.

portion, differs from it in several respects. The date of the handwriting might easily be placed so early as A.D. 1375, and equally so late as A.D. 1425: I have adopted the mean, *i.e.* A.D. 1400. In any case the writer anticipated by five hundred years the authors of that most illuminating doctrine that the Church would be richer were it poorer!

At the end occur the words in red, Amen: amen so mot it be. Deo Gracias, and the inscription "The vycar of Byllyngshurst whiche is of good z vertuos of his lyvyng owyth this lytyll boke." Billinghurst is a village a few miles from Horsham in Sussex.

*** See illustration.



is god. pat sonli to oure ꝓfite now schulde be ꝓied. ¶ And wyse it is ꝑ pat mañes spirit & god ben knyht to gidir vi charite wip oute ony ꝑpuable syne gomge vi riseue: pañe be hope pe endis of pis ꝓier to gidir and siche a ꝓier is schort after pis meneynge. al pis it occupie mich tyme. ¶ But if ꝑpuable syne go vi riseue pese twoo endis of ꝓier. pat is to seie. god & mañes spirit: pañe is pat ꝓier longe after pis meuynge, pe lowe you ser suche ꝑpuable syne pat encubrip suche a spirit is fro god: & so ser be pe endis of suche a ꝓier after pis meuynge. And wite you wele pat a ꝓier pat is long pus. is so longe and so ser fro heuene. pat it mus ne-ie effectuali comę pidw- ¶ Lo be pañe heue billi & pie pee- hou ser

fort. We pefore not a basyt so pi wil be stabled but suffre and abide lowly pe grace of god for pi more mede. ¶ We pan stable i wil and pe deuel ne ꝑ flesh schul neuere hane mai trie ouer pee. for al pe deuels of helle mowe not make pee to synne but pou put to pi wil. se al pe aungels of heuene mowe not ma ke pee to do gode dede

585. [WICKLIF (JOHN)].
ON THE ABUSE OF THE TEMPORALITIES OF THE CHURCH. ABOUT A.D. 1400.

586. [WICKLIF (JOHN).
ON THE LOVE OF GOD, ETC. ABOUT A.D. 1400.

586 [WICKLIF (John)]. A treatise on the Love of God and how one should attain to it, with other homilies, prayers etc.

MANUSCRIPT ON VELLUM, 12mo. (4¾ ins. × 3 ins.) *ff.* 148, *written in a neat gothic script, rubricated throughout, with some curious ornamental designs and figures connected with the catchwords at the end of each sheet; old calf* *About* A.D. 1400 40 0 0

A very interesting treatise written by a godly man who must have had access to a good library as he quotes Gregory, Augustin, Cassiodorus, Jerome, Ambrose, Bernard, Isidorus, Prosper and many others. The first leaf and several others in the body of the volume are missing.

The rubricated headings to the various sections are:—

f. 1. How þou shalte loue god
f. 8*b*. How þou shalt loue thi flesshe
f. 11*b*. How þou shalt loue þe worlde
f. 16. How þou shalt love thi neiȝbore
f. 19. How þ^u shalte loue þi frends

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

WICKLIF, *continued*:— £ s. d.

f. 20. How þou shalte loue þine enmye
f. 23*b*. How þou shalte loue no vice with vertue
f. 26. How þou shalte dispise al evel custome
f. 28. How þou shalte not sette liȝt be synñ
f. 30. Here is reherced shortly þe mater þes of poyntes (*i.e.* of the second degree of love)
f. 32. How þou shalte loue god wiþ al thi desire
f. 34. How þou shalte þenke in þe begynnynge of all þi werkes uppon the worship and þe drede of god.
f. 36. How þu shalte do no synne in trust of oþir gode dedes.
f. 38*b*. How þou shalt reule þu so discretely þt þou faile not for to feruentte wille
f. 41. How þou shalte not falle for feynt herte ne for trauaile of tēptacon.
f. 45*b*. Here is declarede shortly þe mater of þes poyntes (*i.e.* of the third degree of love)
f. 47*b*. How be encres of vertues þou maist come to þe ferþe degre' of loue which is p'fit loue
f. 56*b*. Here is declarede shortly how be encres of vertues þou maist come to p̄-feccion̄ and what vertues þu schalt loue
f. 58*b*. Here þou hast of a goode wil ȝ how gode wil is ȝ may be in dyuers maners
f. 71*b*. Here þou hast what p̄fit is in prayer and howe þou schalt praye
f. 84*b*. How þou shalte be ware of temptacons slepyng and wakyng and how þou shalte wtstond hē
f. 99. How þou shalte be pacient and what tyme pacience is nedeful
f. 113.* How p̄seueraunce is nedeful and howe þou maiste stonde ȝ be p̄seuerāt if thou (*sic*) wilte
f. 120*b*. What manere men or wommen of symple connynge mowe þenke or praye in her begynnȳg
f. 122. A shorte meditacion̄ of þe passion
f. 135. A hymn beginning: I þe honor wt all my myȝt
in forme of brede as y þee see
Jhū þat of þat ladye briȝt
Mary man becā for me
f. 136. Prayers to Jesus, John the Baptist, John Evan., S. Katherine and other saints
f. 146. These ben the seuene vertues to destroye þe vii dedely synnys
f. 147*b*. The vii ȝiftys of the holy gost.

*** See illustration.

587 WICKLYFFITE HOMILIES.

f. 1: (I) Redde racionem villicacionis tue . . My dere frendis ȝe schullen und'stonde þat Crist Ihū autoū ȝ doctor of truþe in his bok of þe gospel liknynge þe kȳdom of heuene to an housholdere seiþ on þis manere . .

f. 35: Maria. Ihs. Iohānes. Broþer as seiþ Seynt Poule we hau no cite h'e þat is dwellynge, bute we sechen on þat is to comynge here after

. . *fo.* 60*b*.: . . Now here bigynneþ þe sermoun of Seȳt Edmond of Poyunteney þat was yclepid Myrour of Holy Chirche. Seeþ ȝoure clepynge . .

f. 74: . . Seþþen þe Pater nr. is þe beste p̄yer þat is . .
Leaves off unfinished on f. 90*b with* The Heestis of God, *etc.*

In 1 vol. OLD ENGLISH MANUSCRIPT ON VELLUM, 12mo., *written in a clear gothic hand; old calf, from Sir Thomas Phillipps' collection* *About* A.D. 1430 120 0 0

Saint Edmund Pountney, mentioned above, was Edmund Rich, Archbishop of Canterbury in Henry III's time, but he is not likely to have been the author of the sermon attributed to him.

The MS. belonged, in Henry VII's time, to someone who has filled the blank page, 68, with an amusing letter to his parents, as follows:—

"Ryght welbelouede father and mother—I haue me recomended vnto yow dessyereing youe to sende me yowre dayly blessyng ye wyshe

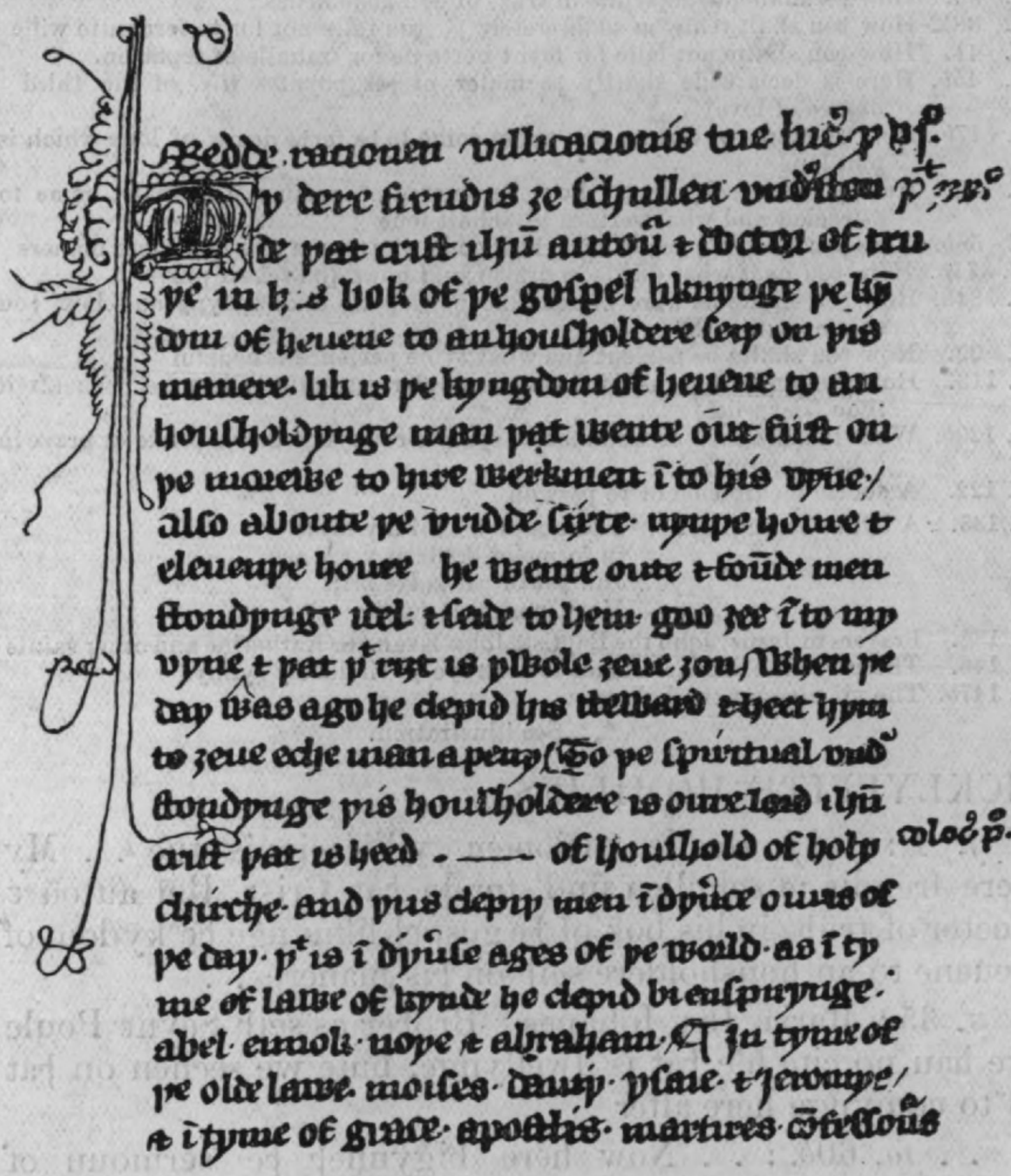
Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

WICKLYFFITE HOMILIES, *continued* :—

is batter to me then all ye worldley goodes I praye youe to sende me a grote for to paye my quarterage C" "I pray you to send me a payer of shoues and sones and I praye yow to send me a cape and a gerdelle and I pray yow to send me a purese."

The names of John Baker and John Wood, written in the sixteenth century, are both found in the book.

*** See illustration.



Redde rationem villicationis tue hic ꝑ ꝑ.
Ye dere frendis ze schullen vnderstonde ꝑ ꝑ.
de pat crist ihū autoū & doctor of trū
pe in his bok of pe gospel likenyngge pe kyn
dom of heuene to an householdere kep on pis
manere. lik is pe kyngdom of heuene to an
householdyngge man pat went out first on
pe morowe to hire werkmen i to his vyne/
also aboute pe vridde syte. vnpe houre &
eleuenpe houre he went oute & foūde men
stondyngge idel. & seide to hem. goo ze i to my
vyne & pat ꝑ rist is ꝑwole zeue zou/ When pe
day was ago he clepid his steward & heet hym
to zeue eche man a peny/ So pe spiritual vnd
stondyngge pis householdere is our lord ihū
crist pat is heed . —— of houshold of holy cclesia ꝑ.
chirche. and pis clepip men i dyuerse ours of
pe day. ꝑ is i dyuerse ages of pe world. as i ty
me of lawe of kynde he clepid bi enspiryngge.
abel. enoch. noye & abraham/ ¶ In tyme of
pe olde lawe. moises. dauip. ysaie. & ieremye/
& i tyme of grace. apostlis. martires cōfessours

587. WICKLYFFITE HOMILIES. ABOUT A.D. 1430.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

RECENT PUBLICATIONS

	£	s.	d.
Abbreviations, Dictionary of. By W. T. ROGERS. 8vo., *pp.* 205 *and* 149; *cloth* 1913	0	7	6

The above includes the Dictionary of Legal Abbreviations.

Africa. The Voice of Africa: Being an Account of the Travels of the German Inner African Exploration Expedition in the years 1910-1912. By LEO FROBENIUS. 2 vols., roy. 8vo., *with* 4 *maps*, 70 *plates, and* 200 *illustrations in the text; cloth* 1913	1	8	0
Africa (South), The Rise of. A History of the Origin of South African Colonisation and of its Development towards the East from the Earliest Times to 1857. By G. E. CORY. VOL. I.—FROM THE EARLIEST TIMES TO THE YEAR 1820. 8vo., *pp.* xxi *and* 420, *with* 44 *plates and* 3 *maps; cloth* 1910	0	15	0
——— Vol. II.—From 1820-1834. 8vo., *pp.* xvi *and* 489, *with maps and plans; cloth* 1913	0	18	0

To be completed in four volumes.

Though this work deals largely with the History of the Eastern Province of the Colony of the Cape of Good Hope, it is essentially an account of all the chief matters which have made South African history. In the Eastern Province have happened all the Kaffir wars, the undue missionary interference in political matters, the causes of the racial feeling between British and Dutch—Slagter's Nek—the great trek which led ultimately to the establishment of Natal and the Transvaal, and therefore, indirectly, to the troubles of later times, which culminated in the late Anglo-Boer War.

Arnold (Prof. T. W.). The Preaching of Islam. Second edition, revised and enlarged. 8vo., *pp.* xvi *and* 467; *cloth* 1913	0	12	6

The first edition of this valuable work has long been out of print.

Art (The), of the Great Masters as exemplified by drawings in the Collection of Emile Wauters, Membre de l'Académie Royale de Belgique. By FREDERIC LEES. 4to., *pp.* xvi *and* 198, *with* 74 *plates and numerous other illustrations; buckram* 1913	2	12	6

In the above monograph Mr. Lees gives an illuminative and instructive reading of the history of art as it is exemplified by the drawings in the collection of M. Wauters, that such masters as Raphael, Leonardo, Tintoretto, Titian, Correggio, Rubens, Rembrandt, Van Dyck, Dürer, Holbein, made for their pictures.

Mr. Wauters' collection is exceedingly rich in fine examples of these drawings, which are of extreme biographical and historical interest; in his possession are original studies made for such famous pictures as Michelangelo's Last Judgement, Paolo Veronese's Martyrdom of St. George, Van Dyck's Martyrdom of St. Peter, Rubens' Coup de Lance, one of Holbein's pictures from the famous Dance of Death series, Teniers' Temptation of St. Anthony, etc., etc.

The illustrations are a special feature and have been reproduced with great care; in many cases a reproduction of the finished picture is given side by side with the original drawing.

Mr. Lee's object has not been "to draw a complete picture of the revival and progress of art . . ., but to arouse interest in one of the most fascinating of subjects, and thus to send my readers to the standard works by Vasari, Condivi, Van Mander, Fiorello, Crowe and Cavalcaselle, Bürger, Müntz, Bode, Ruskin . . . Symonds and others."—*Introduction.*

Ashendene Press: The Noble and Joyous Book entytled Le Morte D'Arthur . . . whiche Book was reduced into Englysshe by Syr Thomas Malory, Knyght. Folio, *pp.* xxiv *and* 502, *superbly printed in blue, red, and black on hand-made paper, with* 29 *woodcuts by W. H. Hooper and J. B. Swain from the designs by Charles and Margaret Gere; brown cowhide binding privately printed*, 1913	12	12	0

This magnificent edition of one of the greatest books of all time is limited to 145 copies on paper and 8 on vellum, and is in every way worthy of the high reputation which Mr. St. John Hornby has achieved at the Ashendene Press. In my opinion it is his finest production.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Allot (Robert). England's Parnassus, 1600. Edited from the Original Text in the Bodleian Library and compared with the two copies in the British Museum by CHARLES CRAWFORD. With Introduction, Notes, Tables and Indexes. Post 8vo., *pp.* xliv *and* 560, *cloth* *Oxford*, 1913 0 7 6

Architecture. Baroque Architecture. By M. BRIGGS. Impl. 8vo., *pp.* 238, *with* 109 *illustrations; cloth* 1913 1 1 0

Bain (F. W.). Indian Stories. 10 vols., 8vo., *well printed in the Riccardi Press fount on hand-made paper; boards;* £6.; *or, parchment* 1913- 10 0 0

The first volume (A Digit of the Moon) is now ready.

Barrie (J. M.). Quality Street: A Comedy in four acts. Illustrated by HUGH THOMSON. 4to., *with* 22 *coloured plates and numerous illustrations in black and white; cloth* 1913 0 15 0

——— the same. Roy. 4to., EDITION DE LUXE; *vellum gilt* 1913 2 2 0

Biblical Criticism:

Hoskier (H. C.). Concerning the Genesis of the Versions of the New Testament (Gospels). 2 vols., 8vo., *pp.* xv, viii, 469 and 423; *sewed* 1910-1911 0 12 0

This is Mr. Hoskier's first word since 1890. It is intended as a supplement to and complement of the works of Cureton, Crowfoot, Baethgen, Rendel Harris, Chase, Lewis, Hjelt, Ciasca, Hill, Hogg, and others on the "Old Syriac," Diatessaron arab., and the earliest Versions, with special reference to the Keys afforded in the Latin documents of every age.

A Supplement provides in three Appendices the fresh evidence, by collation and analysis of the texts of the Books of Dimma and Moling as well as of Claromontanus (*h*) in the hitherto unpublished Gospels of St. Mark, St. Luke, and St. John, as the English Vulgate by Wordsworth and White neglected these important documents.

The book reviews the conclusions of the Modern School, and the recent study of St. Cyprian by the younger Von Soden, and deals largely with the genesis of the "African" text.

It supplements and follows the library publication of the Morgan Gospels by the same author, which was undertaken at the instance of the Abbot Gasquet for the new Vulgate Revision.

——— **Codex B and its Allies.** 2 vols., 8vo., *about pp.* 400 *and* 300, *in preparation* 0 0 0

Mr. Hoskier's forthcoming publication "Codex B and its allies, a study and an indictment," is a sequel to his "*Genesis* of the Versions" and a reply to his critics as to the infallibility of the B family when put to the test of catholic antiquity; and a further reply to their ideas of an independent Greek text underlying the Versions, as against a version tradition influencing the oldest Greek texts.

Mr. Hoskier has had the advantage of Von Soden's recently published text and notes, to render his work complete and up to date, and the various matters discussed cannot help but arouse fresh interest in this complicated field of study.

Mr. Hoskier prints in the second volume an elaborate table of passages (over 3000 in number) where ℵ and B are opposed to each other in the Gospels alone, with the supporting evidence also brought up to date. This volume alone cannot fail to be of use for reference purposes. The price has not yet been fixed.

——— **Concerning the Date of the Bohairic Version.** Covering a detailed Examination of the Text of the Apocalypse, and a Review of some of the Writings of the Egyptian Monks. Roy. 8vo., *pp.* viii *and* 203; *cloth* 1911 0 7 6

The Expository Times said: ". . . . everything that he (Mr. Hoskier) writes makes some advance in our knowledge of the text of the New Testament. If this study is less popular than it used to be, his enthusiasm will recover for it something of its former popularity. For the student of the Apocalypse, whether he has an interest in textual criticism or not, the volume will be found necessary."

Bibliotheca Hagiographica Latina, antiquæ et mediæ ætatis. Ediderunt Socii Bollandiani. 2 vols. and Supplement. 8vo., *pp.* xxxv, 1387, viii *and* 355; *sewed* *Brussels*, 1898-1911 2 16 0

Bibliotheca Hagiographica Græca, ediderunt Socii Bollandiani. Editio altera emendatior accedit Synopsis Metaphrastica. 8vo., *pp.* xv *and* 298; *sewed* *Brussels*, 1909 0 12 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Bibliotheca Hagiographica Orientalis. Ediderunt Socii Bollandiani. 8vo., *pp.* xxiii *and* 288; *sewed* *Brussels*, 1910 0 16 0

Birds. The British-Bird Book. An Account of all the Birds, Nests and Eggs found in the British Isles. Edited by F. B. KIRKMAN. 4 vols., 4to., *with* 200 *coloured plates, buckram* 1913 7 4 0

There is also an édition-de-luxe of 350 numbered copies, with the plates printed on a specially prepared paper, mounted on Japanese vellum, and bound in half morocco at £16. 16*s* the set.

Blackmore (R. D.). Novels. 14 vols., post 8vo., *cloth* *per vol.* 0 2 6

CONTENTS

Lorna Doone. *With coloured illustrations*
Clara Vaughan
Perlycross
Cripps the Carrier
Sir Tommy Upmore
Cradock Nowell
Springhaven
Christowell
Alice Lorraine
Mary Anerley
Erema. *Illustrated*
Kit and Kitty
Maid of Sker
Dariel

Boanerges. By RENDLE HARRIS. 8vo., *pp.* xxiv *and* 424; *cloth* 1913 0 15 0

The above work is an enlargement of Mr. Harris' previous work entitled "The Cult of the Heavenly Twins."

Book of Common Prayer (The): Its Origin and Growth. By J. H. BENTON, LL.D. Roy. 8vo., *pp.* 69; *boards, vellum back* *Boston, privately printed*, 1910 0 5 0

"The gradual collection of Books of Common Prayer and other books relating thereto has been one of the avocations of a busy professional life. I am sometimes asked: 'But why collect Prayer-Books?' This sketch is my answer to that question.

"The English Book of Common Prayer is one the most interesting and instructive subjects of devotional and historical study. It is the first book, comprising all the offices of the Church and also forms of private devotion, which was established as a complete liturgy by the act of the State."—*The Author.*

Bookbinding:

Fumagalli (G.). L'Arte della Legatura alla Corte degli Estensi, a Ferrara e a Modena, dal Sec. XV al XIX, col Catalogo delle Legature pregevoli della Biblioteca Estense di Modena. 4to., *pp.* lxxii *and* 104, *with* 35 *plates and* 11 *illustrations in the text; sewed* *Firenze*, 1913 0 16 0

Botticelli. The Art of Botticelli: an Essay in Pictorial Criticism. By LAWRENCE BINYON. Folio, *pp.* xii *and* 167, *with an original etching, specially executed for this work by Muirhead Bone, figuring a Tuscan farm near Botticelli's birthplace, and* 23 *coloured plates, half vellum gilt* 1913 12 12 0

The above finely produced work is not as may be supposed an attempt to supersede, or supplement Mr. Horne's valuable monograph, but, as the author explains in his preface, "to discover what the art of a Florentine of the Quattrocento means for us to-day and for our own art. . . ." The book, unlike the majority of recent works on Botticelli, has a degree of uniqueness of purpose which renders it entirely free from a charge of superfluity.

The illustrations have all been reproduced direct from the originals and great care has been exercised in the attempt to render them as near perfection as possible.

Brasses, Ancient Memorial. By E. T. BEAUMONT. 12mo., *pp.* xvi *and* 197, *with* 78 *illustrations; cloth* *Oxford*, 1913 0 3 6

Bridges (Robert). Poetical Works. Excluding the Eight Dramas. 8vo., *pp.* vi *and* 472, *with portrait, cloth* *ib.*, 1912 0 3 6

British Museum. Catalogue of the Lepidoptera Phalænæ. VOL. XIII. 8vo., *cloth* 1913 0 16 0

The atlas of plates will be ready shortly.

Buddhist China. By R. F. JOHNSTON. 8vo., *with numerous plates; cloth* 1913 0 15 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Buckinghamshire. Royal Commission on Historical Monuments (England). An Inventory of the Historical Monuments in Buckinghamshire. Volume 2 (North). 4to., *pp.* xx *and* 458; *with a map, frontispiece in colour and* 210 *illustrations; cloth* 1913 0 16 6

Volume 1 (South) may still be obtained at 15*s* 6*d net.*

Cambridge History of English Literature. Edited by A. W. WARD and A. R. WALLER. 14 vols., roy. 8vo., *cloth* SUBSCRIPTION PRICE 5 5 0

Volumes 1-10 are now ready.

CONTENTS

(The volumes are sold separately at 9*s net*)

Vol. I. From the Beginnings to the Cycles of Romance
,, II. The End of the Middle Ages
,, III. Renaissance and Reformation
,, IV. Prose and Poetry: Sir Thomas North to Michael Drayton
,, V. VI. The Drama to 1642. 2 vols.
,, VII. Cavalier and Puritan
,, VIII. The Age of Dryden
,, IX. From Steele and Addison to Pope and Swift
,, X. The Age of Johnson

The remaining four volumes will comprise The Romantic Movement (2 vols.) and The Victorian Age (2 vols.)

Several subscribers to *The Cambridge History of English Literature* have expressed a desire that more illustrative passages should be included in the text. The insertion of illustrative quotations did not form part of the original scheme of the work, and, in view of the space which the editors feel ought to be given to bibliographies, they have been compelled to exclude quotations save in cases where they seemed to be specially apposite.

In order, however, to meet the want which has been felt, the Syndics of the Press have decided to publish two volumes, supplementary to the *History*, which will consist of extracts in prose and verse, illustrative of its text. These two volumes will be published as soon as may be after the issue of the *History*. In addition to the material specified, the supplementary volumes will contain about 100 reproductions of title-pages, portraits, facsimiles, or other illustrations. Subscribers to the *History* will have the privilege of purchasing these volumes at 7*s* 6*d* net each; the published price will be 10*s* net per volume.

Celtic Inscriptions (The) of Cisalpine Gaul. By SIR JOHN RHYS. Roy. 8vo., *pp.* 90, *with* 6 *plates; sd.* *Proceedings of the British Academy*, 1913 0 10 6

Cervantes. Miguel de Cervantes Saavedra: a Memoir. By J. FITZMAURICE KELLY. 8vo., *with portrait; cloth* *Oxford*, 1913 0 7 6

Chantilly in History and Art. By [Mrs.] LOUISE M. RICHTER. Roy. 8vo., *pp.* xxvii *and* 305, *with* 79 *plates; cloth* 1913 1 1 0

This most interesting work falls naturally into two parts, *a*. Chantilly and its History, *b*. The Musée Condé. Five chapters of the latter part are devoted to an account of some of the magnificent manuscripts which are one of the glories of this collection. A collection which included any one of such gems as the *Très Riches Heures du Duc de Berry*, the forty miniatures by Fouquet from the *Book of Hours* of Etienne Chevalier, the *Psalter* of Queen Ingeburge, the Breviary of Jeanne d'Evreux, would be famous. The Musée Condé is the fortunate possessor of these and many other treasures hardly less important. It is equally rich in masterpieces of every other branch of the arts and crafts of all ages. Twenty-three reproductions of the miniatures of the manuscripts mentioned are included among the plates.

Chess. History of. By H. J. R. MURRAY. Roy. 8vo., *pp.* 900, *with numerous illustrations; cloth* *Oxford*, 1913 1 18 0

"The aim of this work is threefold: to present as complete a record as is possible of the varieties of chess which exist or have existed in different parts of the world; to investigate the ultimate origin of these games and the circumstances of the invention of chess; and to trace the development of the modern European game from the first appearance of its ancestor the Indian *chaturanga*, in the beginning of the seventh century of our era."—*Preface.*

Chevreuse (Duchess of). A Fair Conspirator: Marie de Rohan, Duchesse de Chevreuse. By H. NOEL WILLIAMS. 8vo., pp. xvi *and* 351; *cloth* 1913 0 15 0

Chrysanthemums. By THOMAS STEVENSON. With chapters by C. H. Payne and C. E. Shea. Sm. 4to., *pp.* xiv *and* 112 *with* 8 *coloured plates; boards* 1913 0 1 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

China. A Naturalist in Western China with Vasculum, Camera and Gun. Being some Account of eleven years' Travel, Exploration and Observation in the more remote parts of the Flowery Kingdom. By E. H. WILSON. With an Introduction by C. S. SARGENT. 2 vols. 8vo., *with map and* 101 *illustrations; cloth* 1913 1 10 0

China, Old English. By Mrs. WILLOUGHBY HODSON. Roy. 4to., *pp.* xix *and* 201, *with* 16 *coloured and* 64 *other plates and numerous reproductions of marks; buckram* 1913 1 5 0

"I have treated the subject in the simplest possible manner as it appeals to me and as I have taught it to others. Technical terms have been avoided, and the appearance to be looked for in body and glaze have been dealt with rather than their ingredients. Short histories of the factories are appended, and also some hints as to housing and arranging a collection."—*Preface.*

Chinese Documents. Les Documents Chinois découverts par Aurel Stein dans les Sables du Turkestan Oriental. Publiés et traduits par ÉDOUARD CHAVANNES. Roy. 4to., *pp.* xxiii *and* 232, *with* 37 *plates of facsimiles in collotype; cloth* 1913 3 3 0

"In the review of Sir Aurel Stein's "Ruins of Desert Cathay," published in this Supplement on March 7 of last year, mention was made of the eminent explorer's discovery, amongst the ruins of watch towers and rubbish heaps of the ancient Chinese frontier wall, of a number of documents dating from the first century of the Christian era. All these early records, excavated from that trackless waste of sand, beneath which lie the far-flung outposts of the Han dynasty, were entrusted by their discoverer to the well-known sinologist, M. Edouard Chavannes, Membre de l'Institut, who undertook their detailed study and publication. The results of M. Chavannes's critical examination and classification of these extraordinarily interesting relics are now published by the Oxford University Press, in a form which leaves nothing to be desired. With the courage of true erudition, M. Chavannes has reproduced the complete Chinese text of every document, together with his own translations and scholarly annotations; moreover, all the most important pieces are reproduced in facsimile. His work cannot fail to prove a joy (and a succulent bone of contention) to sinologues for many years to come."—*The Times.*

Chinese Painting. Wu Tao-Tze. Drawings of Chinese Myths after Wu Tao-Tze. Edited by F. R. MARTIN. 50 *plates, with preface and translations of the inscriptions; cloth portfolio* *In preparation* 12 10 0

The Chinese regard Wu Tao-Tze as their greatest artist, the father and creator of their monumental painting. Unfortunately no authentic original work of his exists.

According to an old tradition, the fifty drawings of the present album are regarded as copies of the Tao-Tze's frescoes by Li Lung Min, the greatest painter of the eleventh century. It is known that Li Lung Min copied for the purposes of study all that was important in Chinese art previous to his own time. These drawings, which are executed in China ink, represent a kind of Chinese "Divine Comedy" in which is exhibited the life of the heavenly world and the judgments of hell. The famous Swedish painter Anders Zorn deals in the preface with the artistic qualities of the drawings and Dr. Haensch, of the Berlin Museum of Ethnology, has translated the Chinese inscriptions.

Chinese Porcelain. By W. G. GULLAND. With Notes by T. J. LARKIN. Third edition. 2 vols. 8vo., *with* 485 *illustrations; cloth* 1911 1 1 0

—— **Old Chinese Porcelains and Hard Stones.** Arranged and described by EDGAR GORER and J. F. BLACKER. 2 vols., roy. 4to., *with* 254 *full and double-page illustrations in* COLOURS, *depicting* 400 *objects, with descriptions in English and French; cloth* 1911 10 10 0

The edition is limited to 1000 numbered copies.

The authors confidently hope that "Chinese Porcelains and Hard Stones" will supply a long felt want, as it places before all those interested in the art, reproductions in actual colours of all the most sought for types, with descriptions in both English and French which set forth all that is interesting concerning the respective articles.

The authors have limited this work to the reproduction of what may be termed the finest decorative pieces, to the exclusion of the crude pottery of the Han Dynasty and, with a few exceptions, the porcelains of the Sung and Yuan Dynasties on the one hand, and those of the later Ch'ing Emperors on the other.

An Illustrated Prospectus will be forwarded to applicants.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

China Collector (The): a Guide to the Porcelain of the English Factories. By H. W. LEWER. With a Prefatory Note by F. STEVENS. Post 8vo., *pp.* xxi *and* 347, *with* 32 *illustrations and reproductions of the marks; cloth* (1913) 0 5 0

Colour-Prints (French) of the XVIII Century. An Introductory Essay by M. C. SALAMAN. Roy. 4to., *pp.* 72, *with* 50 *coloured plates presenting the finest examples of all the various classes of colour-prints produced in France up to the time of the Revolution; cloth* 1913 2 2 0

Cook. Catalogue of the Paintings at Doughty House, Richmond, and elsewhere in the Collection of Sir Frederick Cook. Edited by HERBERT COOK. To be completed in 3 vols., impl. 4to., *with about* 300 *plates; cloth* 1913 15 15 0

CONTENTS

Vol. I. Italian Pictures. By Dr. TANCRED BORENIUS (*Now ready*)
Vol. II. The Dutch School. By M. KRONIG (*To be ready this year*)
Vol. III. The English, French, German, Early Flemish and Spanish Schools (*To be ready in* 1915)

The collection of pictures formed by the late Sir Francis Cook, is of European celebrity. Up to the present no authoritative catalogue has been published, though the pictures are frequently described in other publications. The gallery contains many masterpieces of all schools, and it is no exaggeration to say possesses more representative examples of the Old Masters than any private collection in Great Britain. As will be seen above each volume will be the work of a specialist and each will be sold separately at £6. 6*s net.*

Crabbe (George). The Romance of an Elderly Poet. A Hitherto unknown chapter in the life of George Crabbe, revealed by his ten years' Correspondence with Elizabeth Charter 1815-1825. By A. M. BROADLEY and WALTER JERROLD. 8vo., *pp.* xii *and* 310, *with portrait and* 16 *other plates; cloth* 1913 0 10 6

Cranborne Chase, The Ancient Earthworks of. Described and delineated in plans founded on the 25 in. to one mile Ordnance Survey. By HEYWOOD SUMNER. Roy. 8vo., *pp.* xiv *and* 82, *with nearly* 50 *plans; cloth* 1913 1 0 0

Craven. The Beautiful Lady Craven: The Original Memoirs of Elizabeth, Baroness Craven, afterwards Margravine of Anspach and Bayreuth and Princess Berkeley of the Holy Roman Empire (1750-1828). Edited, with Notes and a biographical and historical Introduction containing much unpublished matter by A. M. BROADLEY and L. MELVILLE. 2 vols. 8vo., *with* 48 *illustrations; cloth* 1913 1 5 0

Crossland (Cyril). Desert and Water Gardens of the Red Sea; being some Account of the Natives and the Shore Formations of the Coast. 8vo., *pp.* xvi *and* 158, *with* 40 *plates; cloth* *Cambridge*, 1913 0 10 6

Cutlery Trades (The): an Historical Essay in the Economics of Small-scale Production. By G. I. H. LLOYD. 8vo., *pp.* xvi *and* 493, *with* 3 *maps and* 16 *illustrations; cloth* 1913 0 12 6

Dewar (Douglas). Glimpses of Indian Birds. 8vo., *pp.* 266; *cloth* 1913 0 7 6

Dickens. Phiz and Dickens. By EDGAR BROWNE. Roy. 8vo., *pp.* xxiv *and* 320, *with* 39 *illustrations, some in colours, of drawings, etchings, etc. by* "PHIZ" (*Hablot K. Browne*); *cloth* 1913 0 15 0

This book contains a large number of hitherto unpublished drawings and sketches by Hablot Browne relating to the Dickens books, also some intimate memories, unpublished letters, and sidelights on both Dickens and his illustrator.

Dress Design: an Account of Costume, for Artists and Dressmakers. By T. HUGHES. 12mo., *pp.* 362, *with* 33 *collotype plates and hundreds of illustrations in the text; boards* 1913 0 7 6

A feature of this remarkably interesting little volume is the series of patterns to scale, from which it will be found easy to design fancy costumes, etc. without expert aid.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Dulac. Princess Badoura: a Tale from The Arabian Nights. Retold by LAURENCE HOUSMAN. Illustrated by EDMUND DULAC. 4to., EDITION DE LUXE, *with* 10 *coloured plates; cloth* 1913 1 5 0

Mr. Dulac's exquisite art most admirably portrays the delightful fantasy of this famous romance.

Edmundson (G.). The Church in Rome in the First Century: an Examination of various Controverted Questions relating to its History, Chronology, Literature and Traditions. 8vo., *pp.* xiii *and* 296; *cloth* *The Bampton Lectures*, 1913 0 7 6

Egypt and Egyptology.

Archæological Survey of Egypt. 21st Memoir. Five Theban Tombs (being those of Mentuherk-hepeshef, User, Daga, Nehemawäy and Tati). By N. DE GARIS DAVIS. 4to., *pp.* xii *and* 49, *with* 43 *plates; cloth* *Egypt Exploration Fund*, 1913 1 5 0

Book of the Dead. The Papyrus of Ani. A reproduction in facsimile, edited, with hieroglyphic transcript, translation and introduction, by E. A. WALLIS BUDGE. 2 vols., roy. 8vo., *with coloured reproduction of the papyrus in* 37 *plates; cloth* 1913 2 2 0

The importance of this famous Papyrus can hardly be over-estimated. It was acquired by the British Museum in 1888 and is the largest, most perfect and best illuminated of all the Papyri of the Theban recension of the Book of the Dead. Two facsimiles of the text and a volume of translation have been published by the British Museum, all of which are practically out of print. The trustees of this institution have therefore sanctioned the issue of the present edition in which supplementary chapters and sections have been added from the funerary papyri which have been acquired by the British Museum since the publication of their second edition in 1892. The translations have been rewritten and the notes have been corrected and amplified in the light of recent discoveries. The greater part of the introduction has also been rewritten, the whole being thus fully revised to date.

Service des Antiquités de l'Égypte:

CATALOGUE GÉNÉRAL DES ANTIQUITÉS DU MUSÉE DU CAIRE. Nos. 4798-4976 et 5034-5200. MODELS OF SHIPS AND BOATS. Par M. G. A. REISNER. Roy. 4to., *pp.* xxviii *and* 171, *with* 33 *plates; cloth* *Cairo*, 1913 2 12 0

Elliot (D. G.). Review of the Primates. 3 vols., roy. 8vo., *with* 27 *coloured plates*, 80 *plates of crania*, 22 *plates of figures from life and* 4 *plates of heads; sewed* *Monographs of the American Museum of Natural History*, 1912 7 6 0

CONTENTS:—Vol. I. Lemuroidea. Anthropoidea. Vol. II. and III. Anthropoidea.

Embroidery (English). By A. F. KENDRICK. 8vo., *pp.* 126, *with* 60 *plates; cloth* (1913) 0 6 0

England in the Later Middle Ages. By KENNETH VICKERS. 8vo., *pp.* xv *and* 542, *with* 4 *maps; cloth* 1913 0 10 6

This concluding volume of Professor Oman's History of England fills the gap hitherto existing between 1272 and 1485.

Etchings. The Great Painter-Etchers from Rembrandt to Whistler. By MALCOLM SALAMAN. 4to., *pp.* 42, *with* 189 *illustrations sewed*, 5*s*; *or, cloth* "*Studio*" *Office*, 1914 (1913) 0 7 6

Fiction. A Guide to the best Fiction in English. By ERNEST A. BAKER. 4to., NEW EDITION, ENLARGED, AND THOROUGHLY REVISED, *pp.* xii *and* 814; *cloth* 1913 1 1 0

The above contains a copious index of 170 pages and has been brought thoroughly up-to-date.

Fiords. The Nature and Origin of Fiords. By J. W. GREGORY. 8vo., *pp.* xvi *and* 542, *with* 8 *plates and* 84 *other diagrams and illustrations; cloth* 1913 0 16 0

Fishing at Home and Abroad. Edited by SIR HERBERT MAXWELL, Roy. 4to., *with coloured plates and photogravures; morocco* *In the press*, 10 10 0

Among the contributors are E. T. D. Chambers, Theodore Gordon, Nigel Bourke, R. B. Marston, H. S. Thomas and F. G. Aflalo.

The edition will be limited and each copy numbered.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Flies in Relation to Disease: Non-bloodsucking Flies. By G. S. GRAHAM-SMITH. 8vo., *pp.* xiv *and* 292, *with* 14 *plates, numerous other illustrations and* 2 *folding tables; cloth* 1913 0 10 6

Foulis. Robert and Andrew Foulis and the Glasgow Press, with some Account of the Glasgow Academy of the Fine Arts. By DAVID MURRAY. 4to., *pp.* ix *and* 144, *with* 13 *portraits, facsimiles, specimens of type, etc.; Kelmscott boards* *Glasgow*, 1913 0 10 6

Frederick (The Empress): a Memoir. 8vo., *cloth* 1913 0 15 0

Fungi. The British Rust Fungi (Uredinales). Their biology and classification. By W. B. GROVE. 8vo., *pp.* xii *and* 412, *with numerous diagrams; cloth* 1913 0 14 0

Furniture (French). By A. SAGLIO. 8vo., *pp.* 194, *with* 59 *plates; cloth* (1913) 0 6 0

Furniture (Old English). By F. FENN and B. WYLIE. 8vo., *pp.* 90, *with* 94 *plates; cloth* (1913) 0 6 0

Gannet (The): a Bird with a History. By J. H. GURNEY. 8vo., *pp.* xlv *and* 567, *with a coloured plate by J. Wolf, and numerous photographs, maps and other illustrations; cloth* 1913 1 7 6

Gardens of the Great Mughals. By C. M. VILLIERS. 8vo., *pp.* 290, *with numerous coloured and other illustrations; cloth* 1913 0 12 6

Gardens. Wall and Water Gardens. With chapters on the Rock and the Heath Garden. By GERTRUDE JEKYLL. FIFTH EDITION. 8vo., *pp.* xvi *and* 214, *with coloured frontispiece and* 193 *other illustrations; cloth* 1913 0 12 6

Genealogist's Guide (The). By GEORGE W. MARSHALL, LL.D. Fourth edition, thoroughly revised and enlarged. 8vo., *pp.* xiii *and* 880; *cloth* *privately printed*, 1903 1 10 0

The third edition was privately printed in 1893, and has long been unprocurable. The present has been brought down to the year 1903.

This work is so well known that it is hardly necessary to say that it is absolutely indispensable to every genealogist. It consists of an Alphabetical Index to all Visitations and printed Genealogies of English Families, interspersed with very numerous references to MS. sources in the Heralds College and the various English Collections.

Ghent. Album du Vieux Gand: Vues monumentales et pittoresques de la Ville de Gand a travers les âges accompagnées de notices historiques. Par PAUL BERGMANS et ARMAND HEINS. Roy. 4to., 4 *coloured and* 52 *monochrome plates, with brief descriptive text; boards* *Bruxelles*, 1913 1 4 0

Glass (English Table). By P. BATE. 8vo., *pp.* 130, *with* 57 *plates; cloth* (1913) 0 6 0

Glass Painting. Ancient Painted Glass in England. 1170-1500. By P. NELSON. 8vo., *pp.* xvii *and* 280, *with illustrations; cloth* 1913 0 7 6

Glass (Stained) of the Middle Ages in England and France. Painted by L. B. SAINT. Described by H. ARNOLD. 8vo., *pp.* xiv *and* 269, *with* 50 *coloured plates; cloth* 1913 1 0 0

Golf. The Royal and Ancient Game of Golf. Edited and Compiled by HAROLD H. HILTON and GARDEN G. SMITH. Roy. 4to., *with portraits, and many illustrations in colour and photogravure; morocco* *In preparation* 6 6

In addition to the editors the contributors are:—H. G. Hutchinson, A. H. Crosfield, J. L. Low, G. P. Elwes, A. C. M. Croome, B. Darwin, M. H. F. Sutton and Andrew Lang.

Gosse (Edmund). Collected Essays. 2 vols., post 8vo., *cloth* 1913 0 12

CONTENTS:—(The vols. are sold separately at 6*s net*). Vol. I. Seventeenth Century Studies. Vol. II. Gossip in a Library.

Greek Art. The Message of Greek Art. By H. H. POWERS. Post 8vo., *pp.* x *and* 336, *with* 137 *plates and other illustrations; cloth* *New York*, 1913 0 8

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Goya y Lucientes. CINQUANTE PLANCHES D'APRÈS SES ŒUVRES LES PLUS CELEBRES. Introduction par PAUL LAFOND. Folio, 5 *parts, in a portfolio* *Paris*, 1910 4 0 0

The edition is limited to 500 numbered copies.

——— **Francisco Goya: a Study of the Work and Personality of the eighteenth Century Spanish Painter and Satirist.** By HUGH STOKES. Large 8vo., *pp.* xxi *and* 397, *with* 48 *plates; cloth* 1913 0 10 6

No complete biography of this eminent painter and etcher has hitherto appeared in English.

Harvey. Gabriel Harvey's Marginalia. Collected and edited by G. C. MOORE SMITH. 8vo., *pp.* xvi *and* 327, *with illustrations; boards* *Stratford-upon-Avon*, 1913 0 16 0

Mr. Moore has for 10 years been collecting MS. notes left by Gabriel Harvey; and these, which occupy 158 pp. (with notes, 76 pp.) of the present volume, together with Harvey's published work will, Professor Moore Smith hopes, give a new understanding of Harvey and not improbably make him stand out as "the best-known of all Elizabethan Englishmen." A study of Harvey's life and character occupies 73 pp.

Henri II: his Court and Times. By H. NOEL WILLIAMS. 8vo., *pp.* xxii *and* 379, *with* 17 *illustrations* (*pub.* 15*s net*) 1910 0 5 6

Highways and Byways in the Border. By ANDREW LANG and JOHN LANG. Post 8vo., *pp.* xvi *and* 440, *with a map and numerous illustrations by Hugh Thomson; cloth* 1913 0 5 0

Hoffmann. Tales of Hoffmann. Retold from Offenbach's Opera. By Cyril Falls. Sm. 4to., *pp.* xvi *and* 164, *with* 8 *plates in colour by J. B. Simpson; cloth* 1913 0 6 0

Holbein. Hans Holbein the Younger. By A. B. CHAMBERLAIN. 2 vols., 4to., *pp.* xxi, 358, 436, *with* 252 *illustrations*, 24 OF WHICH ARE IN COLOURS; *cloth* 1913 3 3 0

A handsome and thoroughly exhaustive work by a recognised authority.

Holland. A travers la Holland (Carnet d'un Automobiliste). Par D. Durandy. Sm. 4to., *with illustrations by G. J. Veldheer; sewed* *Bruxelles*, 1914 (1913) 0 8 6

Incunabula. Fifteenth-Century Books: a Guide to their Identification. With a List of the Latin Names of Towns and an extensive Bibliography of the Subject. By R. A. PEDDIE. 12mo., *cloth* 1913 0 5 0

India and Indian Art:

Journal of Indian Art and Industry. No. 123 (July 1913). Folio, *with* 11 *plates*, 2 OF WHICH ARE COLOURED; *sewed* 1913 0 2 0

CONTENTS

Notes on a Collection of Brooches worn in India. By Mrs. J. H. RIVETT-CARNAC. The Elephant in State Ceremonies. By Col. T. H. HENDLEY.

——— the same. No. 124 (October 1913). Folio, *with* 13 *plates; sewed* 1913 0 2 0

CONTENTS:—The Sculpture of Ceylon. By Mr. V. A. SMITH. Calligraphy. By CHAUBEY BISVESVAR NATH. With introduction and notes by Col. T. H. HENDLEY.

Mackenzie (D. A.). Indian Myth and Legend. 8vo., *pp.* xlviii *and* 463; *cloth* 1913 0 7 6

Manucci. A Pepys of Mogul India, 1653-1708; being an abridged edition of the "Storia do Mogor" of Niccolao Manucci. Translated by W. IRVINE. (Abridged edition prepared by M. L. IRVINE.) 8vo., *with frontispiece; cloth* 1913 0 10 6

"The late William Irvine's elaborately annotated translation of the 'Storia do Mogor" of Manucci the Venetian was a great book for scholars; but Manucci's memoirs are full of strange and humorous notes of the *vie intime* of Mogul princes and princesses which almost entitle him, *longo intervallo*, to the title of a Pepys of India. Miss Irvine has done well to divest the lengthy narrative (in four large volumes) of its tedious parts and to select the human and characteristic elements. She has done the work of abridgment skilfully, and Manucci, the stowaway, the vagrant, the amateur apothecary, the Court physician, and the casual diplomatist, comes out vividly in these pages. The book is authentic, for Miss Irving has pruned but not grafted."—*The Times.*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

India and Indian Art, *continued:—* £ s. d.

[Murray's] Handbook for Travellers in India, Burma and Ceylon, including the provinces of Bengal, Bombay, Madras, the United Provinces of Agra and Oudh, the Panjab, Bihar and Orissa. Assam, the North-West Frontier Province, Baluchistan, and the Central Provinces; and the Native States of Rajputana, Central India, Kashmir, Hyderabad, Mysore, etc. Post 8vo., *with 79 maps and plans; cloth* 1913 1 0

Rawlinson (H. G.). Indian Historical Studies. Post 8vo., *pp.* xvi *and* 230, *with a map and 7 plates; cloth* 1913 0 4

Simples and Drugs of India, Colloquies on the. By GARCIA DA ORTA, 1563. Translated from the Portuguese by Sir CLEMENTS R. MARKHAM. Sm. 4to., *pp.* 21 *and* 509, *with 25 illustrations reproduced from Acosta's "Historia Natural y Morale de las Indias,"* 1590; *buckram* 1913 2 2

"The celebrated *Coloquios dos Simples e Drogas da India* of Garcia da Orta were first published at Goa in 1563 and was in all probability the first European book printed in India; it contains the first descriptions of many Indian plants now in widespread medical use, and of their application to such diseases as cholera and dysentery. Clusius in his *Aromatum Historia* made a short, unsatisfactory *précis*, and the Italian and French translations are very inferior to the original. Sir Clements Markham has been engaged on his translation from the standard Portuguese edition, at Lisbon, for the greater part of three years. On the proposal of Sir George Birdwood the publication is under the patronage of the Secretary of State for India. The work has more than a scientific interest, for it is enlivened by entertaining anecdotes of the manners and customs of the people among whom Garcia da Orta carried on his researches.

"This famous book, of which this is the first English translation, will be found to appeal not only to the Botanist and Pharmacist, but also to the many students of Indian subjects, as well as the lover of *Belles Lettres*, who will be agreeably pleased by its quaint and curious style, so reminiscent of the Dialogues in Walton's *Angler*." —*Publishers' Announcement.*

Smith (W. A.). History of Fine Art in India and Ceylon from the earliest times to the present day. By VINCENT A. SMITH. 4to., *pp.* xx *and* 516; WITH 5 COLOURED PLATES, 128 *full-page and* 253 *other illustrations; cloth* 1911 3 3

The purpose of this book is to give for the first time a chronological, descriptive History of Fine Art in India and Ceylon from the third century B.C. to the present day, with criticism of the aesthetic merits of the works described. The art history is treated throughout in close connexion with political and religious revolutions. In criticism the judgments of experts have been utilized as far as possible.

The illustrations, mostly from photographs, include a large number which have never before been published.

Ingatestone and the Essex Great Road, with Fryerning. By E. E. WILDE. With four chapters on the Early History by Mrs. A. CHRISTY. 8vo., *pp.* xv *and* 448, *with 5 maps, a plan and 65 illustrations; cloth* 1913 0 7

Irish Names of Places, The Origin and History of. By P. W. JOYCE. Vol. III. 12mo., *pp.* x *and* 598; *cloth* 1913 0 5

The first two volumes were published over forty years ago and the present one completes this important work.

Japanese Swords. Joly (H. L.) and J. Hogitaro. The Sword Book in Honchō Gunkiko. By Arai Hakuseki, and the Book of Samé (Kō Hi Sei Gī) of Inaba Tsūrio. Roy. 8vo., *pp.* xvi *and* 176, 33 *and* 26, *with numerous illustrations: buckram* *privately printed*, 1913 1 5

Only 200 numbered copies have been printed.

"Arai Hakuseki was one of Japan's greatest scholars, and his Honchō Gunkikō, written circa 1722-1737, reflects the learning of that period on a purely archæological subject. I have added to the volume on swords, here translated, a lengthy biography of the author.

"The second part of the present book is a translation of a rare work by the author of the *Soken Kisho*, of which I have failed to find another copy in the catalogues of Japanese libraries in Europe. It is a full monograph on the subject of *Samé*, *i.e.*, the skin used to cover sword hilts and quivers, giving a detailed survey of its sources, preparation, *fraudulent imitations*, etc. I have added to it the corresponding chapter from the Soken Kisho."—*Preface.*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Japanese Sword Fittings. A Descriptive Catalogue of the Collection of G. H. Naunton. Compiled by HENRI L. JOLY. 4to., *pp.* 317, *with* 88 *plates illustrating an enormous number of objects; buckram* *privately printed, Reading,* 1912 2 12 6

The catalogue consists of descriptions of 4585 items a large proportion of which are illustrated. Only 300 copies have been printed.

Kearton. Wild Life Across the World. Written and illustrated by CHERRY KEARTON. Introduction by THEODORE ROOSEVELT. Impl. 8vo., *pp.* xxvii *and* 286; *with* 105 *illustrations; cloth* 1913 1 0 0

The nature photography of the brothers Kearton is of world-wide renown and this volume by Mr. Cherry Kearton is a very fascinating example of his work for cinematography in Africa, Borneo, India, Canada, etc.

Kindred and Clan in the Middle Ages and After: a Study in the Sociology of the Teutonic Races. By B. S. PHILLPOTTS. 8vo., *pp.* xii *and* 302; *cloth* *Cambridge,* 1913 0 10 6

Kipling (Rudyard). Songs from Books. 8vo., ÉDITION-DE-LUXE, *pp.* xviii *and* 272; *fancy cloth* 1913 0 10 6

The above forms Vol. xxvii of the Édition-de-Luxe of Kipling's works.

"I have collected in this volume practically all the verses and chapter-headings scattered through my books. In several cases where only a few lines of verse were originally used, I have given in full the songs, etc., from which they were taken."—*Preface.*

Kokka (The): An Illustrated Monthly Journal of the Fine and Applied Arts of Japan and other Eastern Countries. No. 281 (October, 1913). Folio, *with* 7 *plates,* 2 OF WHICH ARE IN COLOURS; *sewed* *Tokyo,* 1913 0 5 6

CONTENTS:

The Shijô School. Bamboo and Fowls, by Náonobu Kanô. Monju and Fugen, attributed to Wu Tao-tzu. A Fishing Village, by Goshun. Pictures of Beautiful Women, by Shunshô Katsukawa. A Wooden Statue of Gôzanzé-Myô-o, attributed to Priest Kûkai. A Screen Picture of Weaving, attributed to Motonobu.

Labouchere (Henry), Life of. By A. LABOUCHERE THOROLD. Roy. 8vo., *pp.* xxi *and* 513; *cloth* 1913 0 18 0

Lace. Old Italian Lace. By ELISA RICCI. 2 vols., folio, *with about* 700 *illustrations; buckram* 1913 6 6 0

Signora Ricci, as the wife of Commendatore Ricci, the Director General of Fine Arts in Italy, has naturally enjoyed privileges, exceptional even for such a great authority as herself, in the selection of materials necessary for so exhaustive a work. Collectors have been generous in the matter of lending priceless examples from all parts of the world. Though the title of the work is "Old Italian Lace," Signora Ricci has described minutely not only the laces of her native land, but deals also with those of France and Flanders in order to show how the lace of both countries emanated from Venice and Genoa, those two great mothers of the lace-making of all ages. All these examples, and the number of these is very large, are reproduced in their actual size so that the student has every detail before him almost as if the very piece of lace itself lay in his hands. The present work contains in all some 700 illustrations, not only of every sort of Italian lace, but also reproductions in colour, and photogravure, of portraits and other great works of art showing those splendid fabrics in actual use which nowadays are the ornaments of museums throughout the world."—*Publisher's Announcement.*

Laufer (B.). Notes on Turquois in the East. 8vo., *pp.* 71, *with* 8 *plates; sewed* *Field Museum of Natural History, Chicago,* 1913 0 9 0

Lukach (H. C.). The Fringe of the East: a Journey through Past and Present Provinces of Turkey. 8vo., *pp.* xiii *and* 273, *with maps and numerous illustrations; cloth* 1913 0 12 0

Lyons (Lord): a Record of British Diplomacy. By LORD NEWTON. 2 vols., 8vo., *pp.* 388 *and* 447; *cloth* 1913 1 10 0

Lysaght (Sidney Royse). Horizons and Landmarks. Poems. *pp.* viii *and* 137; post 8vo., *cloth* 1911 0 4 6

Maeterlinck (Maurice). My Dog. Translated by A. TEIXEIRA DE MATTOS. 8vo., *pp.* 64, *with coloured plates by Cecil Aldin; cloth* 1915 0 3 6

—— **Our Eternity.** Translated by Alexander Teixeira de Mattos. 12mo., *pp.* viii *and* 244, *with a frontispiece; cloth* 1913 0 5 0

The above is a materially enlarged edition of the author's previously published "Death."

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d.
Mahan (A. T.). Major Operations of the Navies in the War of American Independence. 8vo., *pp.* xiii *and* 280, *with portraits, maps and battle plans; cloth* *Cambridge, Mass.*, 1913	0	16	0
Manuscripts. Facsimiles of Twelve Early English Manuscripts in the Library of Trinity College, Cambridge. [Edited by W. W. GREG]. 4to., 12 *plates, with transliterations and notes, and an index to the notes on letters and contractions; sewed* *Oxford*, 1913	0	7	6
Maritime Enterprise, 1485-1558. By J. A. WILLIAMSON. 8vo., *pp.* 416, *with numerous illustrations; cloth* *ib.*, 1913	0	14	0

"The object of the present work is to present a comprehensive picture of English maritime affairs from the accession of Henry VII to that of Elizabeth, to trace out such lines of the policy as are visible in the existing records; and to elucidate certain incidents concerning which disputable ideas, or no ideas at all, are current."—*Preface.*

Mearns (James). Early Latin Hymnaries: An Index of Hymns in Hymnaries before 1100. With an Appendix from later sources. 8vo., *pp.* xx *and* 107, *with a facsimile; cloth* 1913	0	5	0

A valuable work of reference to those interested in early Latin hymns.

Mezzotints (Coloured):

Appleton. Napoleon. MEZZOTINT *by T. G. Appleton* BEAUTIFULLY PRINTED IN COLOURS ($12\frac{7}{8} \times 10\frac{1}{2}$) 1910	3	3	0
Greenhead. "Molly"—"Betty." *A pair of* MEZZOTINTS *by T. Greenhead after G. Morland;* BEAUTIFULLY PRINTED IN COLOURS ($13\frac{1}{4} \times 11$); 1909	14	14	0

The issue was limited to 150 proofs, and they have now become very scarce.

——— **"Meg"—Chloe."** *A pair of* MEZZOTINTS *by T. Greenhead after G. Morland*; BEAUTIFULLY PRINTED IN COLOURS ($13\frac{1}{2} \times 10\frac{3}{4}$) 1910	8	8	0

The issue was limited to 150 proofs.

Hayes. "Springtime." MEZZOTINT *by E. Leslie Haynes after George Morland*, BEAUTIFULLY PRINTED IN COLOUR ($13\frac{1}{4} + 10\frac{1}{2}$) 1910	3	3	0

The issue was limited to 150 proofs.

James. Miss Sarah Campbell. MEZZOTINT *by Clifford R. James after Sir Joshua Reynolds*, BEAUTIFULLY PRINTED IN COLOURS ($9\frac{1}{4} \times 12$) 1910	4	4	0
———**Princess Metternich.** *Very fine mezzotint by* CLIFFORD R. JAMES *after the picture by* SIR THOMAS LAWRENCE, *printed in colours* ($16 \times 13\frac{1}{8}$) 1913	5	5	0

Only 300 artists' proofs have been printed of this very beautiful print, and the plate has been destroyed.

Millais (J. G.). British Diving Ducks. 2 vols., impl. 4to., *with* 39 *coloured and* 17 *other plates; cloth* 1913	12	12	0

This valuable work is now complete and the two volumes are intended to afford a complete life history of all the different species of Diving Ducks that are indigenous or visitors to the British Islands, and the general plan is somewhat similar to the author's volume on the "Natural History of British Game-Birds," In this case, however, the problem of the plumage of ducks is exhaustively dealt with for the first time, the author having spent many years in collecting a complete series of the skins of these birds. Besides shooting for many years on the sea coasts of our Islands, he has visited Scandinavia, Iceland, Canada, Alaska, Southern Europe, and North Africa to obtain specimens of such ducks as were only casual visitors to Britain. The aim of the author has been to supply a work in which a Diving Duck of any age may be easily identified. In the case of the Eider ninety separate plumages are illustrated. There is a chapter on methods of attracting and keeping ducks, and one on shooting.

Vol. I. contains 8 Coloured Plates from Mr. Archibald Thorburn's drawings by the new Frisch process, and 14 Coloured Plates by the Author, Mr. O. Murray Dixon and Mr. H. Grönvold, showing the complete series of plumages of the Common Pochard, Tufted Duck, Scaup Duck, Golden-Eye, Barrow's Golden-Eye, Long-tailed Duck, and Harlequin Duck; 8 Photogravures by the Author and Mr. O. Murray Dixon, showing the courtship and flight of these birds, and 2 Collotype Illustrations of the attitudes of ducks, &c.

Vol. II. contains 7 Frisch Colour Pictures from Mr. Archibald Thorburn's drawings, 10 Coloured Plates of plumages, 7 Photogravures by the Author, and 19 Collotype Plates dealing with plumages and life history of the Common King and Heller's Eider, the three Scoters and four species of Mergansers. The eggs and young of each species are illustrated in colour.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Marriott (J. A. R.). England since Waterloo. 8vo., *pp.* viii *and* 558, *with* 10 *maps and a genealogical chart of the descendants of George III; cloth* 1913 0 10 6

This is the seventh and concluding volume of the History of England which has been issued under the general editorship of Charles Oman, M.A. The present volume has been in preparation for more than twenty years and deals very fully with the period between the Battle of Waterloo and the Reform Act of 1885.

Meubles et Intérieurs. Par WALDEMAR HESSLING. Avec une Introduction et une Table explicative des Planches. Folio, *pp.* 8, *with* 20 *plates*, 4 *of which are in colours, loose in paper wrapper* 1913 1 0 0

Mongolia (Unknown): a Record of Travel and Exploration in North-West Mongolia and Dzungaria. By D. CARRUTHERS. With Three Chapters on Sport by J. H. MILLER, and a Foreword by the Right Hon. EARL CURZON of KEDLESTON. 2 vols., roy. 8vo., *pp.* 659; *cloth* 1913 1 1 0

Navy Records Society. The Naval Tracts of Sir William Monson. In six Books. Edited, with a Commentary drawn from the State Papers and other original sources, by M. Oppenheim. Vol. IV. 8vo., *pp.* x *and* 442; *cloth* 1913 0 12 6

North (Lord), 2nd Earl of Guilford, K.G., 1732-1792. By REGINALD LUCAS. 2 vols., 8vo., *with* 8 *portraits; cloth* 1913 1 1 0

Notre-Dame de Paris, La Facade de. Étude d'Art. Par S. FRANÇOIS. 4to., *with* 13 *plates; sewed* *Bruxelles*, 1913 0 3 6

Numismata Graeca: Greek Coin Types Classified for immediate Identification. With Reference Notes to all leading Numismatic Works. By L. ANSON. To be completed in 12 parts (PLATES, 6 parts; TEXT, 6 parts) 4to., *sewed* 1911- 8 8 0

The six parts of the plates and I—IV of the text are now ready.

The present work, which has been achieved after the labour of many years and the expenditure of a large sum of money, was undertaken with the view of removing the difficulties which tend to make the collection of coins laborious and unsatisfactory to all except the expert.

Every known Greek and Græco-Roman coin, the type of which represents an inanimate object or a plant, even if accompanied by animate objects, as figures or animals, has been classified under the heading of the type and also of the symbol or symbols represented upon it, and thus identification becomes the work of a few moments.

The work is arranged in 6 volumes of two parts each as follows:—

Part I.—INDUSTRY: VASES, RECIPIENTS, TRIPODS, ETC. 27 *plates.*
,, II.—WAR: ARMS, WEAPONS, ARMOUR, STANDARDS, ETC. 25 *plates.*
,, III.—AGRICULTURE: PLANTS AND TREES, FRUITS, FLOWERS, ETC. 30 *plates.*
,, IV.—RELIGION: ALTARS, ATTRIBUTES OF DEITIES, SACRIFICE, ETC. 21 *plates.*
,, V.—ARCHITECTURE: BUILDINGS, EDIFICES, MONUMENTS, TEMPLES, ETC. 24 *plates.*
,, VI.—SCIENCE AND THE ARTS: ASTRONOMY, SCULPTURE, MUSIC, ETC. 21 *plates.*

Each part is published in two livraisons, the first of which comprises the PLATES and contains also a text fully explaining all coins illustrated, giving their sources of issue and other information, and a SUMMARY OR GUIDE-INDEX comprising the various classifications and subdivisions of the different categories, mentioning which Cities, Tribes, Rulers, etc., have issued each Coin-type; and the second comprises the TEXT under the same numeration, wherein are found ampler particulars and details regarding the coins.

Besides a full description of each coin, the work gives its classification numbers in the Catalogues of the British Museum, the Hunter Collection, Mionnet, Babelon, Head, Imhoof-Blumer, etc., together with many references to leading standard works; it also includes a record of recent prices in the leading auction-rooms, a General Index, and a Polyglot Dictionary in which all technical and descriptive terms used in the work are translated in five principal European languages, a feature which extends the usefulness of the book to numismatists of every nationality.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Numismatic Chronicle (The) and Journal of the Royal Numismatic Society. 1913. Part III. 8vo., *with* 3 *plates; sewed* 1913 0 5 0

CONTENTS: Greek Coins acquired by the British Museum, 1911-1912. By G. F. HILL. Chronology of the Danubian Wars of the Emperor Marcus Antonius (*continuation*). By C. HAROLD DODD. The Douglas Find of Anglo-Saxon Coins and Ornaments. By H. A. GRUEBER. English Mint Engravers of the Tudor and Stuart Periods, 1485 to 1688. By H. SYMONDS. Miscellanea.

Omar Khayyám. Rubáiyát. Rendered into English Verse by EDWARD FITZGERALD. Illustrated in Colour and in Line by RENÉ BULL. 4to., EDITION DE LUXE, *with* 10 *full-page and* 19 *smaller illustrations in colours and numerous decorations in line; vellum gilt* 1913 2 2 0

The ordinary issue of this very beautiful edition can be supplied at 15*s net*. As only 250 copies of the édition de luxe have been printed orders should be given at once.

Orfevrerie et Horlogerie. Documents recueillis et publiés par E. HESSLING. Folio, *pp.* 8, *with* 36 *plates; in a portfolio* 1913 1 12 0

Pausilypon: the Imperial Villa, near Naples. With a description of the submerged foreshore and with observations on the tomb of Virgil and on other Roman Antiquities on Posilipo. By R. T. GUNTHER. 8vo., *pp.* xii *and* 294, *with a map,* 2 *coloured plates and* 196 *other illustrations; cloth* *Oxford*, 1913 1 10 0

Peintures de Maîtres Hollandais et Flamands dans les Hôtels de Ville, Petites Galeries Municipales, Églises, Hospices, Orphelinats, Chambres de Conseil et dans des Collections Privées. Choisies et décrites par W. MARTIN et E. W. MOES. PREMIÈRE SÉRIE. Folio, 72 *plates with descriptive text; in portfolio* *Bruxelles*, 1913 1 12 0

Many volumes have been devoted to the great public collections of Holland, but no previous work has thoroughly described the treasures of the less known and private collections.

Pewter (Old). By M. BELL. 8vo., *pp.* 186, *with* 106 *plates; cloth* (1913) 0 6 0

Pitt. Life of William Pitt, Earl of Chatham. By BASIL WILLIAMS. 2 vols., 8vo., *with* 3 *portraits and* 4 *maps; cloth* 1913 1 5 0

Plate (Sheffield). By B. WYLLIE. 8vo., *pp.* 117, *with* 121 *plates; cloth* (1913) 0 6 0

Pottery and Porcelain (Dutch). By W. P. KNOWLES. 8vo., *pp.* 122, *with* 54 *plates; cloth* (1913) 0 6 0

Pottery and Porcelain (French). By H. FRANTZ. 8vo., *pp.* 177, *with* 70 *plates; cloth* (1913) 0 6 0

Raphael's Zeichnungen. Herausgegeben von OSKAR FISCHEL. To be completed in 12 parts. Large folio, *about* 500 *fine plates, with text; in portfolios* *subscription price* 63 0 0

The first part of this great work is now ready, the remainder will follow at the rate of three parts annually. Subscriptions are only received for the complete work and the publisher has reserved the right of raising the price.

The contents of the parts will be as follows:

Part I. Drawings of Raphael's Umbrian Period.
,, II. Florentine Impressions and Sketch-books.
,, III. Florentine Madonnas.
,, IV. The Entombment. Between Florence and Rome.
,, V. The Disputa.
,, VI. Parnassus. Justitia. The Painting of the Ceiling. The Massacre of Bethlehem.
,, VII. The School of Athens.
,, VIII. Stanza dell' Eliodoro. The Composition of the Resurrection.
,, IX. A Roman Sketch-book. The Roman Madonnas and the Great Altars.
,, X. The Tapestries. The Capella Chigi. The Farnesina.
,, XI. The Last Stanze. The Loggia.
,, XII. Disciples and Followers.

Rubber and Rubber Planting. By R. H. LOCK. Post 8vo., *pp.* xiv *and* 246, *with* 10 *plates and other illustrations; cloth* 1913 0 5 0

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.	d
Robinson (W.). The English Flower Garden and Home Grounds. Design and Arrangement followed by a Description of the Plants, Shrubs, and Trees for the Open-air Garden and their Culture. Twelfth edition. 8vo., *pp.* 989; *cloth* 1913	0	15	0
Rome. Papers of the British School at Rome. Vol. VI. 4to., *pp.* xiv *and* 511, *with* 40 *plates; bds.* 1913	2	2	0
Including valuable papers etc. by T. Ashby, R. N. Bradley, T. E. Peet, N. Tagliaferro, D. Mackenzie, S. Colvin, E. Strong, E. Jamison, and A. H. S. Yeames.			
Royal Commission on the Ancient and Historical Monuments and Constructions in Wales and Monmouthshire: Inventory of the Ancient Monuments in Wales and Monmouthshire. III. County of Radnor. Sm. folio, *pp.* 158, *with numerous illustrations, sewed* 1913	0	9	0
Rye (Walter). Norfolk Families. 8vo., *pp.* v *and* 1108; *in five parts, sewed* *Issued to Subscribers only*, 1913	1	5	0
Saint Bernardine (S.) of Siena. By A. G. Ferrers Howell. With a chapter on S. Bernardine in Art by Julia Cartwright. 8vo., *cloth* 1913	0	10	6
Samplers and Tapestry Embroideries. By Marcus B. Huish. Second edition. 4to., *pp.* xii *and* 176, *with* 24 *coloured plates and* 77 *illustrations in the text, cloth* 1913	0	10	6
Samurai. The Religion of the Samurai: a Study of Zen Philosophy and Discipline in China and Japan. By Kaiten Nukariya. 8vo., *pp.* xxii *and* 253; *cloth* *Oriental Religions Series*, 1913	0	7	6
Scottish Monasteries of Old: a brief Account of the Houses which existed in Scotland, before the Protestant Reformation, for Monks following the Rule of St. Benedict. By M. Barrett. 8vo., *pp.* x *and* 224, *with frontispiece; cloth* *Edinburgh*, 1913	0	10	6
Scythians and Greeks. A Survey of Ancient History and Archæology on the North Coast of the Euxine from the Danube to the Caucasus. By Ellis H. Minns. Roy. 4to., *pp.* xl *and* 720, *with* 9 *maps and plans*, 9 *plates of coins, and* 355 *other illustrations; cloth* 1913	3	3	0

"It is therefore necessarily not a history of the Scythians that Mr. Minns offers us; it is rather a description, a *corpus* of information about them, and we may say at once it is a *corpus* not likely to be soon superseded. The strictly historical part of the work deals with the Greek settlements on the North coast of the Euxine, from the mouth of the Danube to that of the Kuban—just that strip of coast at the back of which lay the Scythian steppe, whose inhabitants were necessarily in constant contact and conflict with the Scythian nomads. These Greek settlements formed in true Greek fashion a miniature *Orbis Terrarum*, a circle round a sea; their civilisation looked seawards, not steppe-wards. It is to the history of these great trading cities of the Euxine that many scholars will turn with special interest, though they lack the romance of the steppe-land. The chapters on these towns are really a series of complete monographs of great value, followed by appendices of the extant inscriptions and coin-types. The coin-type plates came, Mr. Minns says, as something of an afterthought; it was a happy one.

"The book is in every way monumental; it does high honour to its writer, to his University, and, not least, to the Cambridge University Press. It is lavishly illustrated, and no one will quarrel with Mr. Minns for having in the matter of illustrations 'deliberately sacrificed quality to quantity'."—*The Spectator*.

Sea-Birds. Our Common Sea-Birds: Cormorants, Terns, Gulls, Skuas, Petrels and Auks. By P. R. Lowe. Roy. 8vo. *pp.*, xvi *and* 310, *with a large number of illustrations; cloth* 1913	0	15	0
Surrey Archæological Society: A Schedule of Antiquities in Surrey. Prepared under the auspices of the Council of the Surrey Archæological Society by P. M. Johnston, with the assistance of R. Nevill, H. E. Malden and others. 8vo., *pp.* vii and 80, *with* 36 *plates and numerous woodcuts; sewed* 1913	0	3	6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Shakespeare (William). The Merry Wives of Windsor. Illustrated by HUGH THOMSON. 4to., EDITION DE LUXE, *with* 40 *coloured plates; vellum* (*pub.* £2. 2*s net*) 1910 1 1 0

Shakespeare's immortal comedy is an ideal background for the display of Mr. Thomson's exquisite art.

—— **Law (E.). More about Shakespeare "Forgeries"**: a Reply to certain articles in "The Athenæum" signed "Audi alteram partem" controverting the arguments and conclusions set forth in "Some Supposed Shakespeare Forgeries." Sm. 4to., *pp.* 70, *with* 3 *facsimiles; boards* 1913 0 3 6

Shaw (Bernard). Getting Married: a Disquisitory Play. Post 8vo., *cloth* 1913 0 2 0

Shelley. The Life of Percy Bysshe Shelley. By THOMAS MEDWIN. A new Edition, printed from a copy copiously amended and extended by the author and left unpublished at his death. With an Introduction and Commentary by H. Buxton Forman, C.B. 8vo., *pp.* xxxii *and* 542, *with* 2 *portraits and* 2 *facsimiles; cloth* *Oxford*, 1913 0 12 6

—— **Thomas Love Peacock on the Portraits of Shelley.** 8vo., *pp.* 4, *with a reproduction of the line engraving by Lasinio of Liesman's portrait* 1911 0 1 0

Shooting. The Gun at Home and Abroad. 4 vols., roy. 4to., *with numerous coloured and other illustrations; morocco* 42 0 0

The arrangement of the work is as follows:—

Vol. I. BRITISH GAME BIRDS, Wildfowl, Heather Burning, Management of Moors, Game Laws and Licences. By W. R. Ogilvie-Grant, Col. R. F. Meysey Thompson, Major A. Acland Hood, Capt. Aymer Maxwell, J. G. Millais, J. E. Harting and Abel Chapman. *With* 30 *coloured plates from drawings by G. E. Lodge* 1912

Vol. II. BRITISH DEER, Ground Game, Dogs, Guns and Rifles. By J. G. Millais, J. E. Harting, W. Baxendale, The Hon. T. F. Fremantle, and others. *With* 15 *coloured plates by A. Thorburn, V. R. Balfour-Browne, and G. E. Lodge* 1913

Vol. III. & IV. BIG GAME SHOOTING in Africa and Europe, Asia, and the Americas. By F. C. Selous, J. G. Millais, and others. *With numerous illustrations, including a series of coloured plates by E. Caldwell In the Press*

The volumes may be had separately at £10. 10*s* net each.

Spanish Islam: a History of the Moslems in Spain. By R. DOZY. Translated, with a biographical introduction and additional notes by F. G. STOKES. Roy. 8vo., *pp.* xxxvi *and* 769, *with map and frontispiece; cloth* 1913 1 1 0

Reinhart Dozy's work, which has long been out of print and difficult to obtain, is the standard authority on one of the most interesting periods of history.

Sterne: a Study. By WALTER SICHEL. To which is added the Journal of Eliza. 8vo., *with portraits and other illustrations; cloth* (*pub.* 8*s* 6*d net*) 1910 0 3 6

Stevenson (R. L.). Poems: Underwoods. Ballads. Songs of Travel. A Child's Garden of Verses. 8vo., *pp.* xvi *and* 400, *finely printed in the "Florence" type; cloth* 1913 0 12 6

Tagore (Rabindranath). The Crescent Moon. Translated from the original Bengali by the author. 8vo., *with* 8 *coloured plates; cloth* 1913 0 4 6

—— **The Gardener.** Translated by the Author from the original Bengali. Post 8vo., *pp.* vi *and* 150, *with a portrait; cloth* 1913 0 4 6

Taxation (English), 1640-1799. An Essay on Policy and Opinion. By W. KENNEDY. 8vo., *pp.* ix *and* 199; *cloth* 1913 0 7 6

"Tears of Nebunissa" (The). Being excerpts from the Divan-i Makhfi. Metrically rendered into English by PAUL WHALLEY. Sm. 4to., *pp.* 96; *sewed* 1913 0 1 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

£ s. d.

Tennyson (Alfred, Lord). Works. With notes by the Author. Edited with memoir by Hallam, Lord Tennyson. Post 8vo., *pp.* lvi *and* 1034, *with a portrait; cloth* 1913 0 10 6

This is the only edition in one volume which has the advantage of containing the notes by Tennyson on his poems; accompanied by a short memoir by his son.

Thessaly (Prehistoric), being some Account of Recent Excavations and Explorations in North-Eastern Greece from Lake Kopais to the Borders of Macedonia. By A. J. B. WACE and M. S. THOMPSON. 4to., *pp.* xvi *and* 272, *with* 6 *tinted plates figuring fragments of jugs, vases, sherds, etc.; cloth* *Cambridge*, 1912 0 18 0

Thompson (Francis). Life. By EVERARD MEYNELL. 8vo., *pp.* xi *and* 361, *with* 13 *photographs and other illustrations; cloth* 1913 0 15 0

Trees and Shrubs Hardy in the British Isles. By W. J. BEAN. 2 vols., 8vo., *with over* 300 *illustrations; cloth* *In the Press* 2 2 0

"Since Loudon published his great work on Hardy Trees and Shrubs in 1837, no book in the English language—at once comprehensive and authoritative—has appeared on the same subject. Yet in no branch of horticulture have greater advances been made. Within the last 70 years a splendid wealth of hardy woody plants has been made available for the adornment of British gardens, but such literature as deals with them is not only fragmentary, it is scattered through such a number of publications as to be practically inaccessible to the general public. In this volume it is intended to give a concise description of all trees and shrubs hardy in our climate which are worth cultivation, including the most recent introductions from Central and Western China; to point out their individual merits in the garden and woodland; and to give such directions in regard to their cultivation and increase as may be necessary."—*Publisher's Note.*

Trianon (Le) de Marie-Antoinette. Par PIERRE DE NOLHAC. 4to., *about* 80 *pages of text, with* 55 *plates,* 4 OF WHICH WILL BE IN COLOURS; *sewed* *In the press* 8 0 0

In addition to the above, there will be an *édition-de-luxe* on Japanese paper, with a duplicate set of plates, price £16. Bound copies of both editions may be obtained.

Vasco da Gama and his Successors, 1460-1580. By K. G. JAYNE. 8vo., *pp.* xix *and* 325, *with map and* 21 *illustrations; cloth* (*pub.* 10*s* 6*d net*) 1910 0 4 0

Villon. François Villon. Sa Vie et son Temps. Par PIERRE CHAMPION. 2 vols., 8vo., *pp.* viii, 332 *and* 450, *with* 51 *plates; sewed* *Bibliothèque du XVe Siècle Vols. XX and XXI, Paris*, 1913 0 18 0

Vocabulaire Technique de l'Editeur en sept Langues. Français, Deutsch, English, Espagñol, Hollandsch, Italiano, Magyar, 4to., *pp.* x *and* 366; *cloth* *Berne, Congrès International des Éditeurs*, 1913 0 15 0

Walpole Society. Second Annual Volume, 1912-1913. 4to., *with plates; boards* *Oxford*, 1913 1 5 0

Wessex. Early Wars of Wessex: being studies from England's School of Arms in the West. By ALBANY F. MAJOR. Edited by the late Chas. W. Whistler. 8vo., *pp.* xvi *and* 238, *with a map in a pocket at end of book; cloth* 1913 0 10 6

Wild Life in Central Africa. By D. H. LYELL. 8vo., *pp.* 284, *with illustrations; cloth* 1913 0 10 6

Wilde. The Picture of Dorian Gray. A Play in three Acts and Prologue: Dramatized by G. CONSTANT LOUNSBERY from the Romance of Oscar Wilde. 8vo., *cloth* 1913 0 5 0

This play is printed uniform with the hand-made paper issue collected edition of Oscar Wilde's works.

Woman Suffrage. The unexpurgated case against Woman Suffrage. By Sir ALMROTH E. WRIGHT. 8vo., *pp.* xvi and 86; *cloth* 1913 0 2 6

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

	£	s.
Woodcuts. Primitive Holzschnitte: Einzelbilder des xv Jahrhunderts. Folio, *with 75 illustrations of broadside woodcuts, boards* *Strassburg i Els.*, 1913	1	10
Yeats (W. B.). Ideas of Good and Evil. Post 8vo., *pp.* viii *and* 342; *boards* 1907	0	6
—— **Poems.** 8vo., *pp.* xvi *and* 322, *with a portrait; cloth* 1912	0	7
—— **Poems: second series.** Post 8vo., *pp.* viii *and* 162, *with a portrait; boards* 1909	0	6
—— **Plays for an Irish Theatre.** 8vo., *pp.* xvi *and* 224, *with* 4 *plates by Gordon Craig; boards* 1911	0	8
—— **The Celtic Twilight.** Post 8vo., *pp.* x *and* 222, *with a portrait, boards* 1912	0	6
Yorkshire:		
Ambler (L.). The Old Walls and Manor Houses of Yorkshire. With some examples of other houses built before the year 1700. Roy. 8vo., *with* 91 *plates from photographs by H. Dan,* 20 *plates of measured drawings and numerous illustrations in the text; cloth* 1913	1	15
Mortimer (J. R.). Forty Years' Researches in British and Saxon Burial Mounds of East Yorkshire, including Romano-British discoveries, and a description of the ancient entrenchments on a section of the Yorkshire Wolds. 4to., *pp.* lxxxvi *and* 452, *with over* 1000 *illustrations; half bound* 1905	1	2

HIERONYMUS BOSCH

SON ART, SON INFLUENCE, SES DISCIPLES

PAR PAUL LAFOND

Conservateur du Musée de Pau

Impl. 4to., *pp.* 128, *with* 108 *plates; sewed* *Bruxelles et Paris*, 191

Price £4.

MANUSCRITS A PEINTURES DE L'ECOLE DE ROUE

LIVRES D'HEURES NORMANDS

RECUEIL DE FAC-SIMILÉS ET TEXTE

PAR GEORGES RITTER

AVEC LA COLLABORATION DE JEAN LAFOND

Roy. 4to., *pp.* 60, *with* 81 *plates; sewed* *Paris*, 191

Price £2. 2s.

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

To Artists, Architects, Designers, and their Pupils.

REDUCTION IN PRICE

OF THE

GREAT PATTERN BOOK

OF

Ornament and Decoration

THE GRAMMAR OF ORNAMENT

BY OWEN JONES

1 vol., folio, *with many woodcuts, and* 112 *splendid plates in gold and colours; cloth gilt* (*published* £5. 5*s*) 1910

REDUCED TO £2. 5s. NET

QUEEN MARY'S PSALTER

MINIATURES AND DRAWINGS BY AN ENGLISH ARTIST OF THE 14TH CENTURY

REPRODUCED FROM ROYAL MS. 2 B. VII IN THE BRITISH MUSEUM

WITH INTRODUCTION BY

SIR GEORGE WARNER, D.Litt., F.B.A., F.S.A.

LATE KEEPER OF MANUSCRIPTS AND EGERTON LIBRARIAN BRITISH MUSEUM

Roy. 4to., *pp.* 92, *with* 316 *full-page collotype reproductions; half morocco Printed for the Trustees of the British Museum*, 1912

Price £2. 5s.

'The three series of *Reproductions from Illuminated Manuscripts* published by the Trustees of the British Museum in 1907-8 gave a selection of plates from a large number of manuscripts of various dates and schools. In the present volume, on the contrary, the whole of the plates are taken from a single manuscript only, every miniature and drawing in which has been reproduced. That Queen Mary's Psalter, as a singularly fine example of English art at the beginning of the fourteenth century, deserves this exceptional treatment will hardly be disputed; and, so far at any rate as its tinted drawings are concerned, collotype photography may perhaps be trusted to do it adequate justice."—*G. F. W.*

Digitized by UNIVERSITY OF MICHIGAN Original from UNIVERSITY OF MICHIGAN

An important Work on Oriental Art by the Editor of the "Kokka"

THREE ESSAYS ON ORIENTAL PAINTING

By SEI-ICHI TAKI

1 vol., impl. 8vo, *with 57 plates reproducing typical Examples of Japanese and Chinese Painting ; cloth gilt*

Price 18s.

The above differs from the generality of books on Japanese and Chinese Art inasmuch as it is a presentment of Oriental ideals by an Oriental, and not the attempt of a European to grapple with what, to his Western mind, training and tradition, must be a matter of immense difficulty. The author apologises unnecessarily for his "limited linguistic attainments." The Essays are written in fluent English with a power of description that is remarkable.

The fifty-seven illustrations have been carefully selected to illustrate the Essays, and are taken from masterpieces that are almost unknown outside the countries to which they belong.

THE GORLESTON PSALTER

A Manuscript of the beginning of the fourteenth century in the library of C. W. DYSON PERRINS. Described in relation to other East Anglian books of the period by

SYDNEY C. COCKERELL

Roy. folio, *printed on hand-made paper, with a frontispiece in gold and colours by Griggs and 20 plates in photogravure by Emery Walker; bds. (pub.* £3. 13*s* 6*d*), **£2. 2s** 1907

This handsome volume, though primarily, as the title announces, a detailed description and history of the magnificent fourteenth century Manuscript belonging to Mr. Dyson Perrins, known as the Gorleston Psalter, is at the same time a carefully written *monograph of the East Anglian school of miniature painting and ornamentation of manuscripts of the period.*

DRESSES AND DECORATIONS OF THE MIDDLE AGES

By H. SHAW

2 vols., impl. 8vo., *with 94 coloured plates and numerous plain and coloured initial letters and woodcuts ; half red morocco* 1843

Price £3. 10s.

This splendid book of mediæval costume, one of the best works on the inner life and customs of our rude but splendour-loving ancestors, includes ecclesiastical costume, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art-workmanship, weapons, jewels, etc., the dresses and surroundings of the persons depicted being represented in a gorgeous manner by plates beautifully drawn and coloured.

It may be confidently asserted, that no other books will ever be produced again with so much true artistic feeling and execution ; the more expeditious but slovenly manner of *printing* such works in colours having almost extinguished the artist illuminator and his careful workmanship.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

BERNARD QUARITCH

has been appointed sole agent for the sale of the publications of

THE CORPORATION OF THE CITY OF LONDON

£ s. d.

Aldermen (The) of the City of London, *Temp.* Henry III.—1912. With Notes on the Parliamentary Representation of the City, the Aldermen and the Livery Companies, the Aldermanic Veto, Aldermanic Baronets and Knights, etc. By the Rev. ALFRED B. BEAVEN. 2 vols., 8vo., *pp.* xix, cxx, 422, *and* 238; *cloth* 1908-13 2 2 0

This work, compiled at the instance of the Corporation of London, is of a more comprehensive character than would be inferred from the title. In preparing it the author, who had been amassing materials for many years previously to being officially retained by the Corporation, has carefully examined the voluminous records of the City preserved at Guildhall, numerous manuscript authorities at the Record Office, the British Museum, and in the Library of St. Paul's Cathedral, as well as several hundred wills at Somerset House and Lambeth Palace, and has consulted a large number of printed books and contemporary newspapers.

The contents of these volumes comprise complete chronological lists of the Aldermen of each of the Wards (originally 24 in number, increased in the 14th century to 25, and in the 16th to 26), from the early years of Edward I. (*c* 1275) to the present time. In these lists details are given, wherever such information is attainable, noting the names of candidates nominated by the Wards from whom, up to 1714, the final selection was made by the Court of Aldermen, and since that date the numbers polled at all contested elections.

Excursuses are appended dealing with the translation of Aldermen from one Ward to another, the Aldermanic veto, Aldermanic Knights and Baronets, the early Lansdowne MS. list of Aldermen, the Aldermen and the Livery Companies. To the last-named of these, which comprises lists of Aldermen arranged chronologically under their respective Companies, an important note is appended on the strength of the various Companies in the Court of Aldermen in the reign of Richard II., a matter on which a totally erroneous representation of the facts has hitherto been accepted, even by such authorities as Bishop Stubbs and Mr. Round.

There is a valuable article, covering 68 pages, on the parliamentary services of Aldermen of London representing either the City or other constituencies. This includes the most complete record ever published of the elections for the City from the earliest period, and of the numbers polled at every contest since 1690. To these are appended details of the votes of civic personages in the chief parliamentary divisions of the last two centuries.

The work also includes a general chronological list of Aldermen arranged according to the dates of their respective first elections, giving details, wherever such are available, of the civic and other offices held by them, and their actual or approximate dates of death. This list is carried back about half a century earlier than in the Ward Lists, viz., to the early part of Henry III.'s reign, and is here brought down to the end of the 14th century, a few years beyond the close of the period of annual elections, being preceded by a comprehensive summary of such information as can be derived from more ancient sources than the City Records as to the identity of the Aldermen of the 12th and early 13th centuries, in which, as in the Ward Lists, the value of the work is materially enhanced by the footnotes giving full references to the original authorities.

The work has been completed by the publication of the second volume, in which, in addition to the concluding portion of the chronological list of Aldermen, are included a Historical Introduction, a copious Index of Names, and some appendices giving, with fuller details and in a more complete and accurate form than has ever hitherto been published, the succession of Mayors, Lord Mayors, Sheriffs, Recorders, Chamberlains, Town Clerks, and other important civic officials.

Digitized by UNIVERSITY OF MICHIGAN

Original from UNIVERSITY OF MICHIGAN

		£	s.	d.
Bunhill Fields Burial Ground: Proceedings in Reference to its Preservation. With Inscriptions on the Tombs. 8vo. *pp.* 88; *cloth*	1867	0	2	0
Calendar of Letters from the Mayor and Corporation of the City of London, circa A.D. 1350–1370, enrolled and preserved among the Archives of the Corporation at the Guildhall. Edited, with an introduction, by R. R. SHARPE. 8vo., *pp.* xxx *and* 185; *cloth*	1885	0	5	0
Calendar of Wills proved and enrolled in the Court of Husting, London, A.D. 1258–A.D. 1688, preserved among the Archives of the Corporation of the City of London at the Guildhall. Edited, with introduction, by R. R. SHARPE. 2 vols., large 8vo., *pp.* xlviii, liv, 834 *and* 924; *cloth*	1889-90	2	2	0
Catalogue of the Antiquities in the Guildhall Museum. 8vo., *boards*		0	1	0
Letter-Books. Calendar of Letter-Books preserved among the Archives of the Corporation of the City of London at the Guildhall. Edited by R. R. SHARPE. 8vo., *cloth*	*per volume*	0	10	6

LIST OF VOLUMES.

Letter-Book	A.	Circa A.D.	1275-1298	1899
,,	B.	,,	1275-1312	1900
,,	C.	,,	1291-1309	1901
,,	D.	,,	1309-1314	1902
,,	E.	,,	1314-1337	1903
,,	F.	,,	1337-1352	1904
,,	G.	,,	1352-1374	1905
,,	H.	,,	1375-1399	1907
,,	I.	,,	1400-1422	1909
,,	K.	,,	*Temp* Henry VI.	1911

London and the Kingdom: a History derived mainly from the Archives at Guildhall in the Custody of the Corporation of the City of London. By R. R. SHARPE. 3 vols., post 8vo., *pp.* xv, xi, ix, 566, 650 *and* 565, *with* 3 *facsimiles; cloth*	1894-5	0	10	6
Remembrancia. Analytical Index to the Series of Records known as the "Remembrancia" preserved among the Archives of the City of London. A.D. 1579-1664. Roy. 8vo., *pp.* xvii *and* 623; *cloth*	1878	0	5	0

This series of books preserved in the Town Clerk's Record Room, now known as the "Remembrancia," consists of nine volumes, embracing the period from 1579 (21st Elizabeth) to 1664 (16th Charles II). These archives contain copies of the correspondence between the Sovereigns, their Ministers, the Privy Council, the Lord Mayors, Courts of Aldermen and Common Council, and many persons of distinction, upon matters relating to the government of the City, its rights, privileges, usages and customs, religion, trade and commerce, public buildings, markets, churches, etc.

Richmond Park. Extracts from the Records of Parliament and of the Corporation of London, relating to the Transfer to and Possession of Richmond Park by the City of London, A.D. 1649-60. Published by Authority of the Corporation, and edited, with an introduction, by Sir T. J. NELSON. 4to., *pp.* 37 *and* ii, *with facsimile of Hollar's View of the King's Palace and* 5 *photographic views of Richmond Park; cloth*	1883	0	5	0
Shakespeare Deed. Facsimile of the Deed of Purchase of a House in Blackfriars, 10th March, 1612-13, containing the signature of William Shakespeare. *A photographic facsimile* (18 × 22)	1896	0	10	6

The original of this deed is preserved in the Guildhall Museum.

STRANGEWAYS AND SONS, PRINTERS, TOWER STREET, CAMBRIDGE CIRCUS, LONDON, W.C.

Digitized by UNIVERSITY OF MICHIGAN
Original from UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN

UNIVERSITY OF MICHIGAN
3 9015 07607 4551
BOUND
MAR 14 1944

Digitized by
UNIVERSITY OF MICHIGAN
Original from
UNIVERSITY OF MICHIGAN

Digitized by
UNIVERSITY OF MICHIGAN

Original from
UNIVERSITY OF MICHIGAN